

LIBRETTO VOCAL BOOK

 SHREK
The
MUSICAL

Based on the DreamWorks Animation Motion Picture
and the Book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals
and Neal Street Productions

4
83A-83D
Vamp
83E
83F

FIONA:
"Welcome to Fiona: the Musical!"
Marcato
2
83G-83H
8
84-91
91A
91D
Vamp (vox last x)
KING HAROLD:
Your

QUEEN LILLIAN:
92
93
94
Your Pa - pa packed your boots and
(KING HAROLD)
Ma - ma packed a Dol - ly for your trip

95
96
97
bub - ble - gum... Darl - ing don't be sad, a to - wer's not so bad!
Darl - ing don't be sad, a to - wer's not so bad!

98
99
100
101
Just keep wait - ing... And some day your prince will
Just keep wait - ing... And some day your prince will

(QUEEN LILLIAN)

FIONA:

"Isn't that the saddest thing you've ever heard"

102

come.

103-108

6

(KING HAROLD)

8

come.

6

SHREK:

"And so the little ogre went on his way"

109-112

4

Faster

→ 114

ENSEMBLE:

It's a

(Swing 8's)

115

big bright beaut-i - ful world

116

117

So come al-ong my friend, and join the fun! We

118

119

saved you a spot and we've got a lot to do.

120

121

122

Doo doo doo! It's a

(to 125)

125

big bright beaut-i - ful world

126

127

Where ev'-ry-bo-dy sings

128

Kum - ba - ya While

129

play-ing a gui - tar

130

As we bar - be - que

131

132

You You You!

"Well this is my cue"

133-139

7

Vamp

140

"He knew exactly what to do."

Pinocchio 3 Pigs
Elf Wicked Witch
Peter Pan Mama Bear
Ugly Duckling Wolf
Sugar Plum Fairy Humpty Dumpty

3

Story Of My Life

CUE: "Step forward."

Mahler March ♩ = 118 "...patch of mud down there."

Measures 1-3 and 5-6 are marked with a '3' above the staff. Measure 11 is marked with a '2' above the staff and an arrow pointing to it.

Faster
Vamp (3xs)

CUE OUT: PINOCCHIO: "Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!"
"Dumped on a swamp!"

Measures 13-14 are marked with a '2' above the staff.

PINOCCHIO:

Measures 15-18 contain the lyrics: "Life is dis-ap - poin-ting Woe is what I know".

Measures 19-22 contain the lyrics: "Out-ed by my nose, that's just how it goes. for poor Pi - no - cchi - o.____".

Measures 23-26 contain the lyrics: "Sto - ry of my life al - ways doomed to fail__ cheat-ed by a fox, swal-lowed by a whale."

Measures 27-30 contain the lyrics: "That's... the sto-ry of my life Oh yeah That's... the sto-ry of my life.____".

4

GUARD: "Just right."

31-34

37

GUARD: "Sugar Plum Fairy!"

GUARD: "Wicked Witch!"

ELF: 38

PETER PAN: 40

UGLY DUCKLING: 41

Strife is ne-ver end-ing ban-ished from the town. They

SUGAR PLUM FAIRY: 42

3 PIGS: 44

GUARD: "Big Bad Wolf!"

dragged me from the pond. They broke my mag-ic wand. Zey blew our con-dos down.

WICKED WITCH: 47

MAMA BEAR: 49

Life is but a witch-hunt. Ma-ma's in the mud, Ma-ma's

ELF: 50

3 PIGS: 52

WOLF: 52

in dis-tress. They ri-di-culed my hat. Zey said zat vee vere fat. They

GUARD: "Humpty Dumpty!"

53

54

55

tore my cott-'n gran-ny dress and called me a hot 'n tran-ny mess!

ALL: 56

HUMPTY DUMPTY 58

Sto-ry of my life Boot-ed from the ball. The par-ty's off the hook but I'm too off the wall.

GUARD: "And remember, ...
...if we find you back in the kingdom, you will be executed."

ALL: 60

3

That's the sto-ry of my life.

61-63

ALL:

That's the sto - ry of my life

ALL: **WITCH:**

I al-ways dreamed I'd get a hap - py end-ing. And this right here not how it goes.

ALL:

I al - ways dreamed I'd get an e - ver af - ter.

(ALL)

If this is it, it blows. It blows, It blows

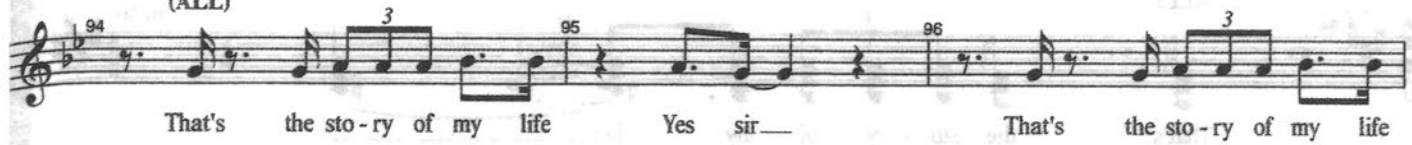
If this is it, it blows. It blows, It blows

ALL FAIRYTALE CREATURES:

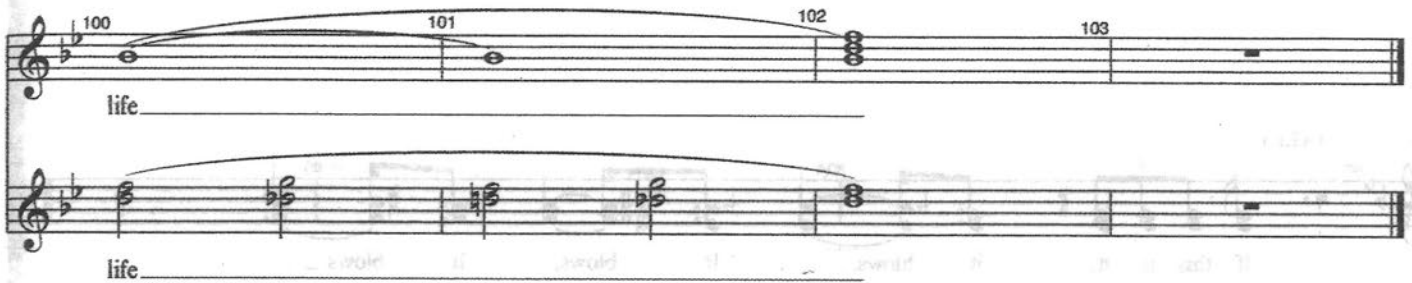
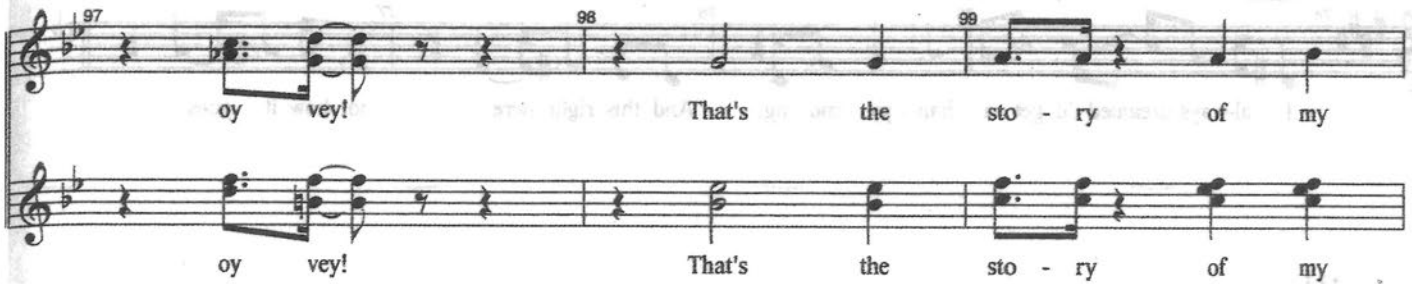
Sto - ry of my life Al-ways dou-ble crossed, Al-ways in the woods, Al - ways get-ting lost.

Al-ways on the ropes, Al-ways up a creek Al-ways kicked a-round, And trea-ted like a freak!

(ALL)



(ALL)



Elf
Pinocchio
Ugly Duckling
Wolf
All

3A

Story Of My Life - Tag

CUE: SHREK: "You don't even know me."

Colla Voce
Elf tugs

ELF:

1 2 3

I al - ways dreamed I'd get a hap - py en - ding

UGLY DUCKLING:

PINOCCHIO:

4 3 5 6 7

It was fore-told in my hor-o-scope. Can't you help us out with an e - ver - af-ter?

ALL:

Tango

8 9 10

Can't you see that you're our on - ly hope?

Abrupt cut off on line SHREK: "Okay!"

11 12 13 14

You're our on - ly hope You're our on - ly hope

You're our on - ly hope You're our on - ly hope

WOLF:

Hope Hope

Baby Bear
All

3B

The Goodbye Song

40's Boogie, Swing 8ths

ALL:

Time to say good-bye Time to say fare-well Time for you to fly, It's been real-ly swell.

SHREK:
"I'll be right back."

Gosh, I'm gon-na cry. Time to say good-bye. Time to say va-moose.

SHREK:
"Don't get comfortable!"

SHREK:
"And don't touch my..." SFX - Smash

O - gre on the loose.

(ALL)

Time to say good - Time to say good -

BABY BEAR:

bye! Don't die! bye!

Guards

4C

Regiment Reprise

FARQUAAD: "We're going to get a queen!"

(♩ = 162) GUARDS:

1 2 3 4

Far - quaad will get a queen. He'll get a queen.

5 6 7 8

He has a plan. Some-one will go a-against their will. They will fetch our queen.

9 10 11 12

We'll draw a name. What a plan he

13 14 15

has! It can't

16 17 18

fail! Good plan!

Farquaad
Performers
All

5

What's Up, Duloc?

CUE: SHREK: We're not stopping for t-shirts."

2

A-B

C

PERFORMERS:

Wel - come

A

1 2 3 4

to Du - loc such a per - fect town. Here we have some rules. Let us lay them down, don't make

5 6 7 8

waves, stay in line and we'll get a - long fine. Du - loc is a per - fect place. Please keep

9 10 11 12

off of the grass, shine your shoes, wipe your face. Du - loc is Du - loc is

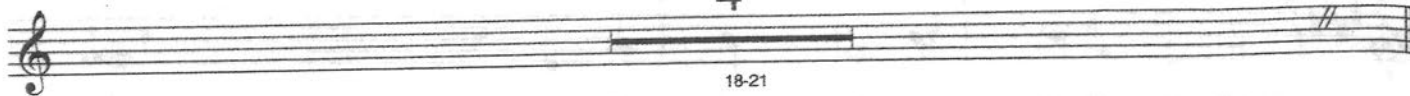
13 14 15 16 (to 18)

Du - loc is a per - fect place.

"...who made it happen."

B Broad 4! Swing

4

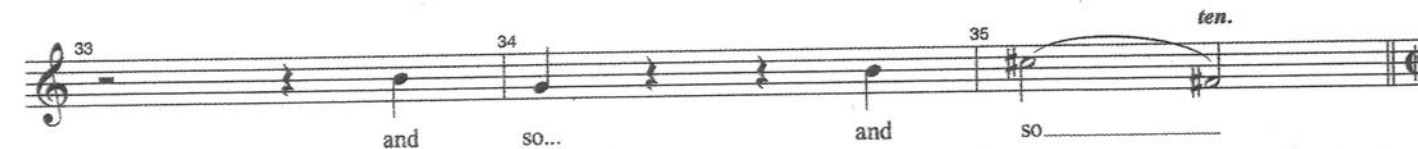
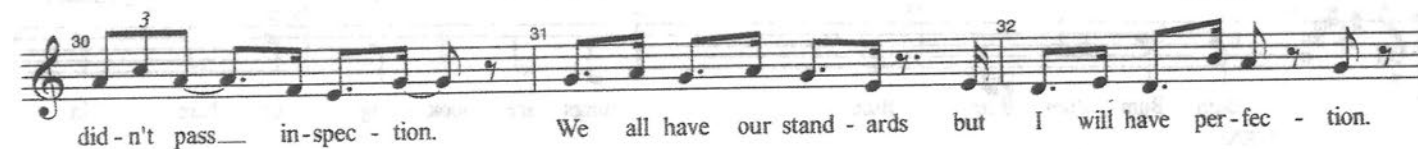


18-21

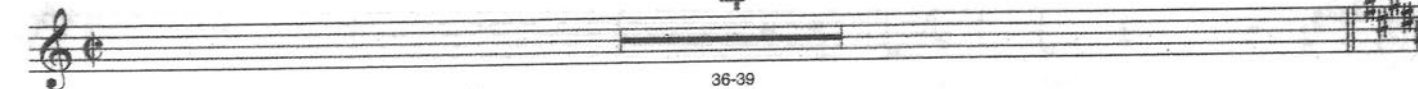
Cue To Continue (FAQUAAD):
"Oh, it's you! What a terrific surprise!" [GO]



FARQUAAD:



4



36-39

C (FARQUAAD)

40 Things are look-ing 41 up here in 42 Du - loc. 43 The

ALL:

Just take a look!

44 things I'm cook-ing 45 up here in 46 Du - loc. 47 A

ALL:

He likes to cook!

(FARQUAAD)

48 mo - del that 49 a - maz - es 50 A plan with 51 se - ven phas - es

PERFORMERS:

WOMEN:

FARQUAAD:

52 Bum Bum Bum Bum Bum 53 54 Things are look - ing up here in 55 >

MEN:

Bum

56 Du - loc. 57 In 58 Du - loc 59 the

(PERFORMERS)

They're look-ing up!

D (FARQUAAD)

60 lad - ies all look swell. 61 The men are so dash - ing 62 63

WOMEN: Ah 64 MEN: Ah

64 thanks to my new dress code 65 *f* The fash - ion's nev - er clash - ing. 66 67

ALL: *f* The fash - ion's nev - er clash - ing.

FARQUAAD:

68 Hey non - ny non - ny non - ny no. 69 70 71 This

(FARQUAAD)

72 cas - tle I had built 73 is tal - ler than the 74 clif - tops a 75

PERFORMERS: (1) (2) (3) (1) (2) (3)

Far - quaad Far - quaad Far - quaad Far - quaad Far - quaad Far - quaad

76 cit - y like a post - card 77 with a mon - o - rail and 78 gift shops. 79 And

(1) (2) (3)

Far - quaad Far - quaad Far - quaad

(FARQUAAD)

80 81 82 83

so And so And so

(PERFORMERS)

And so And so

E

84 85 86 87

No one from the gut - ter in Du - loc. Em -

ALL:

He's tak - ing aim.

88 89 90 91

brace the cook - ie cut - ter in Du - loc The

We're all the same.

92 93 94 95

up - shot is e - nor - mous when you can shout

(ALL)

Con - form us!

FARQUAAD:

96 Things are 97 look 98 - 99 ing

WOMEN:

Things are look - ing up Things are look - ing up

MEN:

Things are look - ing up Things are look - ing up

100 up 101 102 103 here in

Things are look - ing up

Up

F (FARQUAAD)

104 Du - loc 105-107 3

G 18 5 FARQUAAD LIFT

108-125 126-130

H

(Still Swinging)

FARQUAAD:

131 132 133 134

There's no sign of slow - ing we're grow - ing we're grow - ing.

ALL:

Look, he's

135 136 137 138

grow - ing and grow - ing and grow - ing look at him

Rall.

139 140

grow!

I

Swingin'

FARQUAAD:

(solo)

141 142 143

Things are look - ing up here

ALL:

We prac - ticed this part both for - ward and back, we

144 145 146

Things I'm cook - ing up here —

make one mis - take and we get the rack.

He

(ALL)

147 148 149

taught us to dance with razz - a - ma - tazz. He's trained in bal - let, fla - men - co and jazz.

FARQUAAD:

149 150 151

My hard work and my ri - gor have made me

152 153 154

so much big - ger

J Fast 4 FARQUAAD:

155 156 157 158

Things are look - ing up.

ALL:

159 160 161

Things are look - ing up.

159 160 161

Things are look - ing up here in Du - loc, Ah

ALL:

162 163 164

here in Du - loc Ah

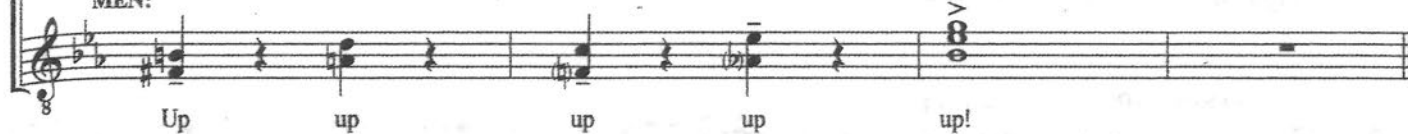
162 163 164

here in Du - loc Ah

WOMEN:



MEN:



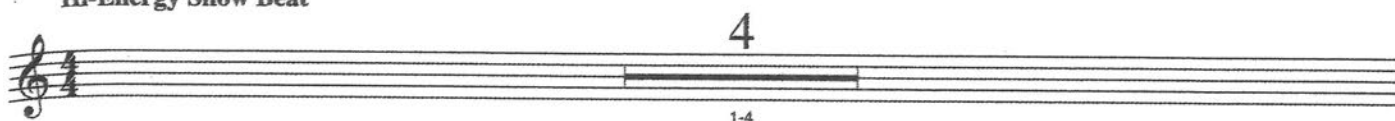
Farquaad

5B

What's Up, Duloc? (Reprise)

CUE: FARQUAAD: "The dossier on her royal highness."

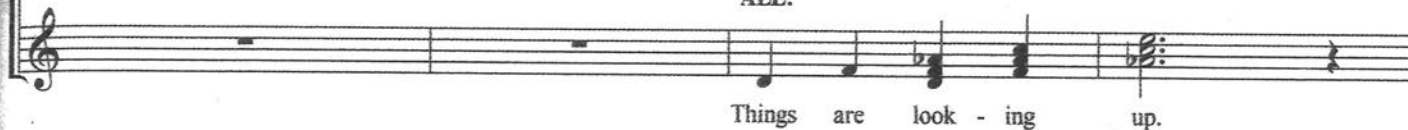
Hi-Energy Show Beat



FARQUAAD:



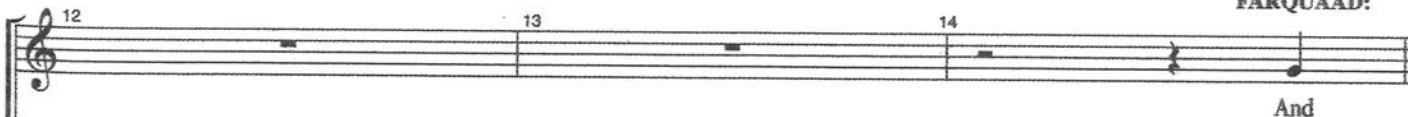
ALL:



FARQUAAD:



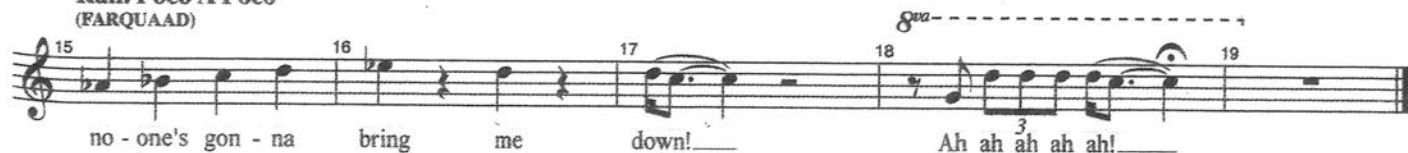
FARQUAAD:



ALL:



Rall. Poco A Poco
(FARQUAAD)



Dragon
Donkey
Knights
Offstage Singers

8

Forever

CUE: KNIGHTS:

"...because we sing backup."

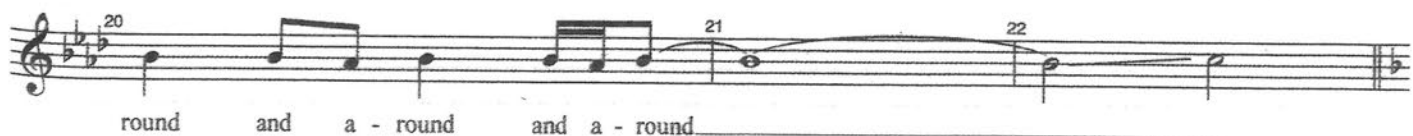
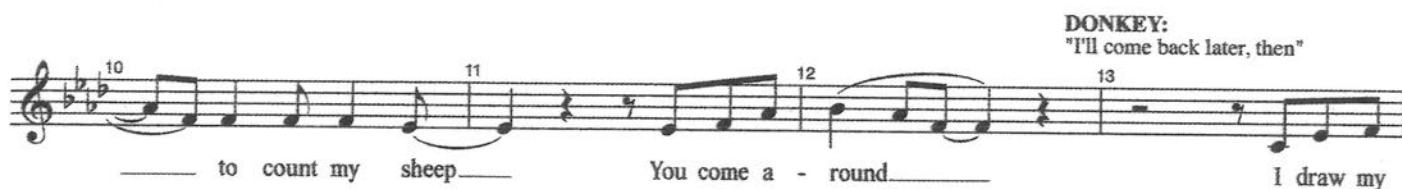
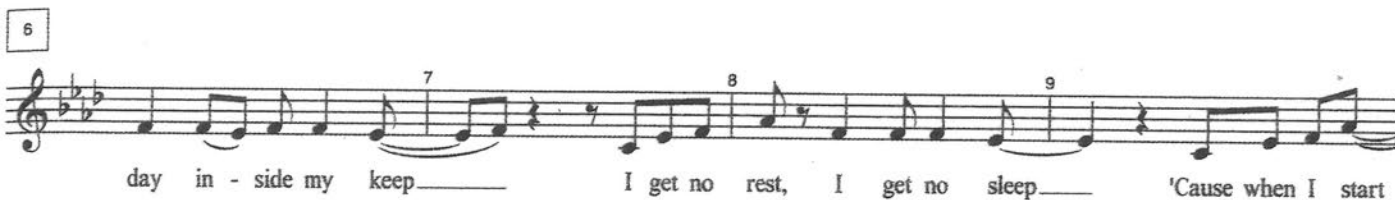
KNIGHTS:
"That's what
we thought." (GO)

KNIGHTS:
"That's what
we did." (GO)

KNIGHTS:
"That's what
we said!" (GO)

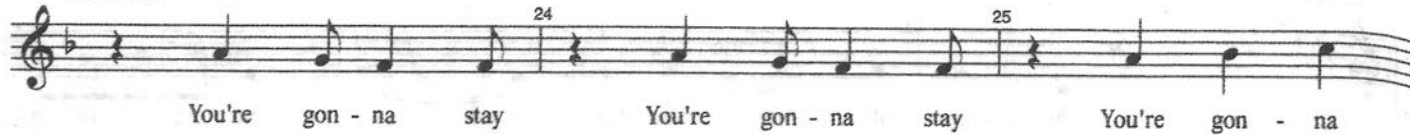
Tempo (♩ = 132)

DRAGON:



23

(DRAGON)



DONKEY: "I wish I could stay,
but forever sounds like a long time."

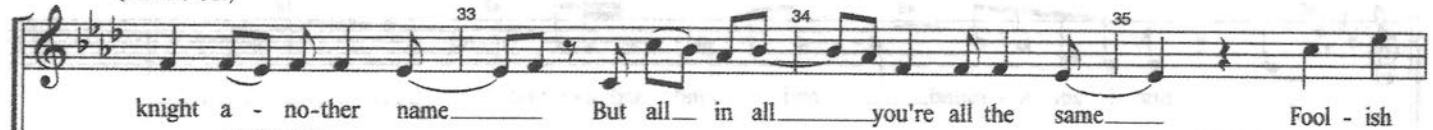


DONKEY: "And I got a hair appointment"

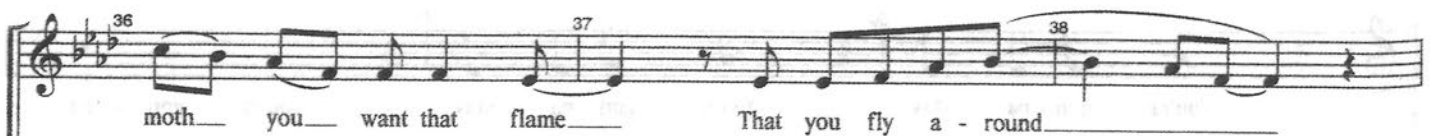
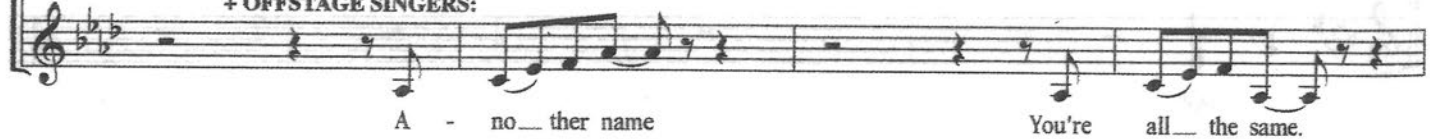


32

(DRAGON)



**KNIGHTS
+ OFFSTAGE SINGERS:**



Ha!

(DRAGON)

39 40 41

The si - ren calls you from her beach That pret - ty girl,

(KNIGHTS + OFFSTAGE SINGERS)

+ WOMEN:

Ooo Ooo, ooo...

42 43 44

that per - fect peach She is al - ways out of reach.

KNIGHTS ONLY: + WOMEN: KNIGHTS ONLY:

Ooo Ooo, ooo... Ooo

45 46 47 48

But I am a - round, and a - round and a - round

+ WOMEN:

No!

49

50 51

You're gon - na stay You're gon - na stay You're gon - na

KNIGHTS ONLY:

mp You're gon - na stay You're gon - na stay You're gon - na stay

DONKEY: "Hey! Not so close! Watch my tail!"

(DRAGON) 52 stay For - ev - er 53 54

(KNIGHTS) *mf* *f* la la la la la + WOMEN: For - ev -

Ooo

55 For - ev - er. 56 57

er For - ev - er

58

(DRAGON)

KNIGHTS & WOMEN:

59 60 61

You think I like this job I'm a glor - i - fied ba - by sit - ter Ba-by ba-by sit-tah

(claps)

DRAGON:

62 63 64 65

No one wants to res-cue me So yeah I'm a lit - tle bit - ter, I'm no

KNIGHTS ONLY: ONE VOICE:

Res-cue me Lit - tle bit - ter

(DRAGON)

66 3 67 68 69

prin - cess, no great beau - ty. No-one e - ver, e - ver, e - ver, e - ver

ALL:

Ooo, Ooo,

70 71

wants me;

Oh, no, no, no, no, no, no, no, no

72 73

Oh Res - cue

KNIGHTS ONLY:

You made her mad;

74 75 76

me. Come on ba - by, and res - cue me; Oh,

You're gon - na die; Don't e - ven try

77

(DRAGON)

78 79

a - round and a - round and a - round and a - round and a -

+ WOMEN:

to run a - round, run a - round, run a - round,

(KNIGHTS)

to run a - Run all a - round, run all a - round,

80 81

round and a - round and a - round and a - round and a...

run a - round

run all a - round, run, run, run, run...

82

Soul

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a Donkey!

2

82-83

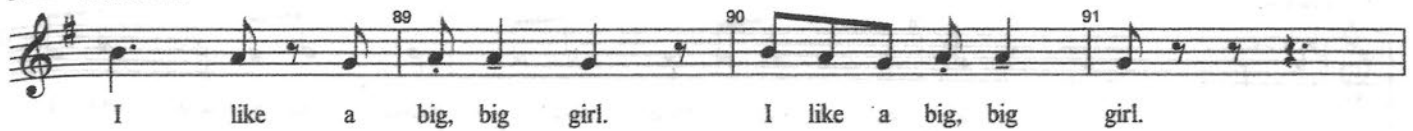
And if you don't know that, then you need to get your eyes checked!
Secondly, that princess is not even my type! You know why?

4

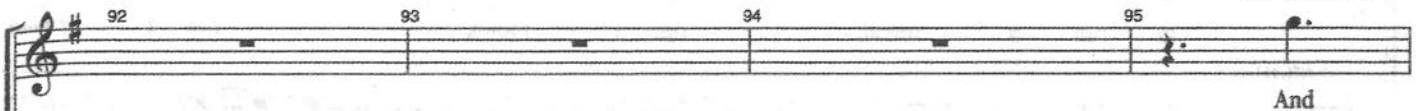
84-87

88

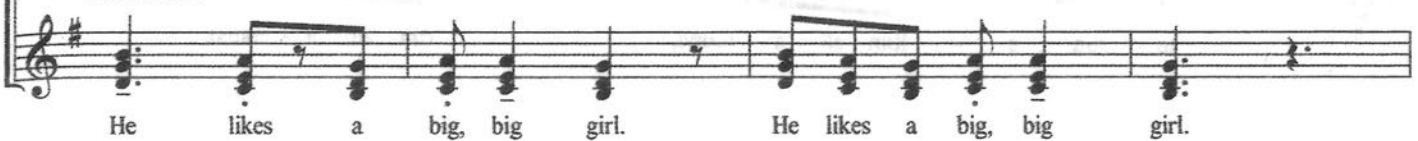
DONKEY:



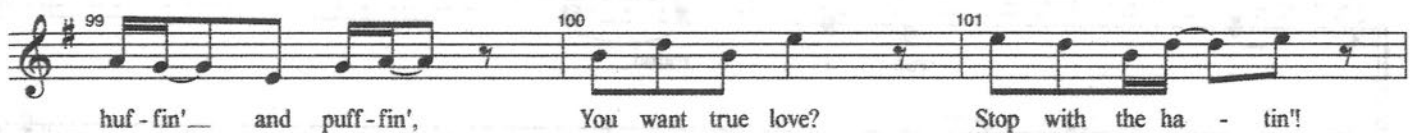
DONKEY:



KNIGHTS:



(DONKEY)

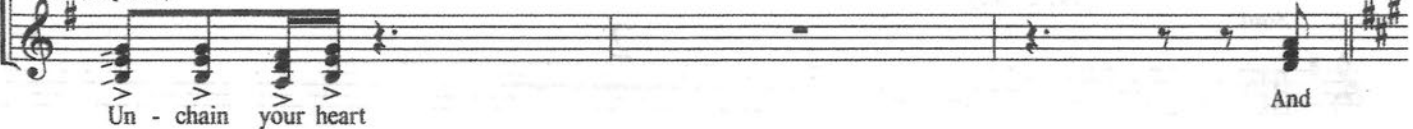


(DONKEY)

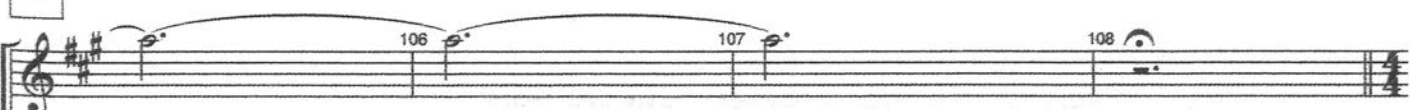


KNIGHTS:

(At pitch.)



105



109 "...now if you'll excuse me,
I'll be on my way." (CUT OFF)

CUE TO CONTINUE:
DRAGON's eyes flutter

Donkey: "What's the matter with you?
You got something in your eye?"

DRAGON:

I'm no

112 **Ad Lib**

prin - cess, but he wants me. No great beau - ty, but he wants

me. No one e - ver, e - ver, e - ver, e - ver

Tempo I

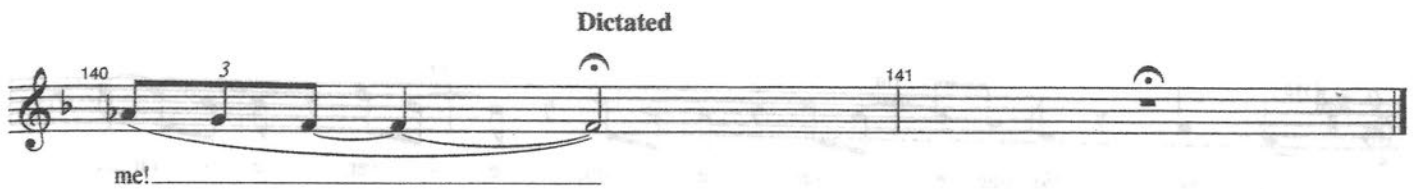
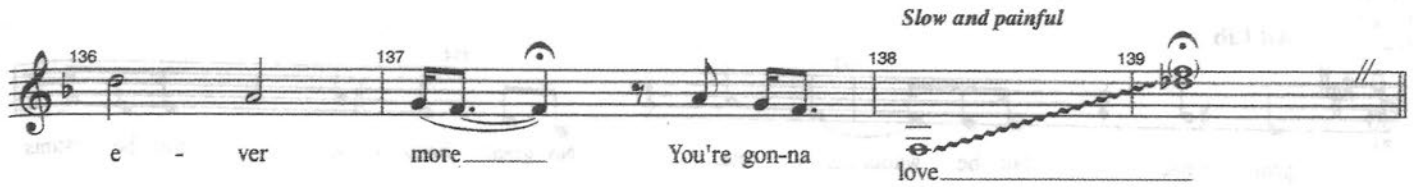
wan - ted me! So

122 **f**

You're gon - na stay, you're gon - na stay, you're gon - na

stay for - e - ver.

I'm gon - na love you for - e - ver.



In 4-Allegro Brillante ($\text{♩} = 144$)

FARQUAAD:

83-86 86A 86B

My

E

87 88 89 90

bride is to be gor-geous. Her wed-ding dress de-sign-cr, The guest list will be ma-jor with-out a mi-nor mi-ner

ENSEMBLE:

2 90A-90B 91 92

La, la, la, la, la, la, la, la, la, la, la, -la, la.

La, la, la, la, la, la, la, la, la, la, la, la, la.

FARQUAAD:

93 94 95 → 96A

Packs of roy-al lack-ey's! Play-ing vi-o-lin. Who will not let you

ENSEMBLE:

Strings of roy-al un-der-lings

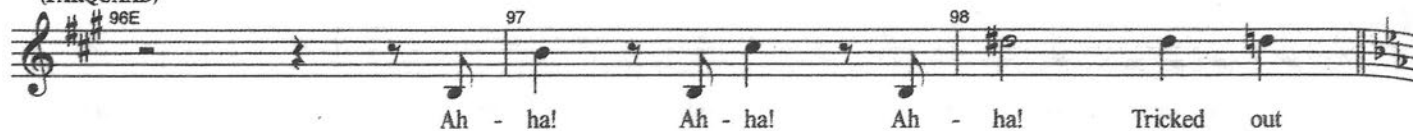
Strings of roy-al un-der-lings

(FARQUAAD)

96B 2 96C-96D

in!

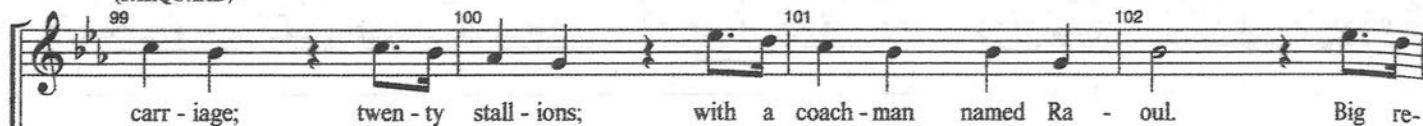
(FARQUAAD)



F

Half Time Feel

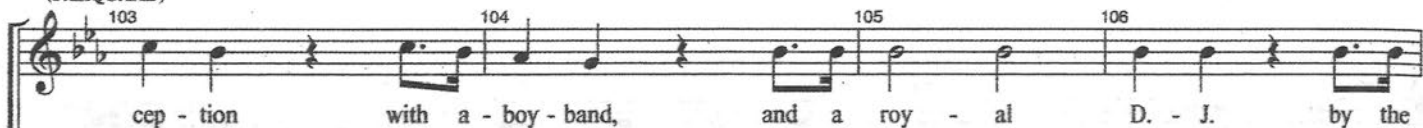
(FARQUAAD)



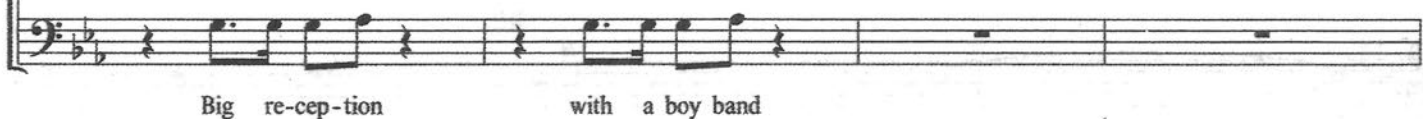
ENSEMBLE:



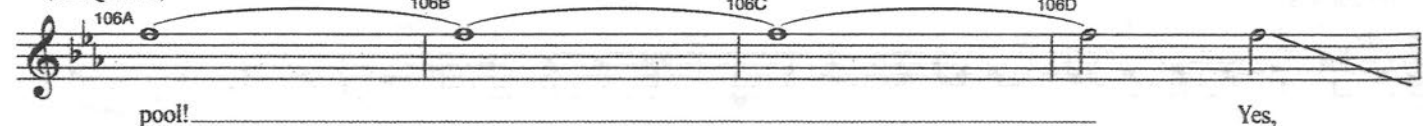
(FARQUAAD)



(ENSEMBLE)

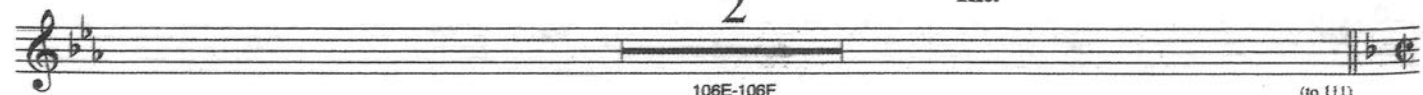


(FARQUAAD)



2

Rit.



106E-106F

(to 111)

Donkey
3 Blind Mice

15

Make A Move

CUE: (They exit.)

(♩ = 90) "3, 4"

DONKEY:

There is

A

some-thin' go - in on 'round here; I've been wat-chin' and the sig-nals are clear. A ner-vous

laugh when she brush-es his skin; The swea-ty palms, the big do- pey grin.

Hmm. With a gig-gle and a flip of her hair, I smell the

pher-e-mones in the air. Ma-kin' goo-goo eyes o-ver their food, they need my help— here in set-ting the mood.

DONKEY: Oh, you don't believe love is blind?
Well I got some friends who think otherwise.
And here they are! Direct from my imagination!

3 BLIND MICE:

B

Oh, oh, oh—

DONKEY: Watch your step girls.

DONKEY:

18 19 20 21

(MICE)

Three blind mice, Three blind mice, See how they run.____

You got-ta

22 23

turn up the heat you got-ta but-ter the pan You got-ta (make a move and don't be a-fraid;)

make a move and don't be a-fraid;

24 25

Reach for her hand, may-be give her a kiss (She's wait-in' for a move to be made.) You

She's wait-in' for a move to be made. She's

26 27 28

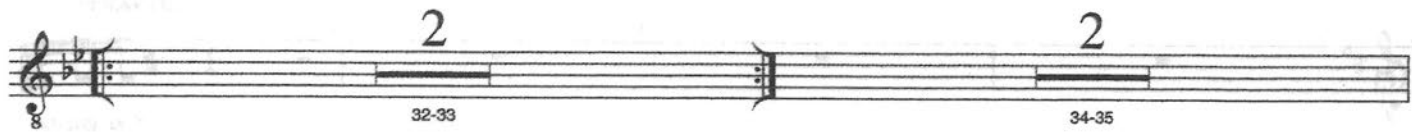
got-ta got-ta got-ta You got-ta make a move.____ You got-ta make a move

got-ta got-ta got-ta, yeah. You got-ta make a move

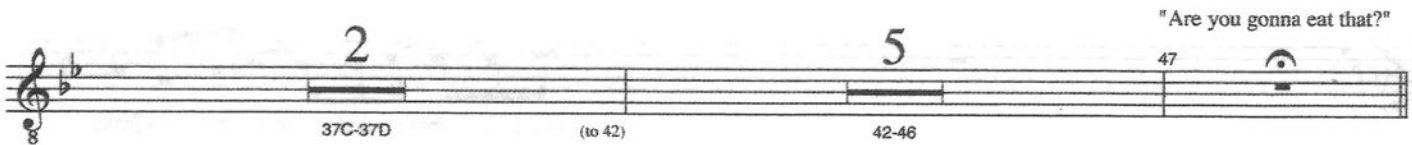
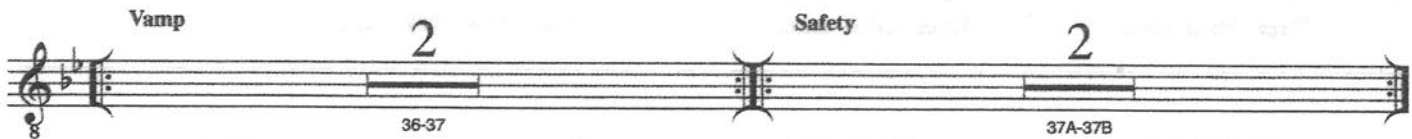
29 30 31

You got-ta make a ____ mo - ve. Yeah

You got-ta make a move You got-ta make a move Yeah

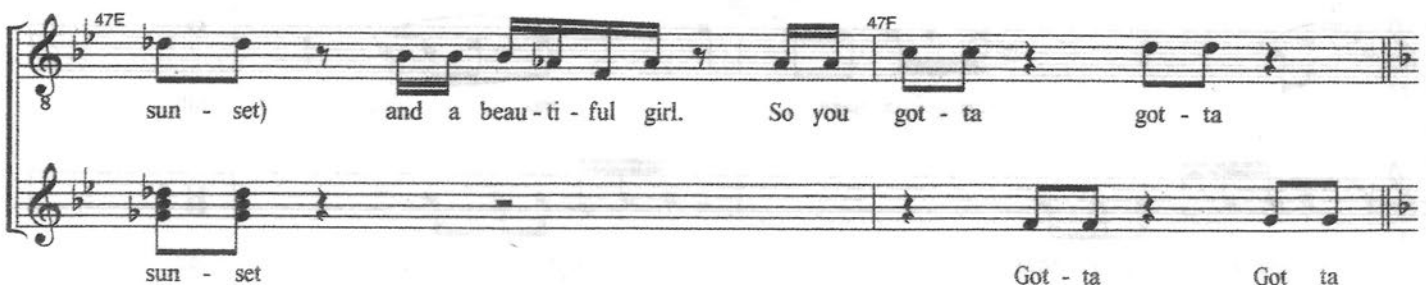
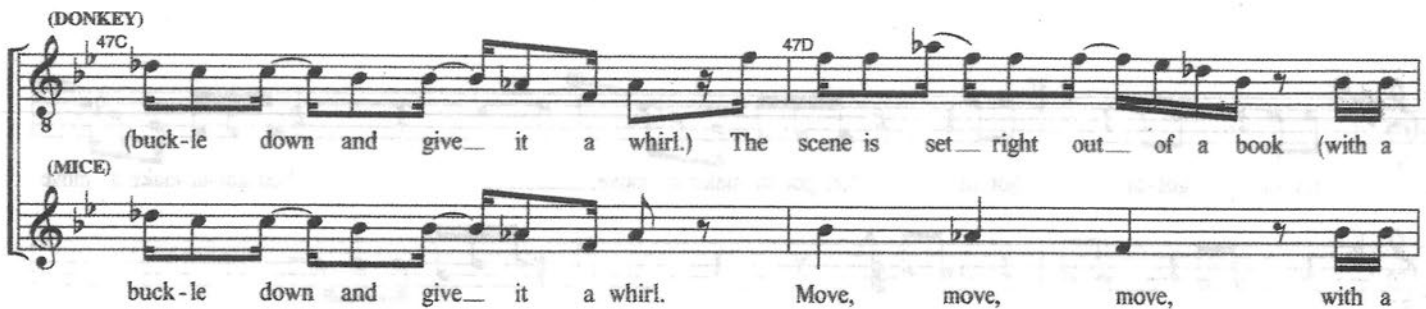
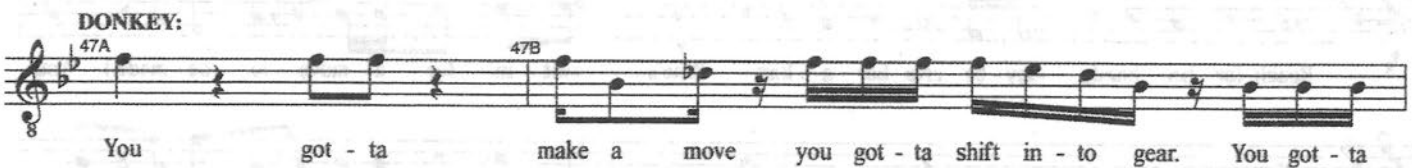


DONKEY: Shrek, I know you can't...
...just open your heart and...



"Are you gonna eat that?"

DONKEY:
"Man, what's wrong with you?"



Double Time

4

48-51

MICE:

DONKEY:

52

53

54

55

C'-mon, C'-mon, C'-mon, C'-mon, Ba - by. You got-ta make a move, C'-mon!

MICE:

DONKEY:

56

57

58

59

You got-ta make a move now, Bay - bay-eh! You got-ta make a move, C'-mon!

MICE:

4

60

61

62-65

You got - ta make a move now, Bay - bay-eh!

Dictated

DONKEY:

66

67

68

Yeah! Yeah! Yeah!

+ MICE:

Yeah!

Donkey
Mice

15A

Make A Move - Tag

CUE:
DONKEY: "1-2-3-4"

DONKEY:

Musical score for Donkey and Mice, measures 1-3. The score is in 4/4 time. Donkey's part (top staff) starts with a rest in measure 1, then plays a melody in measures 2 and 3. Mice's part (bottom staff) consists of a rhythmic accompaniment of eighth notes. Lyrics for Donkey are: "You got - ta make a move, C' - mon!".

1 2 3

You got - ta make a move, C' - mon!

Hoop hoop hoop hoop

*Abrupt cut off:
(last girl exits)*

Musical score for Donkey and Mice, measures 4-7. The score is in 4/4 time. Donkey's part (top staff) continues the melody from measure 3. Mice's part (bottom staff) continues the rhythmic accompaniment. Lyrics for Donkey are: "You got-ta make a move, C'-mon!".

4 5 6 7

You got-ta make a move, C'-mon!

hoop hoop hoop hoop hoop hoop hoop hoop

Fairy Godmother	Sugar Plum Fairy
Gingy	Ugly Duckling
Humpty Dumpty	Wicked Witch
Mama Bear	Wolf
Papa Bear	3 Pigs
Pinocchio	All

19

Freak Flag

CUE: GINGY: "Listen up, puppet!"

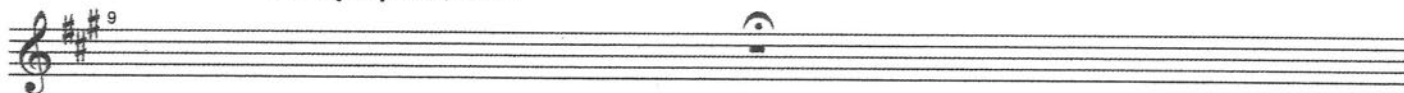
Freely

GINGY:

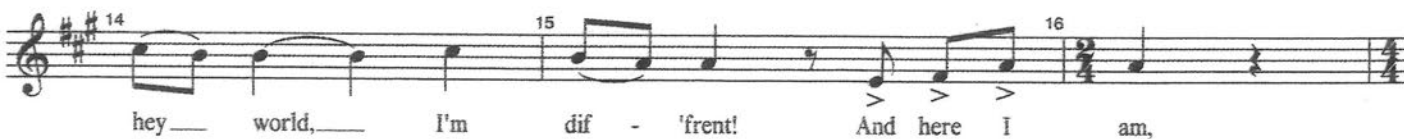
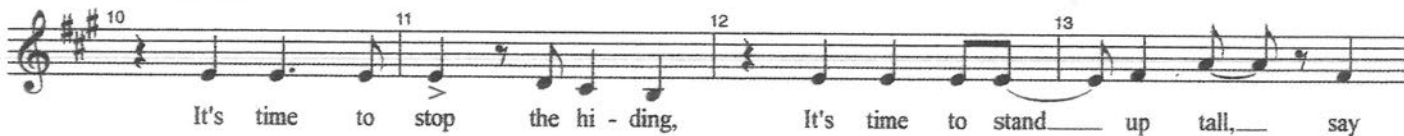


PAPA BEAR:

"The way they think, that is."



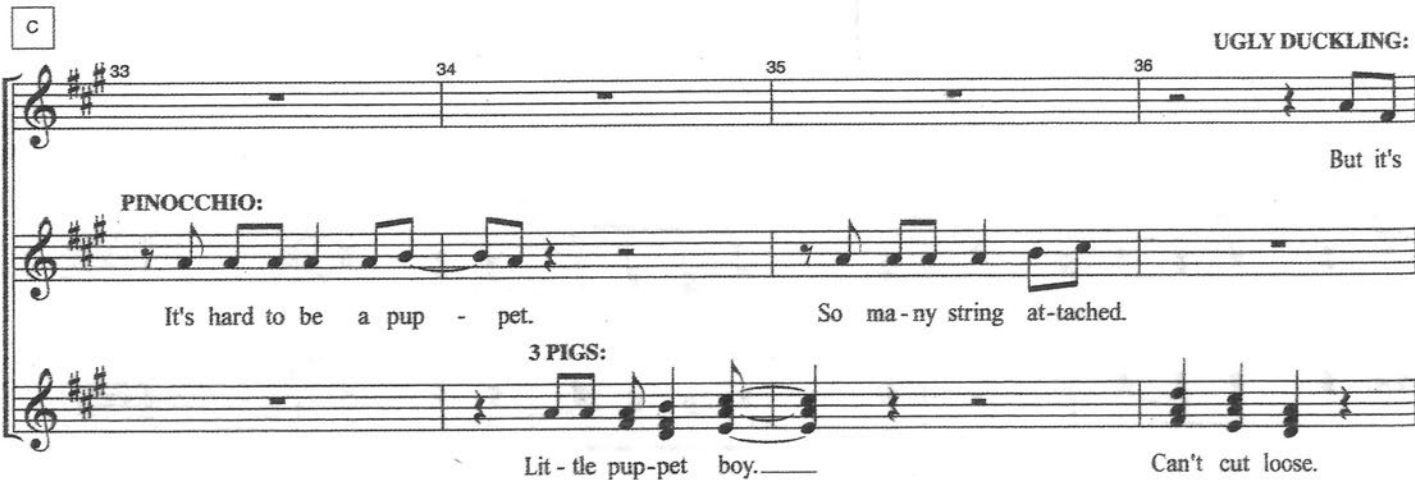
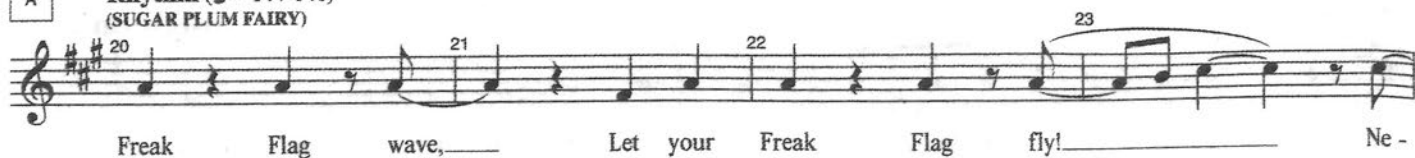
GINGY:



**SUGAR PLUM
FAIRY:**



A **Rhythm** (♩ = 144-146)
(SUGAR PLUM FAIRY)



(UGLY DUCKLING)

SOME WOMEN:

37 not a choice you made. 38 It's just how you were hatched. 39 Let your 40

(3 PIGS) Ooh. No, no. SOME MEN: Let your

D

41 freak flag wave, 42 Let your freak flag fly! 43 Ne - 44

freak flag wave, Let your freak flag fly! Ne -

45 - ver take it down, Ne-ver take it down, 46 Raise it way 47 up high! 48

- ver take it down, Ne-ver take it down, Raise it way up high!

ALL:

49 Let your freak flag fly! 50 51

Let your freak flag fly!

E

Stop Time

52 53 54 55

ALL: Lit-tle pig, lit-tle pig. Pa-pa Bear, Pa-Pa

3 PIGS: I'm proud to be a pig - gy.

PAPA BEAR: I raise my fur-ry fist.

56 57 58 59

Bear!

ALL: Sci-en-to-lo - gist.

FAIRY GODMOTHER: It's time I told the world I'm a Sci - en - to - lo - gist!

60 61 62 63

(ALL) Ye-ah Yeah

WOMEN: We don't judge

WICKED WITCH: I did some time in jail

UGLY DUCKLING: I'm filled with con - stant doubt

64 65 66 67

WOMEN: Go! —

Let your

WOLF: I'm gon-na shed my house - coat.

MEN: Miss Thing, you work it out.

F (WOMEN)

68 Freak Flag wave; 69 Let your Freak Flag fly! 70 Ne -

(MEN)

68 Freak Flag wave; 69 Let your Freak Flag fly! 70 Ne -

72 - ver take it down, ne-ver take it down. Raise it way 73 up high! 74

75 - ver take it down, ne-ver take it down. Raise it way up high!

G New Tempo

76 Ooh, 77 ooh. 78

Ooh, ooh.

80 Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

81 Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

(WOMEN)

82

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

(MEN)

83

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

H

PINOCCHIO:

84

Ne - ver take it down, — Raise it way up

(ALL)

(men uni.)
(as before)

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

3 PIGS:

85

Ne - ver take it down, — Raise it way up

86

87

high. —

88

ALL:

Raise it up way high.

3 PIGS:

Raise it up way high!

Raise it up way high.

I

HUMPTY DUMPTY

89 We've got ma-gic. 90 We've got pow-er. 91 Who are they 92 to say we're wrong. 93 > > > >

ALL: 00 - oo Oh

A Tempo

94 All the things that make us 95 spe-cial 96 are the things that make us strong. 97 98

Go Egg!

J

MAMA BEAR:

99 What makes us 100 spe - cial 101

PINOCCHIO:

What makes us spe - cial

ALL:

What makes us spe -

102 makes us 103 strong. 104

makes us strong.

cial makes us strong. Let your

K

EVERYONE:

105 106 107 108

Freak Flag wave, Let your Freak Flag fly! Ne -

Freak Flag wave, Let your Freak Flag fly! Ne -

109 110 111 112 113

- ver take it down, ne-ver take it down; Raise it way up high! Yeah!

- ver take it down Raise it way up high! Yeah!

114 115 116 117 118

Let your Freak Flag Fly Fly

Let your Freak Flag Fly Fly

PINOCCHIO: "I'm wood!
I'm good! Get used to it!"

119 120 121 122 123

Fly, Fly Fly Fly!

Fly, Fly Fly Fly!

Attacca

Choir

20

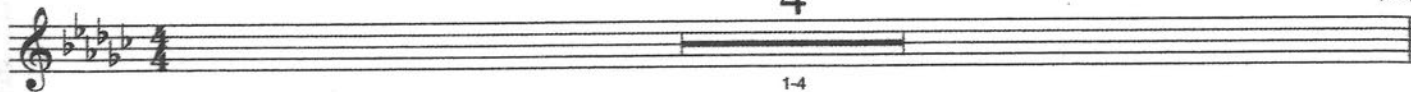
Wedding Procession

CUE: DONKEY: "What sort of a noble steed would I be if I didn't have a plan?"

High Energy Processional (♩ = 118)

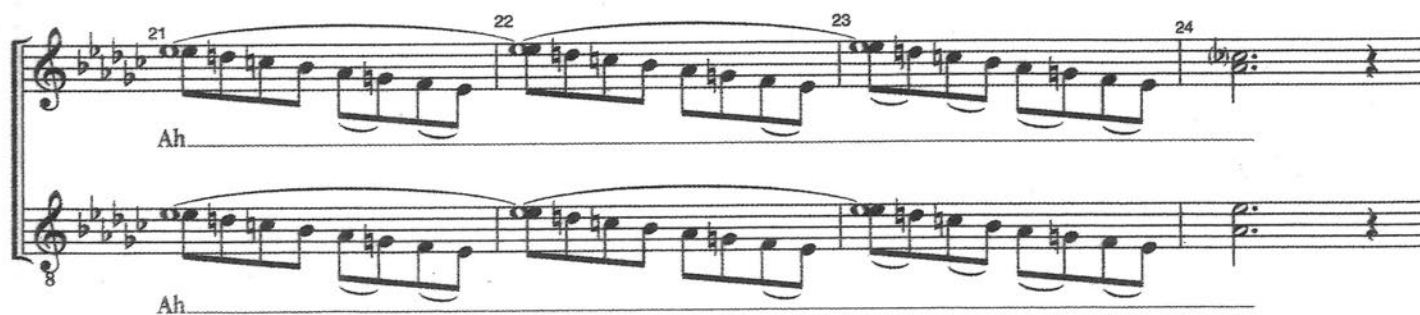
4

(to 9)



CHOIR:

(to 17)



(CHOIR)

The musical score is written for a choir on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 25 begins with a treble clef, a key signature change to three flats, and a 4-measure rest. Below the staff is the vocalization "Ah". Measure 26 contains a whole note chord (F4, A-flat4, C5) with a fermata. Below the staff is "Ah". Measure 27 contains a whole note chord (F4, A-flat4, C5) with a fermata. Below the staff is "Ah". Measure 28 contains a 4-measure rest. A large slur connects the notes in measures 26 and 27.

25 Ah

26 Ah

27 Ah

28

Crowd

20C

Cathedral Sunset/Transformation

CUE: PINOCCHIO: "Your leader is a halfling!"

Misterioso

7 2

1-7 8-9

FIONA: "Stop the wedding!" (to 33)

Dictated

33 34

SHREK: "Fiona?"

FIONA: "I wanted to show you before."

35 36 36A

SHREK: "Well, ..."

SHREK: "...that explains a lot."

Cut off: FARQUAAD: "Ewww... ewww."

37 38 39 40 42

FARQUAAD: "Guards."

FARQUAAD: "As for you, my wife..."

SHREK: "Actually, you won't."

FARQUAAD: "I'll see you drawn and quartered..."

FARQUAAD: "I will have order! I will..."

L'istesso Tempo
(DRAGON flies down)

5

42A-42E

42F 43 44 45

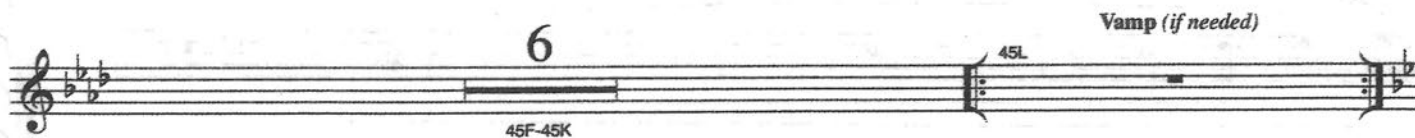
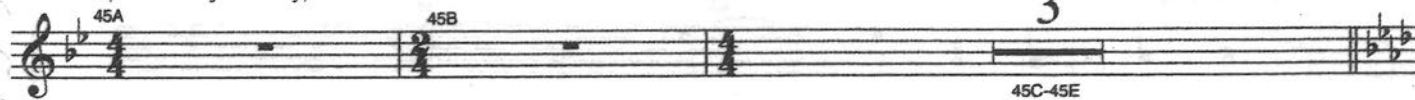
(DRAGON rests)

(She attacks)

(then leaves)

Joyfully

(*DRAGON flies away*)



Vamp (if needed)

Gently

FIONA:

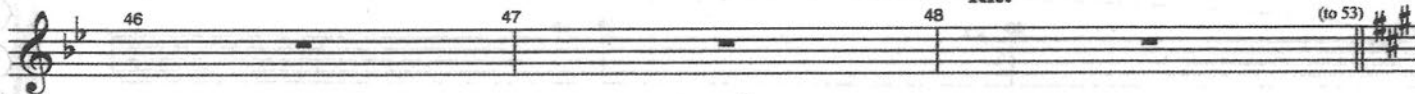
"So, you were saying"

SHREK:

"I'm your true love, Fiona."

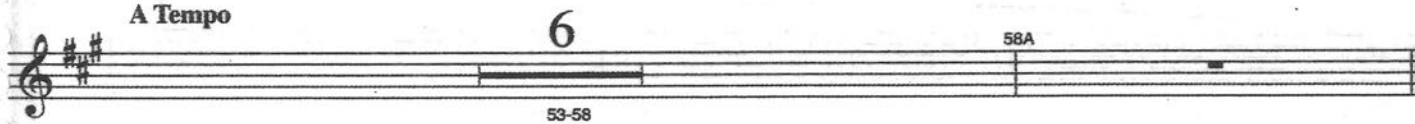
FIONA:

"Yeah, I know, and I'm yours."



(*They kiss*)

A Tempo



CROWD:

(*FIONA rises*)



(CROWD)

63 64 65 66

Oh

Oh

+ tenors

67 68 69

Ah

Ah

Ah

(FIONA descends)

70 71 72

Ah

Ah

Ah

(FIONA lands)

Segue as one

Fiona
Shrek
Donkey
Gingy

Mama Bear
Pinocchio
All

22

Finale

Half Time Feel In 2

2

A-B

A

FIONA:

5 I wai - ted all my life. 6 7 Lived it by the 8

9 book. 10 Now I know that's not my 11 sto - ry. 12

13 You take me as I am. 14 15 Love me as I 16

17 look. 18 Stan - ding here in all my glo - ry. I am sweet - 19 20

B

In 4

21 - ness, I am brat - ty, 22 I'm a prin - cess, 23 I'm a fat - ty. I'm a mess 24

25 of con - tra - dic - tions in a dress. 26 27 I am sas - 28

C (FIONA)

29 sy, I am sap - py, when I'm with you, I am hap - py.

30 31 32

33 This is my sto - ry.

34 35 36

Half Time Feel In 2

SHREK:

36A You laugh at all my jokes, E - ven though they're

36B 36C 36D

36E crude, You don't mind that I'm not clas - sy.

36F 36G 36H

D FIONA:

37 We make a per - fect pair Ra - di - ant and

38 39 40

SHREK:

41 We make a per - fect pair Ra - di - ant and

42 43 44

41 rude. So in love and much too gas - sy, we are o -

42 43 44

41 rude. So in love and much too gas - sy, we are o -

E

In 4
(FIONA)

45 46 47 48

- gres, we are sca - ry, we are don - keys, we are hai - ry. We have

(SHREK)

- gres, we are sca - ry, we are don - keys, we are hai - ry. We have

DONKEY:

We are don - keys, we are hai - ry. We have

49 50 51 52

bold and brand new sto - ries to be told. We will write

bold and brand new sto - ries to be told. We will write

bold and brand new sto - ries to be told. We will write

F

53 54 55 56

them, we will tell them. You will hear them, you will smell them.

them, we will tell them. You will hear them, you will smell them.

them, we will tell them. You will hear them, you will smell them.

Half Time Feel In 2

57 (FIONA) 58 59 60

This is our sto - ry.

(SHREK)

This is our sto - ry.

(DONKEY)

This is our sto - ry.

SHREK: "...And that is how the little ogre came to live on the swamp with a beautiful princess..."

DONKEY: "...and his best friend!"

SHREK: "...and his best friend."

GINGY: "And a gingerbread man!"

PINOCCHIO: "And a very handsome puppet!"

G

8

61-68

(SHREK): "Okay..."

WHITE RABBIT: "And a rabbit!"

UGLY DUCKLING: "And an Ugly Duckling!"

WITCH: "And a witch!"

WOLF: "And a cross-dressing wolf!"

PIGS: "The Three Pigs!"

In 4

4

69-72

MAMA BEAR:

72A 72B 72C 72D

What makes us spe - cial...

PINOCCHIO OR SOLOIST:

What makes us spe - cial...

EVERYONE:

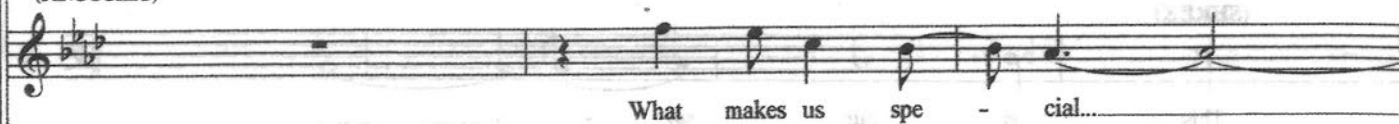
What makes us spe - cial...

H

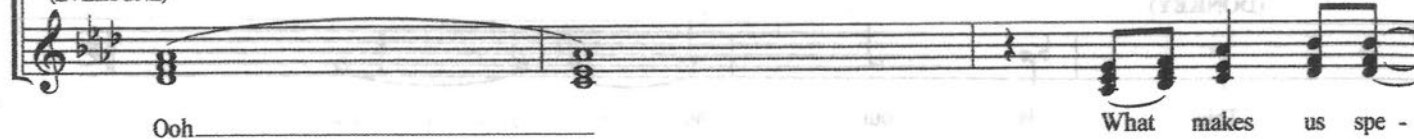
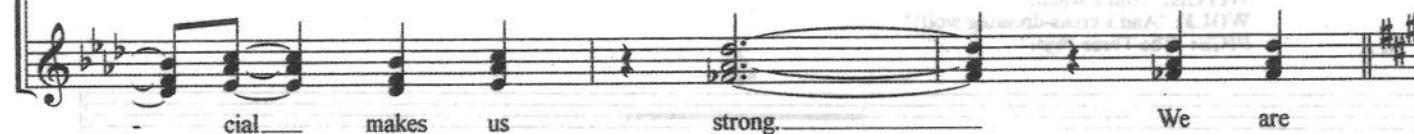
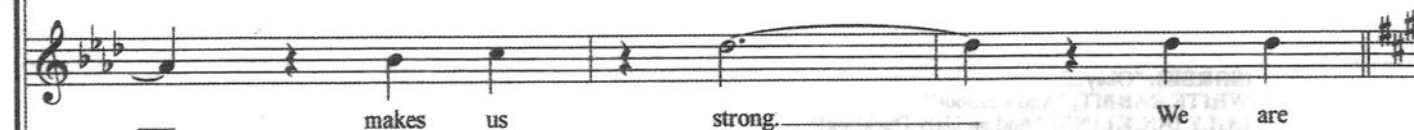
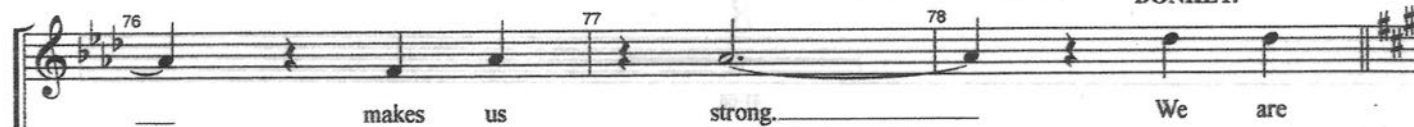
(MAMA BEAR)



(PINOCCHIO)



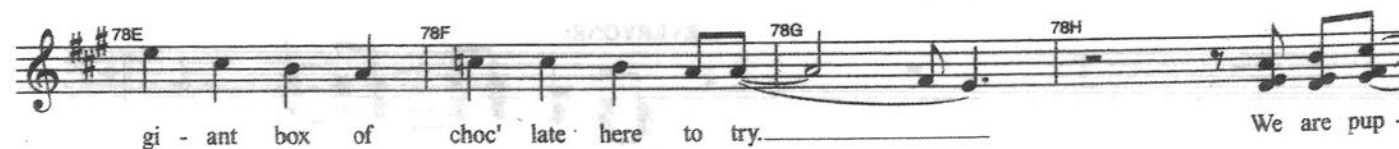
(EVERYONE)

+SHREK, FIONA,
DONKEY:

(ALL)

GINGY:

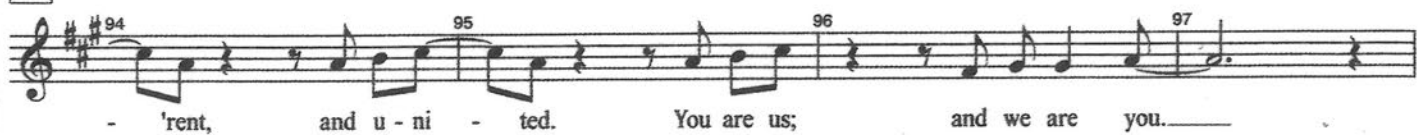
ALL:



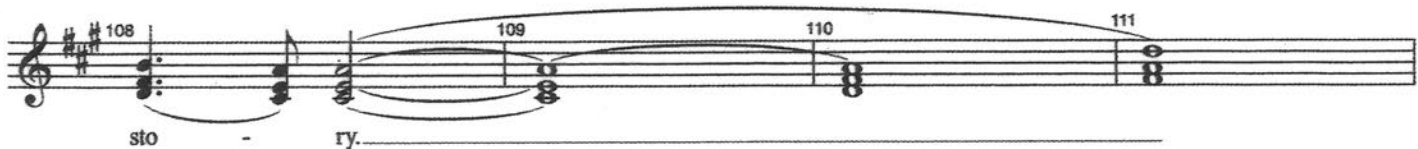
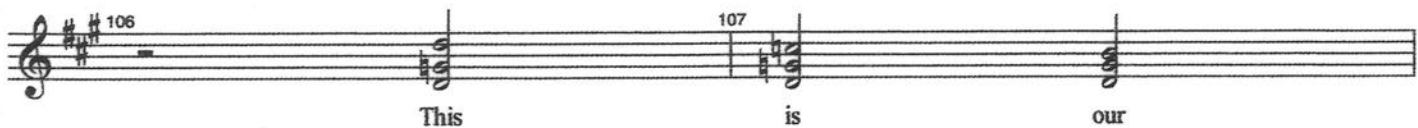
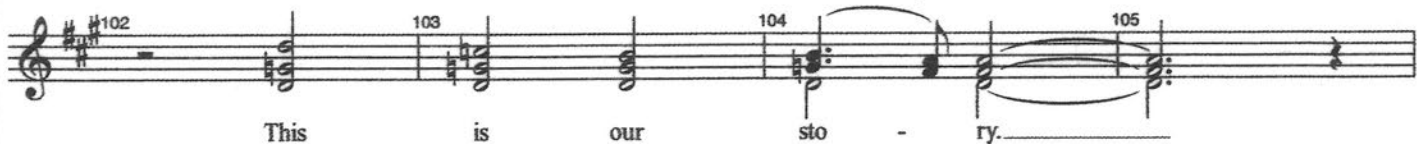
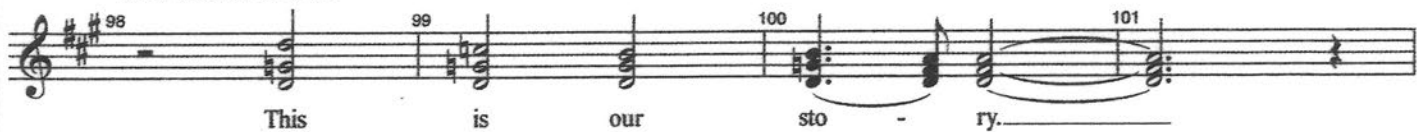
I (ALL)



J

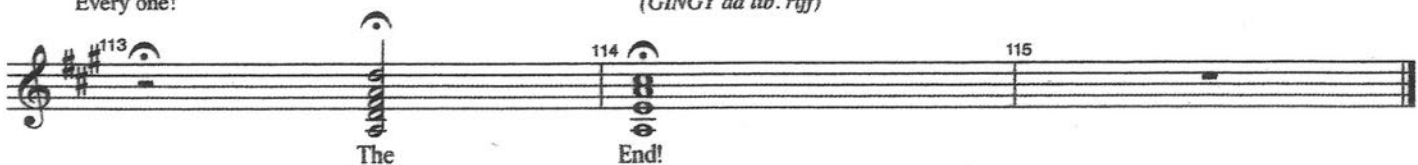


Half Time Feel In 2



GINGY: "God bless us!
Every one!"

(GINGY ad lib. riff)

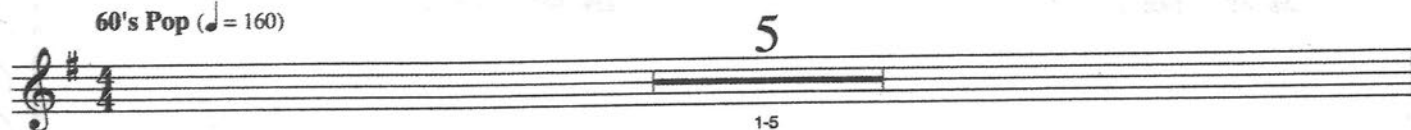


Young Fiona Dragon
Fiona 3 Pigs
Shrek 3 Women
Donkey All

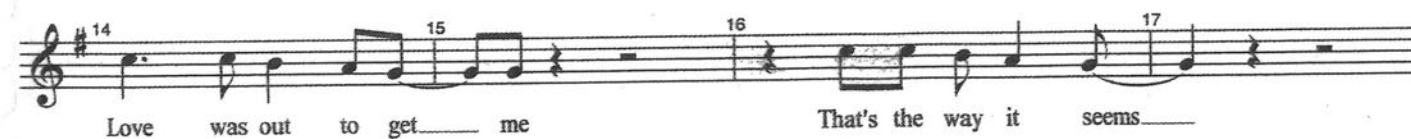
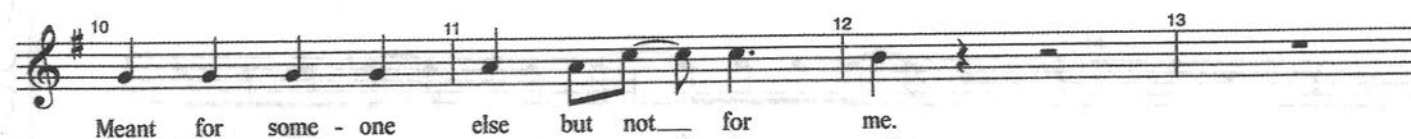
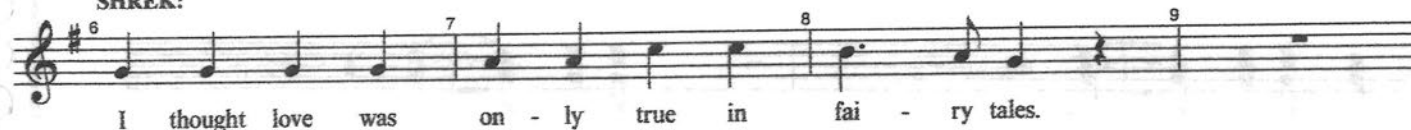
24

I'm A Believer

60's Pop (♩ = 160)



SHREK:



(SHREK)

22 23 24 25

Now I'm a be-liev - er Not a trace

PIGS:

I saw her face I saw her face

26 27 28 29

Of doubt in my mind I'm in love

No not a trace In my mind

30 31 32

I'm a be - liev - er I could - n't leave -

ooh I can't

33 34 35

her if I tried.

leave

FIONA:

36 37 38 39

I thought love was more or less a giv - en thing But the

YOUNG FIONA and 2 WOMEN:

ooh _____ hoop hoop

40 41 42 43

more I gave the less I got oh yeah.

ooh _____ oh yeah

+ SHREK

44 45 46 47

What's the use in tryin' All you get is pain

+ PIGS

Doo doo doo doo Doo doo doo

48 49 50

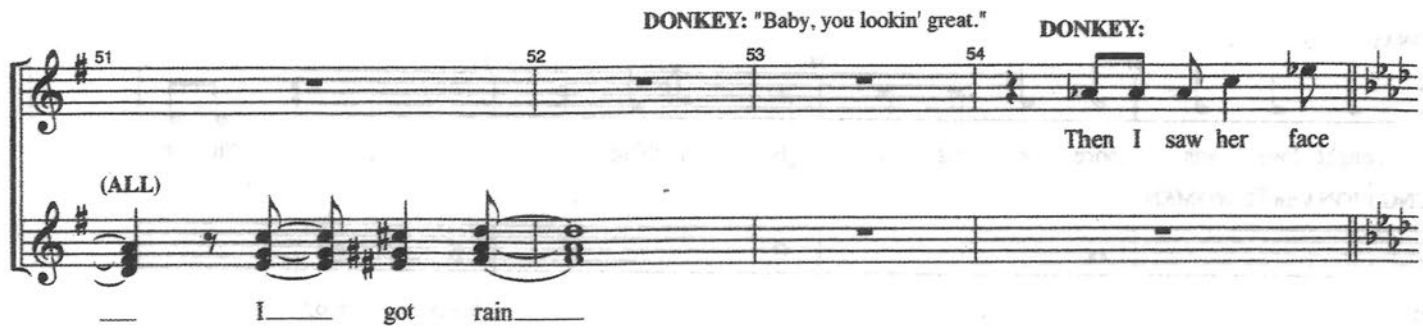
When I want - ed sun - shine I got rain

ALL:

doo I got rain

DONKEY: "Baby, you lookin' great." DONKEY:
Then I saw her face

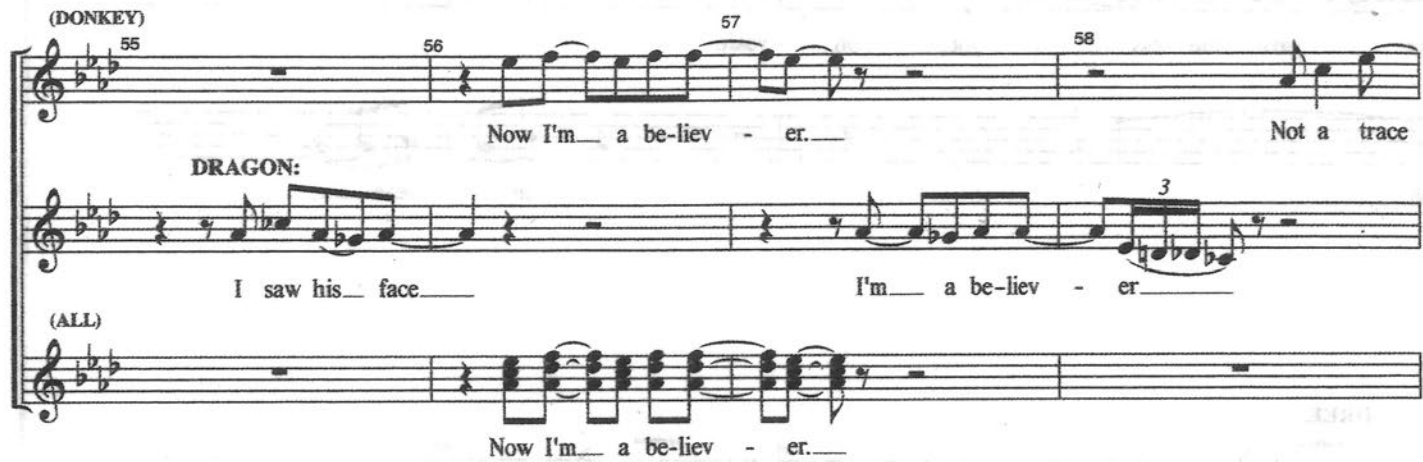
(ALL)
I got rain



(DONKEY)
Now I'm a be-liev - er. Not a trace

DRAGON:
I saw his face. I'm a be-liev - er.

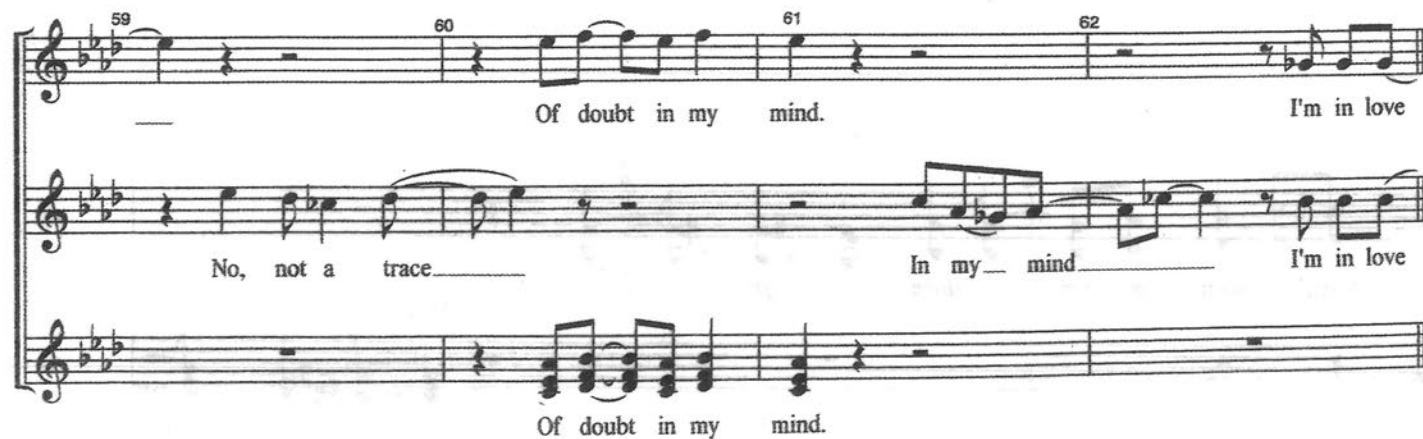
(ALL)
Now I'm a be-liev - er.



Of doubt in my mind. I'm in love

No, not a trace. In my mind. I'm in love

Of doubt in my mind.



(DONKEY) 63 I'm in love I'm in love 64 For - ev -

(DRAGON) I'm in love I'm in love 65 For - ev - er

ALL: Now I'm A Be - liev - er

(DONKEY) 66 - er, yeah 67

3 WOMEN: I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be-

ALL: 69 lieve 70 Now I'm A Be - liev - er

DONKEY: 71 I be-

DRAGON: 72 I be-

ALL (in octaves): 73 I be - lieve 74

(DONKEY) 75 76 77

lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be lieve-

(DRAGON)

lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be lieve-

(ALL)

I be - lieve I be

78 79 (ad lib) 80

- I be - lieve I be - lieve

(ad lib)

I be - lieve I be - lieve

lieve