



Director's Run Down Act I

Music #1 *Overture – Orchestra*

Scene 1: The Terrace of Emile de Becque's Plantation Home

Ngana, Jerome, Henry, Nellie, Emile

Music #2 *Dites-Moi – Ngana & Jerome*

Music #4 *A Cockeyed Optimist - Nellie*

Music #6 *Twin Soliloquies – Nellie & Emile*

Music #9 *Some Enchanted Evening – Emile*

Music #10 *Dites-Moi (Reprise) – Ngana & Jerome*

Scene 2: Another Part of the Island

Sailors, Seabees, Marines, Bloody Mary

Music #12 *Bloody Mary – Sailors, Seabees, Marines*

Scene 3: The Edge of A Palm Grove Near the Beach

Seabees, Sailors, Marines, Bloody Mary, Bloody Mary's Assistant, Stewpot, Billis, Professor, Quale, Lead Nurse, Nellie, Lt. Cable, Brackett, Harbison

Music #13 *There Is Nothin' Like A Dame – Billis, Sailors, Seabees and Marines*

Music #15 *Bali Ha'i – Bloody Mary*

Scene 4: Company Street

Sailor, Seabee, Billis, Stewpot, Cable

Scene 5: Inside the Island Commander's Office

Brackett, Harbison, Cable, Nellie, Quale

Scene 6: Company Street

G.I.'s, Natives, Nurse, Nellie, Cable

Scene 7: The Beach

5 Nurses, Dinah, 2 Seabees, Billis, Nellie, Emile

Music #19 *I'm Gonna Wash That Man Right Outta My Hair – Nellie, Nurses, Dinah*

Music #22 *Some Enchanted Evening (Reprise) – Emile*

Music #24 *I'm In Love with A Wonderful Guy – Nellie & Nurses*

Scene 8: The Company Street

G.I.'s, Nurses, Nellie

Music #25 *I'm in Love with A Wonderful Guy (Reprise) – Nurses & Nellie*

Scene 9: Inside the Island Commander's Office

Brackett, Harbison, Cable, Emile, Quale

Scene 10: Bali Ha'i

Harbison, French Girls, Native Children, Billis, Cable, Bloody Mary

Scene 11: Inside A Hut on Bali Ha'i

Bloody Mary, Cable, Liat

Music #28 *Younger Than Springtime - Cable*

Scene 12: Near the Beach on Bali Ha'i

French Girls, Native Children, Bloody Mary, Billis, Cable

Scene 13: Emile's Terrace

Emile, Nellie, Male Guest, Female Guest, Ngana, Jerome, Henry

Music #29 I'm In Love with A Wonderful Guy (Reprise) – Nellie & Emile

Music #30 This Is How It Feels – Emile & Nellie

Music #31 Emile's Encore of "I'm Gonna Wash That Man . . ." – Emile

Music #32 Finale of Act I

Act II

Music #33 Entr' acte – Orchestra

Scene 1: A Performance of "The Thanksgiving Follies"

Nurses, G.I.'s, Nellie, Stewpot, Other Sailors

Scene 2: Backstage at "The Thanksgiving Follies"

Marine, Billis, Stewpot, 2 Seabees, Emile, Cable, Liat, Bloody Mary, Professor

Music #36 Happy Talk – Bloody Mary

Scene 3: The Performance Resumes, as in Scene 1

Brackett, G.I.'s, Harbison, Nellie, Billis, Nurses

Music #38 Honey Bun – Nellie, Nurses, Billis

Scene 4: Backstage, as in Scene 2

Cable, Nurses, Billis, Nellie, Emile, Dinah

Music #39 You've Got to Be Carefully Taught – Cable & Emile

Music #41 This Nearly Was Mine - Emile

Scene 5: Another Part of the Island

3 Naval Aircraft Mechanics

Scene 6: The Radio Shack

McCaffrey, Brackett, Harbison, Billis, Lt. Buzz Adams, Emile's Voice, Cable's Voice

Scene 7: Another Part of the Island

3 Pilots, Emile's Voice

Scene 8: The Radio Shack

Brackett, Harbison, Nellie, Emile's Voice, McCaffrey

Scene 9: The Company Street

Officers, Nurses, Nellie

Scene 10: The Beach

Nellie, Bloody Mary, Liat

Some Enchanted Evening (Reprise) - Nellie

Scene 11: The Company Street

All G.I.'s, Nurses, Voice on Loudspeaker, Stewpot, Professor, Billis, Marine, Shore Patrolman, Nurse MacGregor, Brackett, Harbison

Scene 12: Emile's Terrace

Nellie, Jerome, Ngana, Lt. Buzz Adams, Emile