



DIRECTOR'S RUN DOWN

ACT I

Scene 1: Front Lawn of Laurey's Farmhouse

Aunt Eller, Curly, Laurey, Ike, Fred, Slim, Will Parker, Boys, Jud, Ado Annie, Ali Hakim, Ensemble, Gertie, Andrew Carnes

- #1 *Opening: Oh, What a Beautiful Mornin'* – Curly
- #3 *The Surrey With the Fringe on Top* – Curly, Laurey, Aunt Eller
- #4 *Kansas City* – Will Parker, Aunt Eller, Boys
- #6 *I Cain't Say No* – Ado Annie
- #8 *Entrance of Ensemble* – Will Parker, Ado Annie, Ensemble, Curly
- #9 *Many A New Day* – Laurey, Girls
- #11 *It's A Scandal! It's A Outrage* – Ali Hakim, Boys, Girls
- #12 *People Will Say We're in Love* – Curly, Laurey

Scene 2: The Smokehouse

Jud, Curly, Aunt Eller, Ali Hakim

- #14 *Pore Jud Is Daid* – Curly, Jud
- #15 *Lonely Room* – Jud

Scene 3: A Grove on Laurey's Farm

Girls, Vivian, Gertie, Laurey, Ellen, Kate, Virginia, Curly, Jud, Ensemble, Laurey/Curly Ballet Counterparts

- #17B *Out of My Dreams* – Kate, Ellen, Virginia, Vivian, Laurey
- #17D *Dream Sequence Ballet* – Laury/Curly Ballet Counterparts, Dance Ensemble, Laurey, Curly, Jud

ACT II

Scene 1: Skidmore Ranch

Ensemble, Andrew Carnes, Aunt Eller, Curly, Cord Elam, Ado Annie, Ike, Ali Hakim, Will, Laurey, Jud, Slim, Mike, Fred

- #19 *The Farmer and the Cowman* – Andrew Carnes, Ensemble, Aunt Eller, Ado Annie, Ike
- #22 *All Er Nothin'* – Will, Ado Annie

Scene 2: The Kitchen Porch of Skidmore's Ranch House

Jud, Laurey, Will, Curly, Ali Hakim, Ado Annie

- #24 *People Will Say We're in Love (Reprise)* – Laurey, Curly

Scene 3: The Back of Laurey's Farmhouse

Andrew Carnes, Ike, Slim, Laurey, Aunt Eller, Ensemble, Curly, Cord Elam, Ado Annie, Ellen, Gertie, Ali Hakim, Will, Fred, Jud

- #27 *Oklahoma* – Aunt Eller, Ike, Laurey, Curly, Cord Elam, Carnes, Fred, Ensemble
- #28 *Oklahoma (Encore)* – Ensemble
- #29 *Finale Ultimo* – Company