

No. 1

Overture

**TACET**

No. 2

Hear the Bells

Safety CAROLERS

1 2 3

Hear the bells all ov - er Lon - don Town, How

The first system of musical notation for 'Hear the Bells' is in 4/4 time with a key signature of one flat. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a repeat sign. The bass staff also begins with a whole rest, followed by a repeat sign. The melody for the vocal part starts on the second measure of the repeat. The lyrics 'Hear the bells all ov - er Lon - don Town, How' are written below the treble staff. The first measure of the melody is marked with a '1' above it, and the second measure with a '2' above it. The third measure is marked with a '3' above it.

4 5

joy - ous - ly they ring! See the lamps a - glow in Lon - don Town And

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass staff begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The melody for the vocal part continues from the first system. The lyrics 'joy - ous - ly they ring! See the lamps a - glow in Lon - don Town And' are written below the treble staff. The fourth measure of the melody is marked with a '4' above it, and the fifth measure with a '5' above it.

6 hear each car - o - ler sing. Bring a hap - py heart to Lon - don Town And

7

Detailed description: This system contains measures 6 and 7. The music is in a 2/4 time signature with a key signature of one flat (B-flat). Measure 6 starts with a treble clef and contains a vocal line with lyrics 'hear each car - o - ler sing.' and a piano accompaniment. Measure 7 continues the vocal line with lyrics 'Bring a hap - py heart to Lon - don Town And' and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8 spread your kind - ly cheer! Heark - en while you may, for Christ - mas

9

Detailed description: This system contains measures 8 and 9. Measure 8 has the lyrics 'spread your kind - ly cheer!' and measure 9 has 'Heark - en while you may, for Christ - mas'. The musical notation continues with the same instrumental accompaniment as the previous system.

10 Day is near! Heark - en while you may, for Christ - mas

11

Detailed description: This system contains measures 10 and 11. Measure 10 has the lyrics 'Day is near!' and measure 11 has 'Heark - en while you may, for Christ - mas'. The music concludes this system with a double bar line and a 2/4 time signature.

**BEADLE:** "Gentlemen,  
the Royal Exchange  
closes for Christmas in  
30 minutes."

12 Day is near!

13

14

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has the lyrics 'Day is near!'. Measures 13 and 14 are mostly rests for the vocal line, with the piano accompaniment providing a simple harmonic support. The system ends with a double bar line and a 2/4 time signature.

**SEGUE AS ONE TO:**  
*Jolly Good Time*

No. 3

# Jolly Good Time

**A Tempo**

**SOLO BANKER #1:** **SOLO BANKER #2:** **BEADLE:** + Celeste, Strs (pizz)

What a good time! What a fine show! Jol - ly good eve - ning, Gen - tle - men!

**3 RICH WIVES:**

Is - n't it nice that once a - gain it's Christ - mas Eve!

**CHARITY MEN:**

Fills a fel - low with de - light! \_\_\_\_\_

**ALL:**

Ev' - ry - one sing Fa la la la! Rup a bup bum! Hip hip hoo - rah!

**10 (Entrance of OTHER RICH WIVES)**

Know-ing we'll have a jol-ly good time to - night!

**14 RICH WOMEN:**

What a good time! What a fine day! Get - ting a gift for ev' - ry - one.

**16 17**

Giv - ing out gifts is so much fun on Christ - mas Eve!

**CHARITY MEN:**

Fills a fel - low with de - light!

**WOMEN (NO FEMALE BANKERS):** **MEN:**

Ev' - ry - one sing Fa la la la! Rup a bup bum! Hip hip hoo - rah!

**ALL:**

Know - ing we'll have a jol - ly good time to - night!

**BUSINESSMEN (NO FEMALE BANKERS):**

Thank the Lord our bus' - ness has been

keen!

**CLEANING LADIES:**

Oh, what a kind em - ploy - er! We'll work for - ev - er fo' yer!

**BUSINESSMEN (NO FEMALE BANKERS):** **ALL:**

Thank the Lord and bless and keep the Queen! Her

**(ALL:)** **GROUP 1: *fp*** **GROUP 2: *fp***

Ma - jes - ty, the Queen! What a goodtime! What a fine day!

What a goodtime! What a fine day!

ALL:

34 35 36

Giv - ing the poor a coin or two! Cha - ri - ty's what we

37 38 39

wealth - y do on Christ - mas Eve!

CHARITY MEN:

40 41 42

Fills a fel - low with de - light! Ev' - ry - one sing Fa la la la!

WOMEN

(NO FEMALE BANKERS):

+MEN:

ALL:

43 44

Rup a bup bum! Hip hip hoo - rah! Know - ing we'll have a jol - ly good time to -

45

MR. SMYTHE: "Excuse me, Gentlemen, I'm looking for Mr. Ebenezer Scrooge.  
Don't worry, my love, I'm sure he'll be sympathetic."

46 3

night!

BUSINESSMAN: "Scrooge? Sympathetic? This gentleman's looking for the sympathetic Ebenezer Scrooge!"

49 5

BANKER:

"Merry Christmas,  
Mr. Scrooge!"

SCROOGE: "Cratchit! CRACHIT: "Sorry, Mr. Scrooge."  
Hurry up dammit!" (SCROOGE enters)

SCROOGE: "Merry  
Christmas? ..."

54 55 56 57 58

59

SCROOGE: (Cont'd) "My dear sir, every idiot who goes about with Merry Christmas on his lips  
should be boiled in his own pudding and buried with a stake of holly through his heart." (CRACHIT sneezes)

4

**SCROOGE:** (*cont'd*) "Cratchit ..."  
**CRATCHIT:** "Yes, sir?"  
**SCROOGE:** "You'll want tomorrow off, I suppose?"  
**CRATCHIT:** "Well, if it's quite convenient, sir!"

63 4

**SCROOGE:** "It is not convenient ..."  
**MR. SMYTHE:** "I beg your pardon, Mr. Scrooge. May I speak with you a moment, sir?"  
**SCROOGE:** "Speak swiftly, the exchange is closing early."

67 3 Vamp

71

**MR. SMYTHE:**

**MR. SMYTHE:** "I need to pay her funeral expenses and ..."  
**SCROOGE:** "And what, Mr. Smythe?"

72 2

Mis - ter Scrooge, my wife has died...

**Vamp****MR. SMYTHE:**

75 76 77

Sir, I need more time to pay you...

**SCROOGE:** "Am I a Charity? Am I the State? Your mortgage is due the twenty-fifth of every month. Tomorrow. Nine AM."

**Vamp**

78 2 80

81

**MR. SMYTHE:****BEADLE:**

82 83 84

Please, sir, what a - bout my child - ren? Scrooge says pay, sir...

**GRACE SMYTHE & MR. SMYTHE:**

**SCROOGE:** "You'll learn soon enough, child, that Christmas is a HUMBUG!"

85 86 87 88 **ALL:** (*Gasp!*)

Christ - mas Day, sir!

**ALL:** (*shocked*)

89 90 91

Thank the Lord our pro - fits have been huge!

**SCROOGE:** (*loudly*)

You owe me in - t'rest too, sir.

92 **ALL: (softly)** 93 94

(SCROOGE:) Thank the Lord we're not a bit like  
Your pay-ment's ov-er-due, sir.

95 96 97

Scrooge! (Gasp!)  
(loudly)  
If you don't plan to pay, sir, the law will find a way, sir!

98 **ALL (EXCEPT BEADLE):** 99

Nev-er mind him, ne-ver mind that! No-thing at all can spoil our day,

**CHARWOMEN:** 100 101

ev-en if Scrooge be-haves that way on Christ-mas Eve!

**BEADLE:** (*ringing the bell*)  
"The Royal Exchange is now closed!  
Merry Christmas, Gentlemen!"  
**SCROOGE:** "Cratchit!"

**ALL:** 102 103 104 105 **Vamp**

Leave the Mis-er to his plight!\_\_\_\_\_

106 107

Ev'-ry-one sing Fa la la la! Rup a bup bum! Hip hip hoo-rah!

**Ritard** 108 109 110 111 **CHARITY MEN:**

Ev'-ry-one have a jol-ly good time to - night!\_\_\_\_\_ We're col-

**SEGUE AS ONE TO:**  
*Charity Men* (Bar 8)

No. 3a

# Charity Men

8

**A Cappella Vocal**

(CHARITY MEN:) *non-legato*

8  
lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

9  
lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

Detailed description: This block contains the first system of the musical score. It features three staves: a treble clef staff at the top and two bass clef staves below it. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below each staff. Measure numbers 8 and 9 are indicated above the first and second measures of the treble staff respectively. The lyrics for measure 8 are 'lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the' and for measure 9 are 'lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the'.

10  
need - y poor of Lon - don, sir, now what shall we put down?

11  
need - y poor of Lon - don, sir, now what shall we put down?

need - y poor of Lon - don, sir, now what shall we put down?

Detailed description: This block contains the second system of the musical score. It features three staves: a treble clef staff at the top and two bass clef staves below it. The music continues in the same 4/4 time and key signature. Measure numbers 10 and 11 are indicated above the first and second measures of the treble staff respectively. The lyrics for measure 10 are 'need - y poor of Lon - don, sir, now what shall we put down?' and for measure 11 are 'need - y poor of Lon - don, sir, now what shall we put down?'. The lyrics are repeated on each of the three staves.

SCROOGE: "Nothing!"

**A Tempo**

(CHARITY MEN:)

12 13

You would like to be an - on - y - mous. Your

You would like to be an - on - y - mous. Your

You would like to be an - on - y - mous. Your

SCROOGE: "I'd like to be left alone!!"

14 15 16

*p*

kind - ness left un - known! He'd like to be an - on - y - mous! ———

*p*

kind - ness left un - known! He'd like to be an - on - y - mous! ———

*p*

kind - ness left un - known! He'd like to be an - on - y - mous! ———

**SEGUE**

No. 4-4e

# Nothing To Do With Me

(Complete - Parts 1-6)

1st CHARITY MAN: "Alone?"

2nd CHARITY MAN: "But sir, it's Christmas ..."

3rd CHARITY MAN: (*overlap*) "It's Christmas eve ..."

SCROOGE: "I don't make merry myself at Christmas.

I can't afford to make idle people merry."

A CHARITY MAN: "But the poor of London, sir ..."

SCROOGE: "Gentlemen. Are there  
no prisons? Are there no  
workhouses?"

**In 2**

SCROOGE: (*sings*)

If the poor have to eat, let them

beg up - on the street or ap - ply at the work - house door.

If they re - fuse to earn, then let them learn what a pri - son's for! I ab -

11

hor how they whine! How they want what - ev - er's mine! Why should I give a thing for

free? Let them beg 'til they're blue! It has no - thing to do with

SCROOGE: "I say let them die, and decrease the surplus population! Good afternoon!"

me!

25

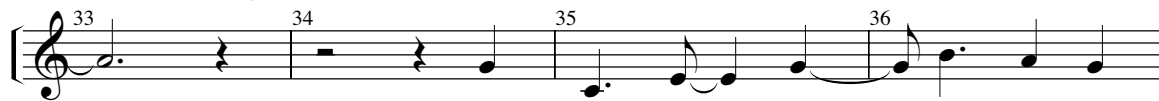
**CRATCHIT:**

Mis - ter — Scrooge, — I'm sor - ry, but, Sir, — might — I go?



Might you — pay — me ear - ly, just this — once...

**SCROOGE:** "Picking a man's pocket every 25th of December!"



— My Ti - ny — Tim — is ill, Sir.



Young - est — son, — you know. Wife and — child -

**Meno**

ren need me, just this — once...

43

**(SCROOGE:)**

Peo - ple want - ing this, peo - ple want - ing that, spread - ing blood - y cheer!

**CRATCHIT:**

"It's only once a year, sir!"



Pluck - ing at your sleeve, hold - ing out the hat, sing - ing in your

**CRATCHIT:**

"Sorry, sir, I didn't mean ..."



ear! Tak - ing off a day, ask - ing

(SCROOGE:) CRATCHIT: SCROOGE: (speaks) "Only once a year!" SCROOGE: (sings)

for their pay, "On - ly once a year!" Well,

you can take Christ - mas and stuff it with bread! And if

that isn - 't per - fect - ly clear— I do

59

not need to know of your fam' - ly or your woe. I sug - gest Tin - y Tim drink

CRATCHIT: "He's only six!"

tea! Give him tea. Give him stew. It has no - thing to do with

SCROOGE: "Here, but be sure to come in early the next day."  
 (CRATCHIT sneezes) SCROOGE: "And get rid of that cold."  
 CRATCHIT: "Yes, Sir. Thank you, Sir. Goodnight, Sir. Merry ... Achoo!" (HE hands CRATCHIT a coin)

me!

FISHSELLER: "Ye-o-o! Ye-o-o! Fresh fish!  
 Turbot, Turbot! All alive sardines! Here you are,  
 guv, had-had-had-haddock! All fresh and good!  
 Fine grizzling sprats! All large and no small!  
 Fine cock crabs, all alive. Alive-o! Have the lot  
 for a pound, guv'ner!"

WOMAN 1: "Nickolas!  
 Come and get your tea!"  
 NICKOLAS: "Coming, Mum!"

70A

In 1

WOMAN 2: "Harry! Don't forget  
 the chestnuts!"  
 HARRY: "Oh, for God's sake!"

RAGS & BONES MAN:  
 "Rags and Bones!  
 Rags and Bones!"

Vamp (9x)

Vamp (8x)

SEGUE AS ONE

78 Part 2

8

90

**SANDWICHBOARD:**

91 92 93

What a — chil - ly eve - ning! Lon - don's — all — a - glow!

**LAMPLIGHTER:**

94 95 96 97

Don't it — feel — like it might snow! —

**KIDS, PANTO GIRL & BLIND OLD HAG:**

Christ - mas

(KIDS, PANTO GIRL & BLIND OLD HAG:)

**BLIND OLD HAG:**

98 99 100 101

Eve! — Such a — mer - ry sea - son!

**SANDWICHBOARD:**

**LAMPLIGHTER:**

102 5 103 104 105

Don't - 'cha — love — it so! Mer - ry — Christ - mas, Dear - ie!

108 (OPT. UNISON) 1/2 of GROUP 1:

+CHILDREN, PANTO GIRL, GHOSTS:

106 107 109

What a — chil - ly eve - ning!

1/2 of GROUP 2:

Chil - ly

**KIDS, PANTO GIRL, 3 GHOSTS:** CUE

**CHILDREN & PANTO GIRLS:**

Don't it — feel — like it might snow! It might

(1/2 of GROUP 1:)

110 111 112 113

Lon - don's all a - glow! Mer - ry Christ - mas, Dear - ie!

(1/2 of GROUP 2:)

ALL OF GROUP 2:

eve - nin' All a - glow! 'Cause it's

(CHILDREN & PANTO GIRLS:)

snow! Don't it feel like it might

114

115

ALTO/BAR

117

Don't it feel like it might snow!

SOP/TEN

Christ - mas, And it might snow!

(CHILDREN & PANTO GIRLS:)

snow! Don't it feel like it might

118

119

120

121

snow!

122

MARTHA: "Father! Father! Happy Christmas!" (etc.)

CRATCHIT: "Ah, Martha, where's our Mum?  
There she is. Hello, love."

**A Tempo**

MRS. CRATCHIT:

"Did that old skinflint give you Christmas day off?"

CRATCHIT: "He did."

CRATCHIT: "We're off to buy the finest Christmas  
dinner in London, and I can't do it without you."

TINY TIM: "I'm here, Dad! Happy Christmas."

**Vamp** (vocal last x)

CRATCHIT:

I don't need— a for-tune      hid-den in— a shoe.      Ma-ny men— have for-tunes

**Poco Rit.**

but they don't— have you.      When I look— at you I'm      ri-cher than— a king. Yes,

**A Tempo**

CRATCHIT: "Up you go, son."

MRS. CRATCHIT: "Bye, love."

you mean more to me than an - y - thing.

**Poco Più**

152

CRATCHIT:

TINY TIM:

We shall buy— some ap - ples      Mum 'll love— them so!

(TINY TIM:) CRATCHIT:

Fa - ther, look! — The thea - tre! When we're rich, — we'll go!

CRATCHIT:

All the joys — of Christ - mas bun - dled up — with string,

TINY TIM:

All the joys — of Christ - mas bun - dled up — with string, but you mean more to

you mean more, yes, you mean more to me than an - y -

me, yes, you mean more to me than an - y -

POULTERER:  
"Fresh turkeys!"

CRATCHIT: "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ..."  
POULTERER: "Here's a *fine* bird. My prize turkey" CRATCHIT: "How much is it?"

162

**Meno**

thing.

thing.

POULTERER:  
"Somethin' else then?"

**Rit. If Necessary**

172

TINY TIM:

I don't need — a feast, Dad, all I'd get — is fat.

I don't need — a tur - key. How'd I eat — all that?

**POULTERER:** "A couple o' chicken legs?"

**CRATCHIT:** "Chicken legs. No, make it a whole chicken. Well, a small one."

(TINY TIM:)

176 177 178

I shall be— con - tent no mat - ter what— you bring...

**TINY TIM:** 179 180 181 182

You mean more to me... You mean more to me...

**BOTH:** 183 184 185

You mean more to me than an - y -

186 **Faster - In 2** (SCROOGE enters) **SCROOGE:** "Get out of my way!"

*Part 3* **FRED:** "Merry Christmas, Uncle! I was just on my way to see you."  
**SCROOGE:** "Don't bother."

4x 187 **Vamp**

thing!

188 **FRED:** 189 190 191

Come to— Christ - mas din - ner. We're in - vit - ing you.

**SCROOGE:** "No, thank you."

192 193 194 195

Be with— fam - 'ly, Un - cle, just this— once.——

196 **FRED:** 197 198 199

You'd en - joy—— it, Un - cle. We'd en - joy—— it, too.

**Meno** 200 201 202 203

You'd meet— Sal - ly, Un - cle, just this— once.——

204

**SCROOGE:**

Peo - ple tak - ing wives, liv - ing lit - tle lives, co - zi - er than mice!\_\_\_\_\_

**FRED:**

"We want nothing from you ..."

— Mar - ry - ing for love! Push will come to shove! You'll be think - ing

**FRED:**

"I will not get angry, Uncle ..."

twice!\_\_\_\_\_ Ask - ing me to dine, break - ing

**FRED: "Good God!"**

o - pen wine, tak - ing no ad - vice!\_\_\_\_\_ Well,

you can have Christ - mas, and mar - riage as well, and to hell with your trees and your

rice! I will not fill my plate, soc - ia - lize or cel - e - brate with a

**FRED:**

"Well!"

fool and his fam - i - ly. Let your love see you through, but have

**FRED:** "Don't be cross, Uncle."

**SCROOGE:** "What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer."

**FRED:** "Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time—"

**SCROOGE:** "Oh, bah!"

**FRED:** "A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and *will* do me good; and I say, God bless it!"

**8x - Rit. after 4th time**

(SCROOGE:)

no - thing to do with me!

**1st CUE:**

**SCROOGE:** "You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon."

**FRED:** "Merry Christmas to you anyway, Uncle."

**This Bar  
is Not  
Conducted**

**2nd CUE:**

**SCROOGE:** "Bah, humbug!"

**2x**

**JONATHON: (last x)**

Hear the

Part 4

229

**In 2**

(JONATHON:)

bells all o - ver Lon - don town. How joy - ous - ly they

**SCROOGE:** "For God's sake, child! Shut up and let me pass!"

(JONATHON kicks SCROOGE in the shin)

ring. See the lamps a - glow in ...

235

**Freely**

**SANDWICHBOARD:**

**A Tempo**

**SCROOGE:** "Move aside."

Hey, have you for - got - ten how to smile, Sir?

**SANDWICHBOARD:****SCROOGE:** "I don't have time for nonsense!"

238 239 240

Come and buy a tick - et to the show.

241 242

Life - 'll pass you by in just a while, Sir,

243 244 245 246

*(LAMPLIGHTER falls)*

and it may be lat - er than you know!

247

**LAMPLIGHTER:****SCROOGE:**

"That's your problem, not mine."

248 249

Help a work - in' fel - low reach the light, Sir?  
 OPT. WOMAN'S LYRIC: → Would you kind - ly help us reach the light, Sir?

**SCROOGE:** "Then it's the  
workhouse for you, isn't it?"

250 251 252

Oth - er - wise I'm sure to get the sack!

**SCROOGE:**

"Good evening."

253 254 255

Ought - a take the time for do - in' right, Sir! You'll be sor - ry,

256 257 258

sir, when you look back! \_\_\_\_\_

259

**BLIND HAG:****SCROOGE:** "Devil take you, old woman.  
I have nothing for you."

260 261 262 263

Spare a coin for some - one who is blind, Sir? \_\_\_\_\_

(BLIND HAG:)

SCROOGE: "Release my arm. Let go of me, woman!"

264 265 266 267

None so blind as those who will not see!\_\_\_\_\_

268 269 270 271

Go your sor - ry way, and nev - er mind, Sir!\_\_\_\_\_

272 273 274 (To 277) 277

Come the fu - ture, you'll re - mem - ber me!\_\_\_\_\_

"Look to yourself! Look to yourself, before it's too late!"

278

**4**

**SEGUE**

282 **Part 5** **Lento**

14

296 **Più Mosso In 2**

GRACE SMYTHE:

2 298 299 300

Let the stars in the

301 302 303 304 305

sky re - mind us of man's com - pas - sion.

306 307 308 309 310

Let us love till we die, and God bless us

311 312 313

**Ritard**


3

ev' - ry - one.

316

**In 2****ALL:**


Such a mer - ry sea - son! Don't - cha - love - it so?



Ain't this - Christ - mas cheer - y, Mer - ry - Christ - mas, dear - ie!

**Part 6**

324

**SCROOGE:**



Damn this - sil - ly sea - son! Damn all - hum - an kind!



Makes you - lose - your rea - son! Makes you - lose - your mind!




Next thing - you know, I'll - be danc - ing - in snow, throw - ing




coins to - the poor, and - the lame and - the blind! Well, - I

340



wish that - the whole world - would just let - me



be! Let - the whole world - be damned! It - has

(SCROOGE:)

346 347 348

no - thing to do with

349

(SCROOGE:)

350 351

me!

ALL:

What a - chil - ly eve - nin' Lon - don's all

OPT. GROUP 2:

Chil - ly eve - nin'

(SCROOGE:)

352 353 354

a - glow! Don't it feel like it might

ALL:

a - glow! Don't it feel like it might

(OPT. GROUP 2:)

All a - glow!

SCROOGE:

"Bah, humbug!"

355 356 357 358

snow!

snow!

No. 5

# Scrooge's House

## Tacet

**Moderato** (SCROOGE goes to his door.) (HE senses something mysterious.)

WW, Tbns, Kbd 1

1ST TAPE CUE: "Scrooge!" (ominously) (to 9) SCROOGE: "Yes?"

11 2ND TAPE CUE: "Scrooge!" (louder) SCROOGE: "Marley?"

3RD TAPE CUE: "Scrooge!" (loudest) (MRS. MOPS opens door.) MRS. MOPS: "Mr. S! Mr. S! You look as if you've seen a ghost."

15 2 Ritard A tempo 17 18

19 Lightly SCROOGE: "I thought I saw ... Marley." MRS. MOPS: "Mr. Marley died, sir, seven years ago this very night. Maybe you need your eyes examining."

SCROOGE: "Stupid woman!" MRS. MOPS: "Your gruel's waitin' in the pot, sir. And I'll bring you a slice of turkey and a bit o' pudding in the morning." SCROOGE: "Don't bother!" MRS. MOPS: "Suit yerself, sir. Stupid woman, stupid man. And he calls me stupid."

24 10 34 35

Harp, Tbns, Horn

(MRS. MOPS runs off)

36 37

Cls

Slowly, in four

Moderato

(SCROOGE'S house opens.) (HE enters)

38 39 40 Chimes 41 42

(HE puts papers on the table.)

Molto Rit.

(HE hangs coat and scarf.)

43 44 45 3 48

49

Slower

(HE lights candle ...walks to fireplace.)

SCROOGE: (sneezing) "Damn, Cratchit!"

(... lights candles. HE unlocks box on mantle...and puts papers in box.)

8

4

(to 65)

57 4 (to 65)

(SCROOGE stokes fire. Clock ticks)

Poco Più

(to 69) (Sound montage #1)

65 (to 69) 69

WW, Kbd 2, Vc, Bs in 8vs

(End of montage.)

2

Ritard

70 71 2 Ritard

73

Tempo

(Sits with gruel)

Vamp

(HE dozes)

(to 83)

2

75

Tpts, Chime (to 81)

76

81

73 2 (Sits with gruel) 75 Tpts, Chime (to 81) 76 81 (HE dozes) (to 83)

83

Faster - in 2

(Sound montage #2)

84

85

86

(to 89)

83 Faster - in 2 (Sound montage #2) 84 85 86 (to 89)

Hn, Kbd 2, Vla, Vc

+Vlins

Ob, Cls, Hn, Tpts, Kbd 2

(Bells ring) (Books fall off)

89 90 97

3 3 (to 97) 4

101 102

Ritard

3 3 3 3

103 In 4 (MARLEY enters the room)

WW, Strs

104 105

Allegretto, ma non troppo

SCROOGE: "How now!  
What do you want of me?"

MARLEY: "Much!"

SCROOGE: MARLEY:  
"Who are you?" "Don't you recognize me?"

106 107 112

5 2

114

SCROOGE: "No!"

MARLEY: "In life, I was your partner, Jacob Marley. Scrooge, my dear Scrooge!"

SCROOGE: "Yuk, yuk, yuk... Humbug!"

MARLEY: "I see you don't believe in me! Do you doubt your senses?"

5

SCROOGE: "A little thing can affect the senses. You may be an undigested bit of beef,"

Dictated — Dialogue, then chord

119 120 121 122

"... a blot of mustard..."

"... a crumb of cheese..."

(Sight cues on SCROOGE's gestures)

"... an under-done potato!"

"There's more of gravy than the grave about you, whatever you are!"

123 124 125

Broadly (MARLEY levitates)

A tempo, con moto

SCROOGE:  
"I believe, I believe! Mercy, I believe! Dreadful apparition, why do you walk the earth, and why do you trouble me?"

126 4

SEGUE AS ONE TO:  
*Link By Link*

No. 6

# Link By Link

Freely

Vamp (vocal last two vamps)

MARLEY:

It is re - quired of ev - 'ry man that his spi - rit tra - vel

far, lend - ing help to those he can, no mat - ter who they

are. But if you don't go forth in life, spread - ing joy and eas - ing pain, your

In 8

In 4

spi - rit will go forth in death, and you shall wear a

12

A Tempo

chain! These were coins I hoar - ded for a rai - ny day.

Now with ev - 'ry jin - gle, I'm dis - graced. Locks and keys I used to keep the

poor a - way, that's what put these locks and keys a - round my waist.

22

(MARLEY:)



Link by link, my chain was get - ting long - er. Link by link, I



should have heard it clink. Link by link, each year a lit - tle strong - er!



Link by link by hor - ri - fy - ing link!

36



Stack - ing up my sil - ver and my bits of gold, fil - ling up my vault when day was



done. Vaults are made of lead and cash is ve - ry cold! And a -



round your neck, they weigh a blood - y ton!

56

**Più Mosso**

Link by link, you're on the brink. It's writ - ten here in



blood red ink. Un - lock your heart, it's not too late! Or

(MARLEY:) SCROOGE:  
"No, please!"

62 63 64

you'll be drag - ging some - thing more than twice this weight ... Eb - e -

65 **Freely** **In 8**

(MARLEY:) SCROOGE:

66 67

ne - zer Scrooge? You will be vis - i - ted by three ghosts.

Y...y...es?

**THIS BAR IS NOT CONDUCTED**  
(It doesn't exist in the orchestra parts)

(MARLEY magically stops him)

68 69 70

(SCROOGE tries to crawl away) When the clock strikes one, The Ghost of Christ - mas

SCROOGE:

Eh ... No thank you!

SCROOGE: (Trying to get away again)  
"I prefer not to think about the past."

(MARLEY stops him) MARLEY:

71 72 73

past. When the clock strikes two,

SCROOGE:  
"At present, I'd rather go to bed. Goodnight!"

74 75 76 77

The Ghost of Christ - mas Pre - sent. When the

78 79 80

clock strikes three, The Ghost of Christ - mas Yet to Be! Three

**In 8**

81 82

ghosts who yet may stop you end - ing up like

83 **Più Mosso** **MARLEY:** **Skeleton in Closet**  
 (MARLEY:) "Our colleague! Mr. Bones!"

me ...

Remember him?"

**SCROOGE:** "Oh, yes!"

**GHOST W/ SPILLING GUTS:** "Scrooge!!!"

88

**Ghost's Guts Spill Out** 91 **Scrooge Runs** 92 **French Ghost** 94 **Scrooge Runs** 96

**SAFE GHOST:** "I never lent a hand!"

100 **Chains From Holes** 103 **Flying Ghosts** **Pull Back (Rit. Molto)**  
 (EXTRUDING GHOST screams)

112 **A Tempo** **MARLEY & GHOSTS:** + MARLEY 8va  
*non-legato*

See these sor-ry spi-rits who were once like you, drag-ging chains of all that we ac -

115 116 117

quired. All the good in life it's now too late to do. Not to

118 119 120 **Head Roll** **MARLEY:** "He wanted to get ahead!"  
**SCROOGE:**

men - tion this can real - ly make you tired! (Scream)

121 **MARLEY:** 122 123 **GHOSTS:** **GHOSTS:**

your chain is in the mak - ing! no

Link by link, Link by link,

(MARLEY:) (Scream on stage) MARLEY & GHOSTS:

124 125 126

way to make it shrink! Link by link, just list - en to it shak - ing!

(MARLEY & GHOSTS:)

127 2 129

W.(8vb) & TEN: AH OO EE  
BARI & BS: OO

130 131 (spoken)

AH OO OO EE link by link by hor - ri - fy - ing

132 Coffee grinder 5 Screaming 137

MARLEY & GHOSTS: In 8

138 139

Link by link by link by link by link by link by

140

141 142

Link by link your life must be cor - rec - ted! Link by link, and

143 144 145

soon - er than you think. Link by link, or you shall be con - nec - ted,

146 147 **Poco Rit.**

link by link by hor - ri - fy - ing

**Presto**

148 149 150 151

link!!!

No. 6A

After "Link By Link"

ALL GHOSTS & MARLEY:  
(WOMEN & TENORS) *(delayed slide)*

Not too late... (no "t")

(BARITONES & BASSES) *(delayed slide)*

Not too late... (no "t")

As soon as SCROOGE is released from Fly lines, he exits and is replaced by Double.

MARLEY: "Thank you. Thank you for coming..."

not too late...

Ah!

not too late...

Ah!

Thank you for dropping in. Thank you so much for materializing. Head off that way. Remember, Ebenezer,

Ah!

Ah!

11 you will be visited by three ghosts. It's never too late to change. It's never too late, etc."

(MARLEY exits.  
SCROOGE nods off)

3

3

(HE wakes) 15 16 *(Chime)* 17 5

22 ... going to bed!" **Opt. Vamp** 23 24 5

**Opt. Vamp** 29 30 **Vamp** 31 5 36

37 *(SCROOGE DOUBLE walks up stairs)* 4

**Poco a poco accel.**  
41 *(Scrooge's house revolves)* 4 *(SCROOGE tosses and turns in bed)* *(Clock ticks)* [to 49] 49 50

The Clock Strikes One (to 64) cut

55 **Allegro** 4 (to 62)

62 2 64 2

cut 66 **Safety** 67 *(GHOST OF CHRISTMAS PAST appears)* 68 **SCROOGE:** "What the devil..." **GHOST OF CHRISTMAS PAST:** "Hello!"

DIRECT SEGUE

No. 7

# The Lights of Long Ago

## Part 1

**SCROOGE:**

"Don't I recognize you? Aren't you that...?"

**CUE: GHOST OF CHRISTMAS PAST:**

"No, no, no, my dear!"

**GHOST OF CHRISTMAS PAST:**

"Ebenezer Scrooge..."

"...this is your life!"

**SCROOGE:**

"My life?..."

**Leggiero** 5 **Grandioso**

8 **GHOST OF CHRISTMAS PAST:**

It's your luck - y night!

Brought you some - thing bright!

Some - thing with a twin - kle and a glow, to re - mem - ber the

lights of long a - go.

Re - mem - ber the

lights of long a - go ...

22

Glim - mers in the dark!

Here and there a spark!

Sud - den - ly a pic - ture starts to grow.

Come re -

26 27 28 29

mem - ber the lights of long a - go.

*(Lights up on YOUNG SCROOGE AT 8, discovered reading.)*

30 31 32 33

mem - ber the lights of long a - go.

34 35 36

child! Is this who you used to be? A scene! Shin - ing from your

37 38 39

past. The vast vis - tas of your mem - o - ry, the

*(THE ACOLYTES tumble in)*

40 41 42

sha - dows you cast ...

44 45 52 53

Mis - ter Scrooge, hold fast ...

54

55 56

On-ward through the night, on-ward toward the light, on-ward to a place your heart will

57 58 59

know. Come re - mem - ber the lights of long a -

60 61 62 63

go. Re - mem - ber the lights of long a -

**SEGUE AS ONE**

No. 7a

# Old Bailey

**Slow 4**  
**(GHOST OF CHRISTMAS PAST:)** (no bar 2)  
 1 3  

 —go.  
**CUE TO CONTINUE:**  
**JUDGE:** "John William Scrooge ... "

4  
**JUDGE:** (*cont'd*) "... you will go to prison for non-payment of debts. Three years! Next case!"  
**SCROOGE AT 8:** "Father, Father!"  
**MOTHER:** "No, no! How will we live? Where will we go?"  
 6

10  
**FATHER:** "Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!"  
**SCROOGE:** "Father."  
**FATHER:** (*Being led to prison*) "Save your pennies... Make your fortune and keep it!... Save your pennies!"  
 9

**Gently**  
 19 2  
 21 **Safety**  
**MRS. SCROOGE:**  
 22 23  
 Let the stars in the

24 25 26 27 28  
 sky re - mind us of man's com - pas - sion.

29 30 31 32 33 34  
 Let us love till we die and God bless us ev' - ry

**SEGUE AS ONE TO:**  
*Lights - Part 2*

No. 76

# The Lights of Long Ago

## Part 2

**SCROOGE:** "That song! Mother!!"

**GHOST OF CHRISTMAS PAST:** "Poor little Ebenezer. Tut, tut. What a sad, sad day. Your mother died soon after, you and your sister were separated."

1 2 5 7

one.

8 **Allegretto, In 4**

**GHOST OF CHRISTMAS PAST:**

9

Poor, pa - the - tic lad! No more mum or dad!

Opt. cut to 16

10 11

Not a bit of joy or mis - tle - toe to re -

12 13 14

mem - ber the lights of long a - go.

15 16 17

Re - mem - ber the lights of long a -

**CUE TO CONTINUE:**  
(Factory doors open revealing  
YOUNG SCROOGE at work)

18 **Vortex**  
**Furioso**

**Vamp**

19 3 26

go.

**SEGUE AS ONE TO:**

*The Factory*

No. 7C

# The Factory/ A Place Called Home - Part 1

**In 3**

**MR. HAWKINS:** "Pay Day! Pay Day! Pay Day! Merry Christmas boy!"

**BOY WORKER:** "Thank you, Mr. Hawkins."

**WORKERS:** "Thank you, Mr. Hawkins. Good-bye, good-bye!"

**A MOTHER:** "Happy Christmas, Ebenezer!"

**In 4**

Clas  
WVs, Vln

**SCROOGE AT 12:** "My dear Sister Fan,  
[MUSIC] I've been living and working in this terrible place for six months."

**Ritard**

WVs, Kbd 1, Vln

**Andante**

**SCROOGE AT 12: (sings)**

There's a place called home I can al - most

(YOUNG SCROOGE:)

43 44 45

see. With a red front door, and a roar - ing

46 47 48

fire and a Christ - mas tree. It's a place called

49

50 51 52

home. That I still can tra - vel to. It's the

FAN:

SCROOGE AT 12:  
"Merry Christmas.

53 54 55 56

place in my heart, where I still come home to you.

57

Don't forget me... Your loving brother, Ebenezer."

60 61

FAN:

SCROOGE AT 12(*loco*) + SCROOGE (*8vb*):

Just a  
Just a

GHOST: "The years flew  
by. Fan married...then  
died in childbirth.

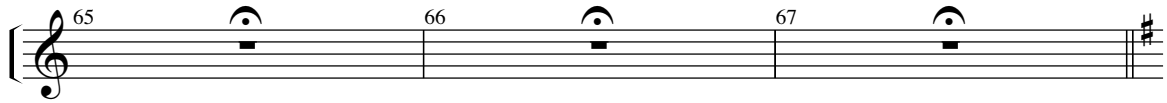
61 (FAN:) 62 63 64

place in my heart, I can still come home to you.

(S. & Y.S.):

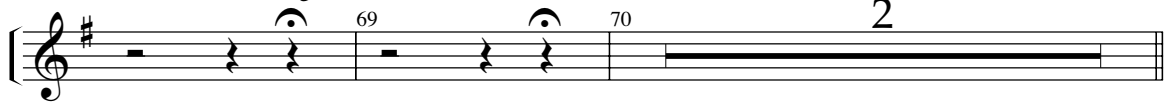
place in my heart, I can still come home to you.

... But her child survived.”  
 ...The lights went out on poor Fan!... **SCROOGE:** “Hmmm. My nephew, Fred! Yes, he survived and my sister died. I don’t see him. Spirit, why are you showing me these miserable moments?”



**CUE: GHOST:** “To understand the present, learn from the past.”

**68 Giocoso** **SCROOGE:** "Humbug!" **GHOST:** “Dear, dear... Oh, come now, give us a smile.” **GHOST:** “It wasn’t all bad! Here’s something to cheer you up.”



**Vortex!**

**72 Furioso**

*(Lights up on Fezziwig's Bank)*

**Vamp**



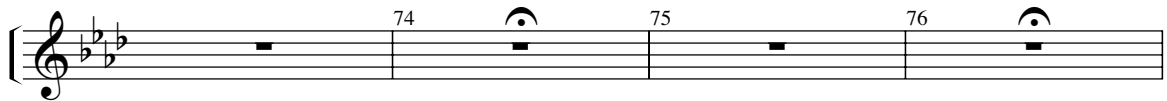
**Fezziwig**

**73 Expansively**

**SCROOGE:** "Oh look, it's old Fezziwig in his bank, bless his heart. I was apprenticed here so many years ago!"

**Young Ebenezer**

**GHOST:** “And who is that handsome young fellow there, with the light still in his eyes?”



**SCROOGE:** "Why, it's me! And my partner, Jacob Marley! How young we look!"

**Emily Ritard**

**SCROOGE:** “Oh, Spirit, why do you delight in torturing me? It is Emily.”

**SCROOGE & YOUNG SCROOGE:** “Emily!”

**In 8**



**DIALOGUE**

No. 8

# Fezziwig's Annual Christmas Ball

**WARN: MRS. FEZZIWIG:** "A rainy day, my boy? This is England! It rains everyday!"

**CUE: MR. FEZZIWIG:** "Oh, very funny, my dear, very funny."

**(MUSIC)** And now, clear away, my lads and let's have lots of room here!!"

Violin Solo *Raucous & Playful* 8

**SCROOGE:** "Christmas at Fezziwig's! What happened here? Why does it still linger in my memory?"

**GHOST OF CHRISTMAS PAST:** "Watch!" **MRS. FEZZIWIG:** "Drinkie!"

9 6

**MR. FEZZIWIG:**

"Thank you, my dear. Friends!

My dear, dear friends!"

**MRS. FEZZIWIG:**

"Oi! Shove off."

15 **(MUSIC OUT) CUE:** "A toast!"

**Rubato**

**MR. FEZZIWIG:**

We're so glad to have you here to - night!

**MRS. FEZZIWIG:**

Pour some wine and have your - selves a bite!

**(MRS. FEZZIWIG:)**

Here's to all who've come to pay a call:

**MR. FEZZIWIG:**

Here's to all who've come to pay a call:

**A Tempo, Bright 4**

**MR. & MRS. FEZZIWIG:**

Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

**(MR. & MRS. FEZZIWIG:)**

26 27

Rat tat tat tat tat tat tat tat tat tat Ho!

28

**MRS. FEZZIWIG:**

29

Where do ban - kers gal - li - vant like boys?

**MRS. FEZZIWIG:**

30 31 32

What's so hot you've

**MR. FEZZIWIG:**

Why do vic - ars make a ho - ly noise?

33 34 35

got to shed your shawl? Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

**MR. & MRS. FEZZIWIG:**

36 37

Rat tat tat tat tat tat tat tat tat tat Ho!

**MIDDLE CLASS:**

38 39

Rat tat tat tat tat tat tat tat tat tat Ho!

**UPPER CLASS:**

40 41

Rat tat tat tat tat tat tat No!

**WORKING CLASS:**

+ UPPER CLASS:

(WORKING CLASS:)

Rat tat tat tat tat tat tat tat tat tat Ho!

44

MRS. FEZZIWIG:

What makes nan - nies laugh un - til it hurts?

MR. FEZZIWIG:

What gets gran - nies

47

ALL:  
S.&T.:

Where do ba - bies dance be - fore they crawl? Mis - ter

A.&B.:

kick - ing up their skirts? Where do ba - bies dance be - fore they crawl? Mis - ter

(Sop/Ten:)

Fez - zi - wig's An - nu - al Christ - mas Ball!

(Alt/Bs:)

Fez - zi - wig's An - nu - al Christ - mas Ball!

52

S.&A.:

Food and friend - ship, wine and song,

T.&B.:

Food and friend - ship, wine and song,

**WORKING CLASS:**

56 57 58 59

no one turned a - way!

**4 MEN:**

no one turned a -

**MIDDLE CLASS:**

60 61 62

We look for - ward all year

(4 MEN:)

way!

**(MIDDLE CLASS:)****ALL:**

63 64 65

long to Christ - mas Eve when

**MRS. FEZZIWIG:**

66 67

Mis - ter F. puts ev - 'ry pen - ny t'ward the joy and good of man - y.

68

**HABERDASHER & STAGE RIGHT MEN:**

69

Hab - er - dash - ers dash - ing down the beer.

**TARTS & MAIDS:**

70 71

Port - ers court - ing an - y girl who's near.

**MRS. FEZZIWIG:**

72 73 78

**ALL:** Mis - ter Fez - zi - wig's An - nu - al

**S:** Maids and mas - ters danc - ing wall to wall.

**T/A:** Maids and mas - ters danc - ing wall to wall.

**B:** Maids and mas - ters danc - ing wall to wall.

**Meno Mosso**

(MRS. FEZZIWIG:) 80 Promenade

MR. FEZZIWIG: "Here we go, darlin'."

79 81 88 89

Christ - mas Ball! \_\_\_\_\_

**Tempo Primo**

90 Polka 1 Chassé Hop/Step/Ball Change

3 93 3

Polka S.L. Gallop (Line moves to horizontal)

96 97 98 99

Ho! Ho!

100 Polka 2 Solo Couple comes through Lift the girl

4 104 2

Spin Girl Boy

106 2 108 3

111 Polka Circle

Turns

Musical staff for measures 111-114. A 3-measure rest is indicated above the staff. Measure 114 contains a single note.

Mr. Fezz. attitude Step

Musical staff for measures 115-118. A 4-measure rest is indicated above the staff.

Young Scrooge & Emily

Musical staff for measures 119-122. A 4-measure rest is indicated above the staff. The staff ends with a double bar line and a 6/8 time signature.

123 Violin Solo

Musical staff for measures 123-126. Measure 123 starts with a note and a fermata. Measures 124-126 contain a melodic line with slurs and accents.

Fouette Turns

Musical staff for measures 127-134. An 8-measure rest is indicated above the staff.

135 Vicars

Musical staff for measures 135-142. An 8-measure rest is indicated above the staff. The staff ends with a double bar line and a key signature change to two flats.

143 & Mr. Fezziwig

& Poet

Paddle turn

Musical staff for measures 143-149. It consists of three segments: a 4-measure rest for '& Mr. Fezziwig', a 2-measure rest for '& Poet', and a 2-measure rest for 'Paddle turn'.

Fl, Ob, Cl, Kbd 2

Musical staff for measures 151-154. Measures 151-153 contain a melodic line with slurs and accents. Measure 154 contains a single note.

ALL:

Ho!

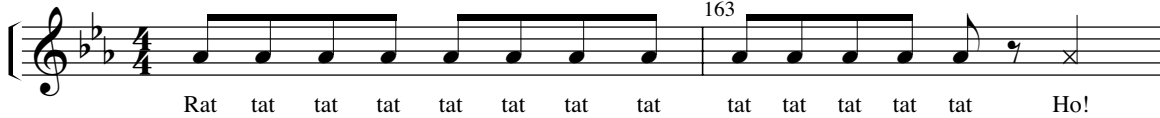
GHOST: ..."Remember?"  
SCROOGE: "Oh yes!!!"

Musical staff for measures 155-158. It consists of two segments, each with a 4-measure rest.

162

WORKING CLASS:

ALL:



Rat tat tat tat tat tat tat tat tat tat tat Ho!

MIDDLE CLASS:

ALL:



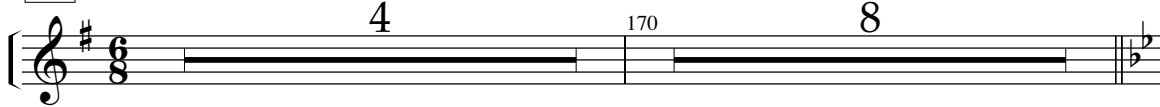
Rat tat tat tat tat tat tat tat tat tat tat Ho!

166

Granny Section/Flea Hops

Awkwardly

MRS. FEZZIWIG: "Come on, Granny Chuzzlewit, pick up your skirts, my dear!"



4 8

178

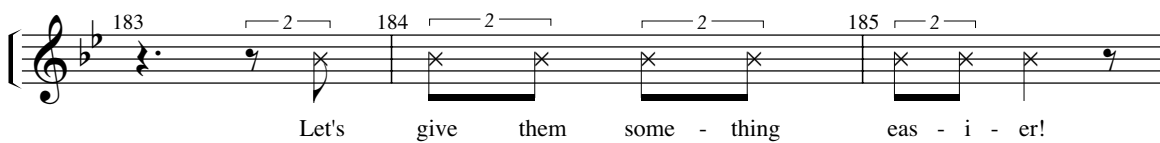
MRS. FEZZ: "No it won't! We'll show you!"

GRANNY PICKWICK: "I can't do it!"



2

MRS. FEZZIWIG:



Let's give them some - thing eas - i - er!

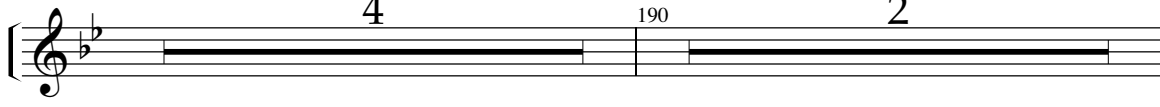
MRS. FEZZIWIG: "Come on, Granny Chuzzlewit!"

GRANNY CHUZZLEWIT: "It's too difficult!"

186

Cakewalk

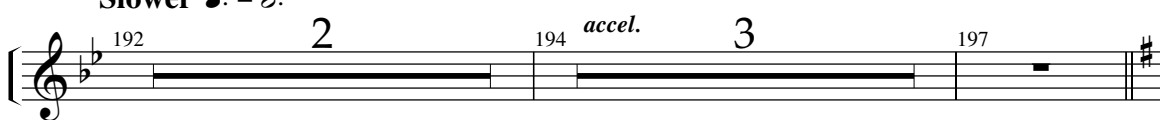
3rd Granny



4 2

Slower ♩. = ♩.

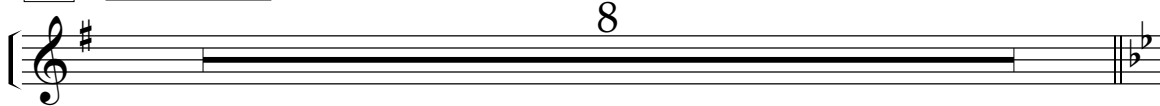
GRANNY PICKWICK: "I've got it! I've got it!" A Tempo



2 3

198

Acro Granny



8

206

ALL:



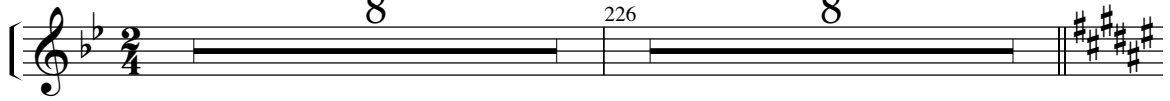
Fez - zi - wig's An - nu - al Christ - mas ...

(To 218)

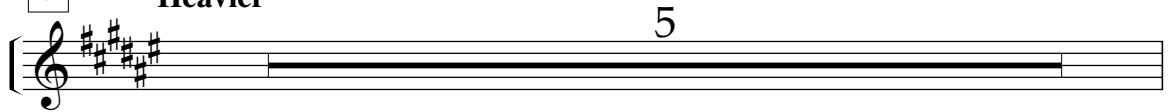
**GHOST OF CHRISTMAS PAST:** "A small matter to make these silly folks so happy."

**SCROOGE:** "Small? The happiness Fezziwig gives is as great as if it cost a fortune.  
An employer has the power to render us happy or unhappy..."

218 Debs (elegantly) 8 226 Chassé 8



234 Soutenu **Heavier** 5 **SCROOGE:** "I should like to say a word or two to Bob Cratchit now. Achoo!"



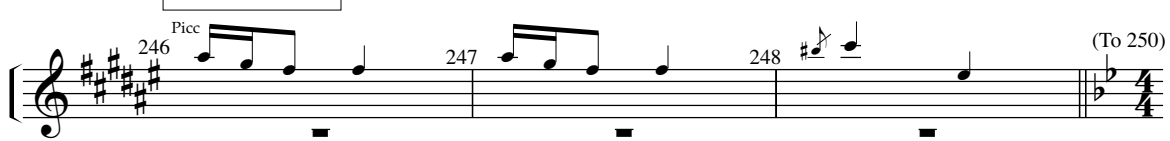
**GHOST:** "Bless you!" 7

239



Pas de Bourée


246 *Picc* 247 248 (To 250)



250 **New Tempo**

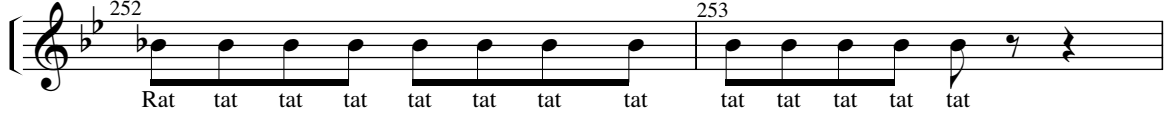
**ALL:** 251

Rat tat tat tat tat tat tat tat tat tat tat tat tat



252 253

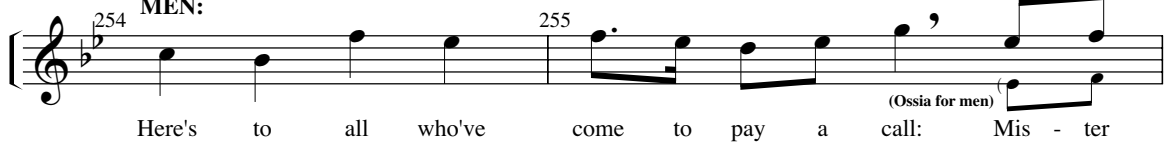
Rat tat tat tat tat tat tat tat tat tat tat tat



254 **MEN:** 255 **ALL:**

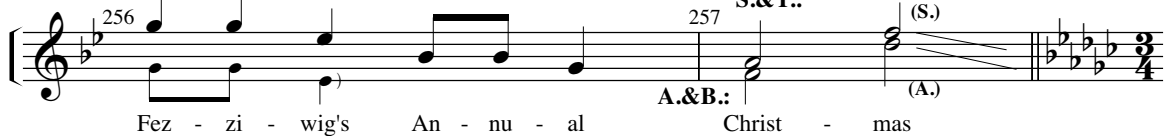
Here's to all who've come to pay a call: Mis - ter

(Ossia for men)



256 257 **S.&T.:** (S.)

Fez - zi - wig's An - nu - al **A.&B.:** Christ - mas (A.)



258 Young Scrooge & Emily Waltz "Slow-Motion"

ALL: *long fade*  
 T.&B.: *f*  
 S.&A.: (all in same octave)  
 Ball! \_\_\_\_\_

274 YOUNG SCROOGE: "Emily,..."

He is interrupted by the dance

Tempo 1°

"Click In"

Table slides

300 Fiddler on benches

ALL:

Rat tat tat tat tat tat tat tat tat tat tat Ho!

4 Men on bench

Rat tat tat tat tat tat tat tat tat tat tat Ho!

9 People on bench

Rat tat tat tat tat tat tat tat tat tat tat Ho!

(ALL:)

306 Rat tat tat tat tat tat tat tat 307 tat tat tat tat Ho!

**Allemande Circle**

308

**S.&A.:**  
**MR. & MRS. FEZZIWIG:**

308 Hearts are beat - ing, cheeks are turn - ing red. 309 Danc - ing, laugh - ing, 310

**T.&B.:**

Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

**MR. & MRS. FEZZIWIG:**

311 wel - come and well fed! 312 Such a glad time 313 had by one and all!

wel - come and well fed!

**SCROOGE:** Freeze

314 It's the fin - est 315 ball I can re - call!

"Click Out" **Freely** "Click In" **A Tempo**

**GHOST:** (☹)

316 And for joy, the 317 price is al - ways small! 318 ALL: Mis - ter

319

ALL:

Fez - zi - wig's

An - nu - al

SCROOGE & GHOST OF CHRISTMAS PAST:

Fez - zi - wig's

322

323

324

S:  
A:  
T:  
B:

Christ - mas

An - nu - al

325

(ALL:)

Ball!

329

330

Rat tat tat tat tat tat tat tat tat tat tat tat tat

331

332

tat tat tat tat tat tat tat tat tat Ho!

No. 9

# A Place Called Home

**CUE: MRS. FEZZIWIG:** "Turn down the lights! Bring in the candles! Food's ready!"

**Briskly** **MRS. FEZZIWIG:** "Come along, then, you two lovebirds!"

**Freely**  
(Not Conducted) **SCROOGE:**

We looked for - ward all year long to Christ - mas

11 **YOUNG SCROOGE:** "My dear Emily, I have something important to ask you."

Eve.

**EMILY:** "Ebenezer ... " **Vamp** **YOUNG SCROOGE:** (Vocal Last X)

There's a place called

18

home, I can al - most see, with a red front

door, and a roar - ing fire and a Christ - mas tree.

**EMILY:**

Yes, a place called home full of love and

**YOUNG SCROOGE:**

28 29 30

(EMILY:) Then the door o - pens wide and you're  
fam - i - ly.

(YOUNG SCROOGE:) "Marry me, Emily?"

31 32 33

wait - ing there for me.

34 **EMILY:** "Oh yes, Ebenezer." **YOUNG SCROOGE:** "But we must wait awhile. I'm going to work and save. Never get into debt, never."

4

38 41 **EMILY:**

Just a place called

(EMILY:) 42 43 44

home \_\_\_\_\_ and a life for two.

**YOUNG SCROOGE:** 45 46 47

You'll have ev - 'ry - thing you could ev - er want.

**EMILY:**

All I want is

(YOUNG SCROOGE:) 48 49 50 51

and a place called home. \_\_\_\_\_ You and I will

(EMILY:) 48 49 50 51

you \_\_\_\_\_ and a place called home. \_\_\_\_\_ You and I will

(YOUNG SCROOGE:)

52 53 54

al - ways be

(EMILY:)

al - ways be in the dark of the night let your

**Poco Rit.**

**SCROOGE:**

55 56 57

Through the

heart come home to me.

**(Slower)**

(SCROOGE:)

58 59 60 61

years I've re - called this day in your

**Più Mosso**

62 63 64

arms when I fi - n'ly found my

**Rit.**

(SCROOGE:)

66

65 67

way to a place called home.

**YOUNG SCROOGE:**

to a place called home. You and I will

**EMILY:**

to a place called home. You and I will

(YOUNG SCROOGE:)

68 69 70

al - ways be

(EMILY:)

al - ways be In the dark of the night let your

SCROOGE & YOUNG SCROOGE:

71 72 73

to the

(EMILY:)

heart come home to me

(OLD & YOUNG SCROOGE:)

Rall.

74 75

place in my heart where you're al - ways home with

EMILY:

home with

76

A Tempo

77 78 79

me.

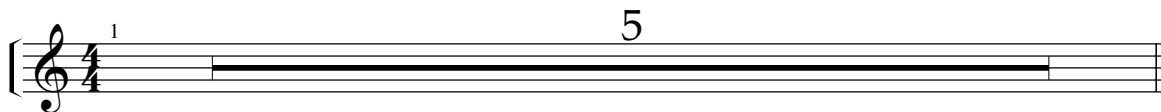
me.

APPLAUSE SEGUE

No. 10

# Money Machine Montage

**GHOST OF CHRISTMAS PAST:** "Ah, Emily. your old flame, ha! ha!"



6 **GHOST OF CHRISTMAS PAST:**



What a love - ly night! Hap - pi - ness and light. Em - i - ly was all you'd ev - er

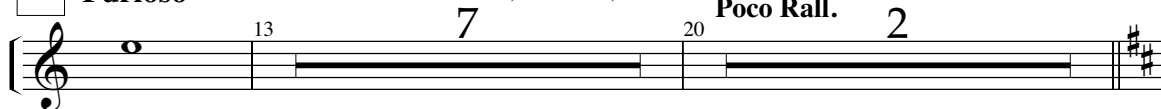


need! But re - mem - ber — the way your life would

12 **Furioso**

**GHOST:** "Read, Ebenezer, read!"

**Poco Rall.**



lead...

**SCROOGE:** "To my partnership with Jacob Marley."  
**YOUNG MARLEY:** "Good morning, Mr. Scrooge."  
**YOUNG EBENEZER:** "Good morning, Mr. Marley."

**A Tempo**

23 **Vamp – vocal last X**

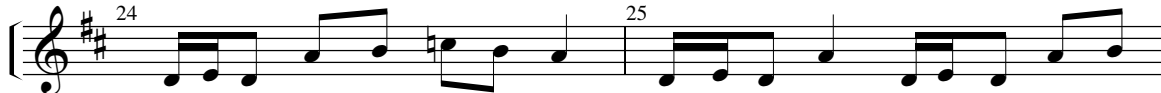


What a fine day! Line at the door, sir.

**BOTH:**

**YNG. MAR.:**

**YNG. EB.:**



Rea - dy for bus - 'ness? Yes, in - deed! Mo - ney to make. Mo - ney ga - lore, sir!

**BOTH:**

*spoken*



Mo - ney for all we'll ev - er need! Mar - ley and Scrooge, per - fect - ly suit - ed.

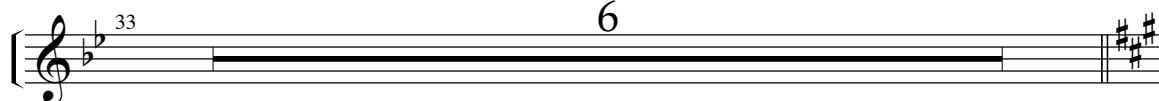
(BOTH:)

*spoken*

Gen - tle - men with one game to play: Pro - fit, yes, and no - thing less, and



hum - bug! if we don't do well to - day!

**Debtors' Entrance****GHOST:** "Link by link, year by year, creditor after creditor, your partnership flourished, and your fortune grew."**CREDITOR (THE BEADLE):****YOUNG EBENEZER:**

"Ten pounds, plus interest."

I'd like to bor - row ten, sir. I'll pay you back a - gain, sir.

**5 CREDITORS:****YOUNG MARLEY:**"Kindly see that  
you're prompt."

Here's half that I did bor - row. I'll bring the rest to - mor - row.



I need a bit of time, sir! You know my cred - it's prime, sir!

**YOUNG EBENEZER:**

"Sign here!"

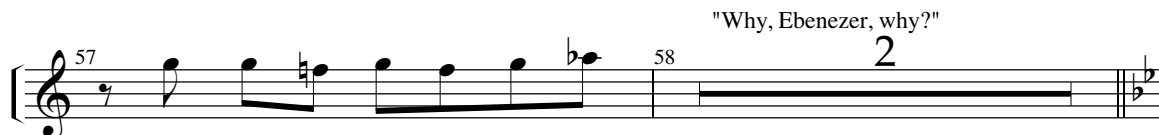
**MR. FEZZIWIG:**

I've fal - len deep in debt, sir.



I swear I'll pay you yet, sir!

I helped you both get start - ed!



"Why, Ebenezer, why?"

What's made you so hard heart - ed?!

60

**GHOST:**

Do not turn a-way. Here's the price you pay. Here's an-o-ther sha-dow yet to

**SCROOGE:**

"Spirit! Show me no more! I spared no time for her!"

see... Come re-mem-ber... You

68

love no-thing quite so much as gold. Well, I have some gold to

bring... From days long be-fore our dreams grew cold, I

**SCROOGE:** "Emily, No!"

give you your ring... Bless you, E-be-ne-zer...

78

**SCROOGE:** "Fool! Fool!"

84

**Slower**

(The GHOST OF MARLEY appears)

**A Tempo**

**SCROOGE:** "No, Jacob, no!"

91

Marley's Heart Attack

**SCROOGE:** "My only friend!"

**Rall.**

101 **A tempo**  
(YOUNG SCROOGE is alone counting his money)

Doughnut spins

6 107 4 **Rall. molto**

111 **A tempo — Slower**

**SOPRANO:**

112

Voi - ces from the past call - ing you at last,

**ALTO:**

Voi - ces from the past call - ing you at last,

**TENOR:**

Voi - ces from the past call - ing you at last,

**BARITONE:**

Voi - ces from the past call - ing you at last,

*poco a poco accel. thru m. 126*

**GHOST, GROUP 1 & GROUP 2:**

113 114 115

voi - ces of the ones who loved you so. Come re - mem - ber the  
 voi - ces of the ones who loved you so.  
 voi - ces of the ones who loved you so.  
 voi - ces of the ones who loved you so.

(GHOST, GROUP 1 & GROUP 2:)

116 117 118

lights of long a - go. Re -

GROUP 1:

Re -

GHOST:

Re -

119

(We see Old Bailey)

GROUP 1: 120 121 122

mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re -

GROUP 2:

Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

(GHOST:)

mem - ber, re - mem - ber, re -

(We see YOUNG SCROOGE and EMILY)

(We see SCROOGE AT 12 in shoe factory)

123 124 125 126

mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

mem - ber, re - mem - ber

127

SCROOGE: "No, No, Noooo!!!"

Gavel (onstage)

128 129 130

**GHOST:** “These are shadows of the things that have been. They are what they are!  
They are what they are! Do not blame me. They are what they are...”

139

**GHOST:** (*reappearing*)  
"They are what they are!" (etc.)

**SCROOGE:** "The past!"

151

**Ritard**

**SCROOGE:** **Freely**

Well, the past is the past and the

good things nev - er last, Spi - rit, why did you make me see there's a

*suddenly angry*

place called home that has no - thing to do with

**SCROOGE:** “When the clock strikes two, the Ghost of Christmas Present...”

me?

No. 11

# Abundance and Charity

(Scrim rises. The GHOST OF CHRISTMAS PRESENT is revealed!)

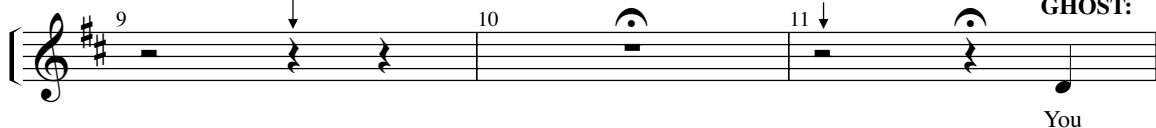


GHOST OF CHRISTMAS PRESENT: "Boo!"

(The GHOST tastes SCROOGE's gruel...

...and spits it out.)

GHOST:



12

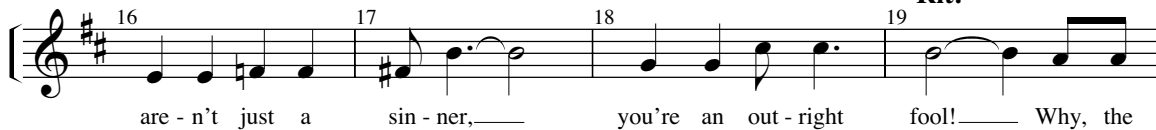
Rubato (in two)

Rit.



Tempo

Rit.



A tempo

Rit.

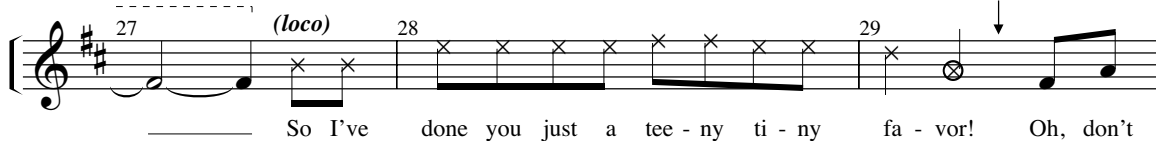


A tempo

opt. 8va



SCROOGE:  
"Aren't you..."



(GHOST:) **In 4**

30 thank me. It's no-thing at all. 31 **Rit.** 32 Just a few de-li-cious things to

33 sa - vor. 34 Don't wor - ry. 35 I pro - mise... they're

36 **A tempo, in 4** **Entrance of sleigh** **GHOST:** "You have never seen the likes of me before." **SCROOGE:** "Never."

37 38 7

small!

**CUE TO CONTINUE:****GHOST:** "Ebenezer Scrooge, are you ready to go forth with me?"**SCROOGE:** Spirit, I will go with you freely. Conduct me where you will."**CUE TO CONTINUE:****SCROOGE:** (Cont'd)

If you have ought to teach me, let me profit by it."

**CUE TO CONTINUE:****GHOST:** "Excellently said, Mr. Scrooge. Touch my robe!"

**Vamp** 45 **Vamp** 46 **Vamp** 47

48 **Cornucopia Shakes** **In 2** 7 **GHOST:**

55 A -

56 57 58 59

bun - dance! Chari - ty! Good will t'ward men! En -

60 61 62 63

joy - ment! Hi - lari - ty! Good will t'ward men! Come

64 65 66

share some, spare some, No mat - ter

(GHOST:)

67 when, Ben! 68 Get with the spi - rit 'cause 69 you're gon - na hear— it a -

70 gain! 71 72 73 A -

74 gain! 75 76 77 There's a

78 **Ragtime**

79 joy - ful spi - rit 80 in your heart! My friend, that spi - rit's mine!—

81 — Dine 82 on the bread of hu - man 83 kind - ness,— my

84 fa - bu - lous fruit— 85 of the vine! A

86

87 treat, Sir! A 88 sweet, Sir! A lit - tle in - dul - gence and

(HE rings  
the bell)

89 then, A - bun - dance!— 90 Char - i - ty!— 91 Good will t'ward men! 92

(OPT: "Ring that bell, Ebenezer!")

(SCROOGE  
rings the bell)

93 Come on, Ben! 94 Ring that bell! 95 Good will t'ward 96

97

(GHOST:)

98

7

Musical staff for measure 97, featuring a single note on a treble clef staff.

men!

Reveal

105

12

Musical staff for measure 105, featuring a long horizontal line representing a sustained note.

117

8

Musical staff for measure 117, featuring a long horizontal line representing a sustained note.

Click in  $\text{♩} = 108$

125

3

128

3 GIRLS:

Musical staff for measure 125, featuring a long horizontal line representing a sustained note.

A -

129

OTHER GIRLS:

130

131

132

Musical staff for measure 129, featuring a long horizontal line representing a sustained note.

Ah!

3 GIRLS:

Musical staff for measure 129, featuring a long horizontal line representing a sustained note.

bun - dance!

133

134

135

136

Musical staff for measure 133, featuring a long horizontal line representing a sustained note.

Char - i - ty!

GHOST:

137

138

139

140

2

142

GHOST & ALL GIRLS:

Musical staff for measure 137, featuring a long horizontal line representing a sustained note.

Good will t'ward men!

A -

143

(GHOST &amp; GIRLS:)

144 145 146

bun - dance! — Char - i - ty! — Good will t'ward men! En -

147 148 149 150

joy - ment! Hi - la - ri - ty! — Good will t'ward men! Come

151 152 153 154

share some, spare some, No mat - ter when, Ben!

155 156

Get with the spi - rit 'cause you're gon - na hear — it a -

157

158 5

gain!

165

GHOST:

163 2 166

Fill your plate, come on and ce - le - brate a

167 168 169

ve - ry, mer - ry time. — All the joys you

GIRLS: 3 girls upper 8ve

170 171 172

nev - er dared — to make the most of, — He's the ghost — of!

173 Click out

GHOST:

Musical notation for measures 173-175. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 173 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 174 has quarter notes D5, E5, and F#5. Measure 175 has quarter notes G5, F#5, and E5.

Lis - ten, bro - ther, Mo - ther Goose — is play - ing at the pan - to - mime! —

Musical notation for measures 176-178. Measure 176 has a dotted half note G4. Measure 177 has quarter notes A4, B4, and C5. Measure 178 has quarter notes D5, E5, and F#5.

An - y lit - tle plea - sure, Bro - ther, you can pick it!

Musical notation for measures 179-181. Measure 179 has quarter notes G4, A4, and B4. Measure 180 has quarter notes C5, D5, and E5. Measure 181 has a quarter note F#5 followed by a whole rest. A fermata is placed over the whole rest.

Life's a ball, and I'm your tick - et!

183 Circle Dance

Champagne pop

Musical notation for measures 183-185. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. A fermata is placed over the whole rest in measure 185.

199 1st Break Ghost soft shoe

Dance lyric only

Musical notation for measures 199-202. Measures 199 and 200 contain rests marked with 'x'. Measures 201 and 202 contain eighth notes marked with 'x'.

I need a Di - et Coke right now!

2nd Break

Shimmy

GHOST: "Your turn, Ebenezer!"

Musical notation for measures 203-206. Measures 203 and 204 contain rests marked with 'x'. Measures 205 and 206 contain eighth notes marked with 'x'.

3rd Break

Musical notation for measures 207-210. Measures 207 and 208 contain rests marked with 'x'. Measures 209 and 210 contain eighth notes marked with 'x'.

GHOST: "Take it, Ebenezer!"

GIRLS:

Musical notation for measures 211-214. Measures 211 and 212 contain rests marked with 'x'. Measures 213 and 214 contain eighth notes marked with 'x'. A fermata is placed over the eighth note in measure 214.

Ho, ho, ho, ho, Ho!

215 **Big soft shoe** **Twist Step**

(The GIRLS applaud)

**GHOST:** "That's the way to do it!" **SCROOGE:** "Spirit, this is very unlike me."

235 **Click in**  $\text{♩} = 106$

**GHOST:**

248

**GIRLS:**

249

250

251

(GHOST:)

bun - dance! — Char - i - ty! — Good will t'ward

254

255

256

Char - i - ty! — men! From pau - per — to mil - lion - air - i - ty!

Waltz clog

257

258

259

Good will t'ward men! Come spend some,

GHOST & GIRLS:

(GHOST & GIRLS:)

260

261

262

Lend some, You'll get the yen, Ben!

GHOST:

263

264

Get with the spi - rit 'cause you're gon - na hear — it

GIRLS:

265 (GHOST:) 266 (GHOST:) 267

A - bun - dance!

(GIRLS:) 3 3 1 Soprano on top note

gain! and a - gain! and a - gain! Ah

268 269 270

271 272 273 274

Char - i - ty!

Ah!

**Ride out**

GHOST: "Merry Christmas, Ebenezer!"

GHOST & GIRLS:

275 277 278

Good will t'ward

279

280 281 Kiss! 282

men!

283 284 285

2

No. 12

# Christmas Together

CUE: (CRATCHIT house moves on stage.)

In One 3 Not Conducted

**TINY TIM:** (at oval window)

6 La la la la la la la la la la la la

10 la 11 la 12 la 13 la

**SCROOGE:** "That child. Who is he?"  
**GHOST:** "Why that's Bob Cratchit's son, Mr. S. That's Tiny Tim.  
 Come with me, Mr. Scrooge. If only you'd open your eyes,  
 Christmas Present is right outside your window. Come."

14 15 19

34 **TINY TIM:**

35 Oh, what a day, I don't care if it's grey, if it's

38 Christ - 39 mas 40 to - 41 geth - er!

42 Peo - ple will 43 say we're the 44 luck - i - est 45 fam - 'ly in

(TINY TIM:) 46 47 48 2

town. \_\_\_\_\_

50 TINY TIM: 51 52 53

Moth - er is mak - ing a per - fect feast, and

54 55 56 57

wear - ing her lov - li - est gown! \_\_\_\_\_ And

58 59 60 61 62

Fath - er will come and he'll car - ry me down to Christ -

63 64 65 66 67

mas to - geth - er. \_\_\_\_\_

**SCROOGE:** "Cratchit never told me Tiny Tim was ill." **GHOST:** "He tried — you didn't listen."

84 8

**CRATCHIT:** "Come along then, Tiny Tim. Everyone is waiting for you, my boy. Up you jump. On our way then!"

92 8

**CRATCHIT:** "Look who's here!"

100 4

104

**BOB CRATCHIT:**

Here's to the lad who makes ev - 'ry - one glad that it's

Christ - mas to - geth - er.

**MRS. CRATCHIT:**

Here's to the one day we don't give our wor - ries a

**CHILDREN: "Pudding!"**

thought! \_\_\_\_\_

120

**MR. & MRS. CRATCHIT:**

Chick - en, the fin - est in Lon - don, child - ren!

**BOB CRATCHIT:****MRS. CRATCHIT:**

Look what your moth - er has wrought! \_\_\_\_\_ And

**MR. & MRS. CRATCHIT:**

look what sur - pris - es your fath - er has brought for

Christ - mas to - geth - er!

**CRACHIT CHILDREN: "Crackers!"***(THEY pop their Christmas crackers)*

136 2 138 139

(Pop)

Detailed description: A single staff of music in G major (one sharp). It starts at measure 136 with a whole rest. A large number '2' is written above the staff between measures 136 and 138. At measure 138, there is a cross symbol (x) on the staff, followed by two eighth notes. At measure 139, there is a whole note.

140

**TINY TIM:**

141 142 143 144

Bless this fam - 'ly, bless

Detailed description: A single staff of music in G major. It contains four measures of music, each with a half note. The notes are G4, A4, B4, and C5. The lyrics are 'Bless this fam - 'ly, bless'.

**ALL CRATCHITS:**

145 146 147 148 149

this feast and cheers! Cheers!

(spoken) (spoken)

Detailed description: A single staff of music in G major. It contains five measures of music, each with a half note. The notes are G4, A4, B4, C5, and G4. The lyrics are 'this feast and cheers! Cheers!'. The notes at measures 148 and 149 are marked with a circled cross (⊗) and labeled '(spoken)'.

**ALL: (sung)**

150 151 152 153 154 155

To the joy of your com - pa - ny! \_\_\_\_\_

Detailed description: A single staff of music in G major. It contains six measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are 'To the joy of your com - pa - ny!' followed by a long line.

156

**TINY TIM:**

157 158 159

Bless us all, from

Detailed description: A single staff of music in G major. It contains three measures of music, each with a half note. The notes are G4, A4, and B4. The lyrics are 'Bless us all, from'.

**+ MR. CRATCHIT:**

160 161 162 163

first to least. Yes,

Detailed description: A single staff of music in G major. It contains four measures of music. The first measure has a quarter note G4, followed by quarter rests. The second measure has a half note G4. The third measure has a quarter note G4, followed by quarter rests. The fourth measure has a half note G4. The lyrics are 'first to least. Yes,'.

**+ MRS. CRATCHIT:**

164 165 166 167

here's \_\_\_\_\_ how the world ought to

Detailed description: A single staff of music in G major. It contains four measures of music. The first measure has a quarter note G4, followed by quarter rests. The second measure has a quarter note A4, followed by quarter rests. The third measure has a quarter note B4, followed by quarter rests. The fourth measure has a quarter note C5, followed by quarter rests. The lyrics are 'here's \_\_\_\_\_ how the world ought to'.

**ALL CRATCHITS:**

168 169 170 171

be \_\_\_\_\_ shar - ing Christ - mas to -

Detailed description: A single staff of music in G major. It contains four measures of music. The first measure has a quarter note G4, followed by quarter rests. The second measure has a quarter note A4, followed by quarter rests. The third measure has a quarter note B4, followed by quarter rests. The fourth measure has a quarter note C5, followed by quarter rests. The lyrics are 'be \_\_\_\_\_ shar - ing Christ - mas to -'.

(CRACKER GIRLS enter)  
(ALL CRATCHITS:)

172 173 174 175

geth - er!

176

8

**Cracker Dance**

184

8

**GHOST:**

"Look, Mr. Scrooge, your very own Christmas cracker!" **GHOST: (cont'd)** "Lucky boy"

192 196

4 4

200

**GHOST OF CHRISTMAS PRESENT:**

201 202 203

Down ev - 'ry lane, ev - 'ry Tom, Dick, and Jane's off to

204 205 206 207

Christ - mas to - geth - er.

207 207B 207C 207D

Look! They're as glad as ca - na - ries let out of a

207E 207F 207G 207H

cage!

208

**WEALTHY PEOPLE:**

Nice to re - lax from the world of bus - 'ness.

**COOKS:**

Have - n't had fun for an age! Or

**(COOKS:)****1 COOK:****COOKS & WEALTHY PEOPLE:**

stuff - in' and rai - sins And  
with on - ions and sage!

**(COOKS & WEALTHY PEOPLE:)**

Christ - mas to - geth - er!

**(DRUNKS enter)**

4

**ALL DRUNKS:**

Nice to have got such a com - f'ta - ble spot for our

Christ - mas to - geth - er.

**DRUNK #2:**  
(sung by EMILY)

238 239 240 241

Shar - in' a mor - sel of bread and a jig - ger o'

**A DRUNK: "I love you!"**

242 243 244

gin! \_\_\_\_\_

246

**2 SALVATION ARMY FOLKS:**

247 248 249

Giv - ing the need - y a nice hot meal and

**4 SAILORS &  
2 LADIES OF THE NIGHT:**  
(Over exuberantly)

250 251 252 253

sav - ing the sin - ners from sin! \_\_\_\_\_ And

254 255 256 257

ain't it a bless - in' \_\_\_\_\_ the ship made it in for

258 259 260 261

Christ - mas to - geth - er!

**GHOST: "Look, Mr. S! All over London!"**

262

4

**Advent Calendar Windows Open (#1)**

**(#2)**

290 294

4 4

**(#3)**

**(#4)**

**(#5)**

**(#6)**

298 300 302 308

2 2 2 2

310

**ALL: (CHILDREN on melody)**  
**(No ANDERSON BOY)**

Sop. + Bari: 311 312 313

Bless this fam - 'ly,

Tenors + Altos

314 315 316 317

bless this feast and

(ALL:)

318 (*shouted*) 319 320 321

cheers! To the joy of your

322 323 324 325

com - pa - ny! \_\_\_\_\_

326

Sop. + Ten. 327 328 329 330

Bless us all, from first

Altos + Baritones

(Sop. + Ten.) (G.O.C.P. & SCROOGE re-enter)

331 332 333 334 "Twirl" 335

to least. Yes, here's

(Altos + Bari:)

(ALL:)

336 337 338 339 340

how the world ought to be— shar - ing

(End twirl)

341 342 343 344 345

Christ - mas to - geth - er!

**Sailors' Dance**

346 14

**Barrel Turns**

360 4

364 4

**Anderson House Revolves**

368 8

(FRED'S family is revealed, playing various instruments)

376 4

380 **FRED'S FAMILY:**  
**ANDERSON BOY & SALLY:**

381 382 383

**FRED'S GUESTS:** Let the stars in the sky re -

**FRED:**

384 385 386 387

mind us of man's com - pas - sion.

388 389 390 391

Let us love till we die and

**SCROOGE: Ritard**

392 393 393A 393B

God bless us ev - 'ry -

**(FRED'S FAMILY:)**

God bless us ev - 'ry - one.

In the orchestra parts, bars 393A and 393B do not exist. Bars 392 and 393 have a repeat sign.

394

(SCROOGE:)

395

2

one.

(FRED'S FAMILY:)

2

2

**FRED:**  
 "A toast, friends! A toast to  
 my wicked old Uncle Scrooge!"

**FRED'S FAMILY:**  
 (General protesting)

**SCROOGE:**  
 "What?"

**SALLY:**  
 "Shame on him. He said  
 Christmas is a humbug."

397

8

**FRED:** "He's a comical old fellow. But he is family."

405

3

**CUT 408-411**

408

4

412

4

416

**FRED:**

417

418

419

Here's to his health ev - en though he puts wealth ov - er

420

421

422

423

Christ - mas to - geth - er!

**(FRED:) + FRED'S GUEST:**

424 425 426 427

Sad when a fel - low — has no - thing to love but his

**(A Tempo)**

428 429 430 431

gold. \_\_\_\_\_

432

**SALLY:**

433 434 435

Year up - on year, you in - vite him here! I

**ANDERSON KID:**

436 437 438 439

hope that his din - ner — gets cold! Well,

**FRED:**

444

445 446 447

here's to the year when old Scrooge may be - hold a

**ALL ANDERSONS:**

448 449 450 451 452

Christ - mas to - geth - er! \_\_\_\_\_

**FRED:** "My dear family, here's to Uncle Scrooge,...."**FRED:** (cont'd) "...wherever he may be!"

453 458

5 2

460

**ALL OTHERS:**

Gath - er and sing of this glo - ri - ous thing known as

Christ - mas to - geth - er.

**OTHERS:**

Fam - 'lies cre - at - ed by friend - ship as well as by

**TENORS:**

birth.

476

**WOMEN & TENORS:**

Ev - en the poor - est are rich in love. Of

**ALL:**

love there is nev - er a dearth. So

**OTHERS:** **MEN:**

484 485 486 487

ce - le - brate Christ - mas for all that it's worth— To

**TENORS:** **MEN:**

488

**WOMEN & CHILDREN:**

489 490 491

To fam - 'ly!\_\_\_\_\_

**MEN:**

friend - ship!\_\_\_\_\_ To

492 493 494 495

\_\_\_\_\_ To - geth - er! To -

Christ - mas!\_\_\_\_\_ To -

496 497 498 499

geth - er! All ov - er the

geth - er! All ov - er the

500

(WOMEN & CHILDREN:)

[SOME HOLD THROUGH,  
SOME JOIN GROUP 1]

earth! \_\_\_\_\_  
earth! \_\_\_\_\_

GROUP 1: (includes CHILDREN and CRACHITS)

Gath - er and sing of this glo - ri - ous thing \_\_\_\_\_  
GROUP 2:

Gath - er and sing of this glo - ri - ous thing \_\_\_\_\_

512

Christ - mas \_\_\_\_\_ to - \_\_\_\_\_  
Christ - mas \_\_\_\_\_

(GROUP 1:)

516 517 518 519

geth - er!

(GROUP 2:)

to - geth - er!

CRATCHIT: "I give you the founder

520 521 522 523

Christ - mas to -

Christ - mas

of the feast. Mr. Scrooge."

524 525 526 527

geth - er!

to - geth - er!

**SEGUE AS ONE TO:**  
*Will Tiny Tim Live?*

VOCAL BOOK

A Christmas Carol

No. 13

# Will Tiny Tim Live?

**In 1** MRS. CRATCHIT: "I wish I had him here. I'd give him a piece of my mind to feast upon."



CRATCHIT: "My dear, the children, Christmas day!"

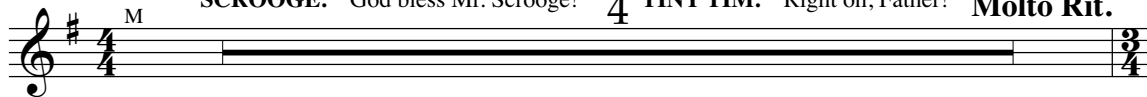


MRS. CRATCHIT: "I'll drink his health for your sake but not his. Mr. Scrooge" ALL FAMILY: "Mr. Scrooge!"

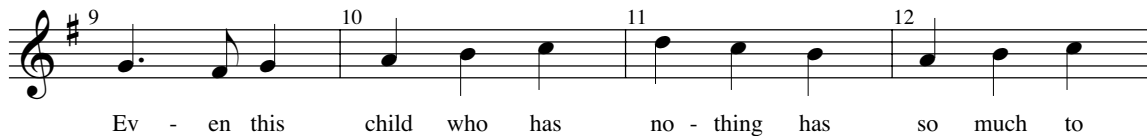
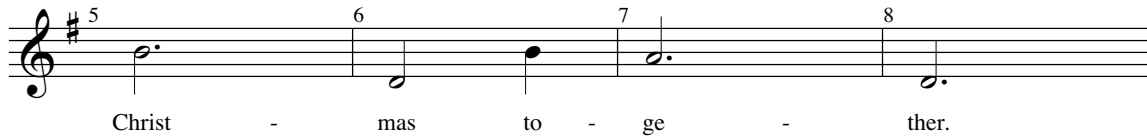
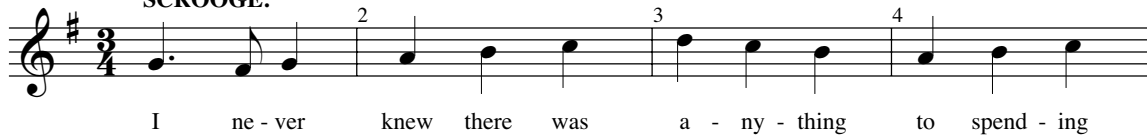


### Slowly and Tenderly

TINY TIM: "God bless Mr. Scrooge!" CRATCHIT: "And now it's bedtime, son."  
SCROOGE: "God bless Mr. Scrooge!" TINY TIM: "Right oh, Father!" **Molto Rit.**



**1** A Tempo, In 1  
SCROOGE:



17 (SCROOGE:)

What is this feel - ing that o - ver - whelms me?

He looks as fra - gile as air. How

In 3

gent - ly his fa - ther is plac - ing him there...

30 A Tempo, In 1 SCROOGE: "Poor child." GHOST: (opening robe, revealing WANT and IGNORANCE) "Poor child, one of many." Ritard

SCROOGE: "Spirit, are they yours?" GHOST: "They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!"

36 In 4

SCROOGE: "Have they no refuge, no resource?"

GHOST: "Are there no prisons? Are there no workhouses?"

CRATCHIT: "Goodnight, son. Merry Christmas."

TINY TIM: "Goodnight, dear Father. Happy Christmas."

46 A Tempo, In 1 Flute solo

GHOST: "Who are you to decide who shall live and who shall die? If these shadows remain unaltered by the future, the child will die!"

Safety

64 SCROOGE: "No, wait! What must I do? Tell me! What must I do?"

Kbd 2 [Clock ticks]

SEGUE AS ONE TO:

Dancing on Your Grave

No. 14

# Dancing On Your Grave

Clock continues ticking

SCROOGE: "What is this? What have I done to be left so alone."

Repeat As Needed

CUE TO CONTINUE:

(SCROOGE knocks on the door of his own house four times)

SCROOGE:

"When the clock strikes three ..."

(GHOST OF CHRISTMAS

FUTURE enters, tapping her cane)

(1st knock) (4th knock) Ritard

SCROOGE: "I know you. I've seen you before. I fear you more than any ghost I have seen. I hope to live to be another man from what I was, but the night is waning fast and it is precious time to me."

Click In

(BARITONES on top note, BASSES on bottom note) MONKS:

pp Ah Ah

WOMEN & TENORS: pp Ah

(MONKS:) (BASS continues 8vb)

14 15 16 17

Ah

(WOMEN & TENORS:)

Ah

Poco Accel.

18 19 20 21 22 23

niente

3 3

niente

3 3

26 **A Tempo (Macabre)**

MALE MONKS:

26 27

Lis - ten to the rhy - thm of the sho - vel in the gra - vel and the

28 29 30

mur - murs of the spi - rits that you fear, danc - ing in the sha - dows of the

Shovel Toss

31 32 33

OPT.

fu - ture. Your fu - ture lies here!

*molto cresc.*

34 35

Lis - ten to the ech - oes of the voi - ces in the sha - dows, all the

Shovel Toss &amp; Catch

(MALE MONKS:)

36 37 38 *subp*

peo - ple who you ne - ver tried to save!

*(BLIND HAG enters)*

Click Out

39 40 41

peo - ple who'll be danc - ing on your grave!

42

The GHOST OF CHRISTMAS FUTURE Reveals Herself

18

60

(MALE MONKS:)

61

Lis - ten to the rhy - thm of the ham - mer on the cof - fin, and the

62 63 64

mur - mur of the peo - ple draw - ing near. Lis - ten to the mu - sic of the

THE G.O.C.F. sits on Shovels

65 66 67

fu - ture. Your fu - ture lies here!

68 69

Lis - ten to the ech - oes of the voi - ces of the fu - ture as they

70 71

curse you for the lit - tle that you gave!

+ GRAVEDIGGERS:

72 73

Lis - ten to the foot - steps of the peo - ple who'll be dan - cing on your

74

**(MALE MONKS + GRAVEDIGGERS:)**

(Whispered)

**SCROOGE:**

"I am in the presence of the Ghost of Christmas Yet To Be. ...

grave!

... I know your purpose is to do me good."

80

**SCROOGE:**

Lead me to the fu - ture. I don't

know what hells a - wait me, but I know I have to go there to re - turn!

Tear me in - to shreds and re - cre - ate me! Tell me that it's not too late to

learn! I can feel the shi - ver of a sha - dow pas - sing o - ver, and I

have a pre - mo - ni - tion it's for me! Lead me to the fu - ture! Show me

**(SCROOGE:)**

94

ev - 'ry - thing I'm ter - ri - fied to see!

**MONKS: (No GRAVEDIGGERS or BUSINESSMEN)**

Ah

**(MONKS:)**

Ah

A. & B:

Ah

100

**THREE BUSINESSMEN:**

#1: #2: #1:

Did - n't he die? Did - n't who die, sir? Ter - ri - ble mean old what's his name?

102 #2: #3: 103

Could - n't care less! Nei - ther could I, sir! Fu - ner - al day, and no one came!

104 #1: #2: 105

What did he leave? No - bo - dy knows and no - bo - dy chose to mourn his fate!

**SCROOGE:** "I know these gentlemen from the 'xchange. Of whom do they speak? What am I to learn from this?"

**Vamp** #1 & #2 BUSINESSMEN: ALL BUSINESSMEN:

106 107 108

Have a nice day. Look at the time! I'm late!

**BUSINESSMAN #3:**

Have a nice Christ-mas!

109 6 115 2

**SCROOGE:** "Who has died?"

117

**Macabre****MRS. MOPS:**

117 118

Shame to let a shirt like this go in the ground!

119 120

**2 UNDERTAKERS:**

Grab the sheets and cur - tains off his bed!

MRS. MOPS:

ALL THREE:

121 122

Was - n't worth your spit while he was still a - round, but just

123 124 125

look how much he's worth now that he's dead!

UNDERTAKERS: "Nightee night. Beddy bye!"

126

4

OLD JOE (*entering*):  
"Rags and bones...Rags and bones."SCROOGE: "Oh,  
merciful heaven,  
what is this?"MRS. MOPS:  
"Hey, Old Joe!"UNDERTAKERS:  
"Whatcha think!?"

130

4

134

OLD JOE:

135 136

These are nice. I'll give you three and eight, Mum.

137 138 139

These are nice, and I'll take these be - sides.

140 141

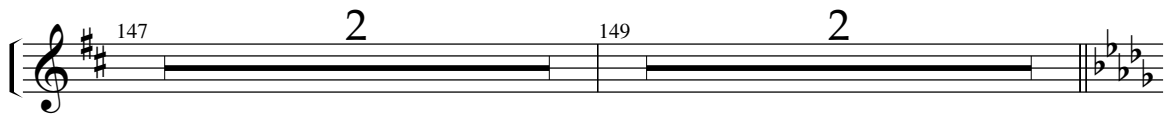
These are nice, and these - 'll fetch a great sum!

+ MRS. MOPS &  
UNDERTAKERS:SCROOGE: "I see, I see. The case of this  
unhappy man might be my own."

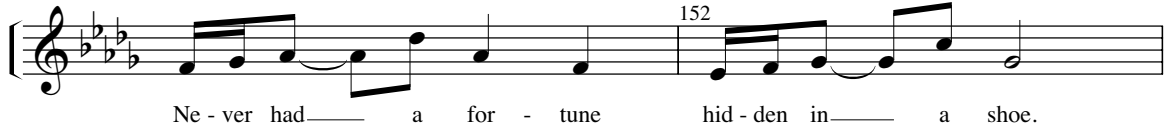
142 143 144

What a love - ly pro - fit he pro - vides!

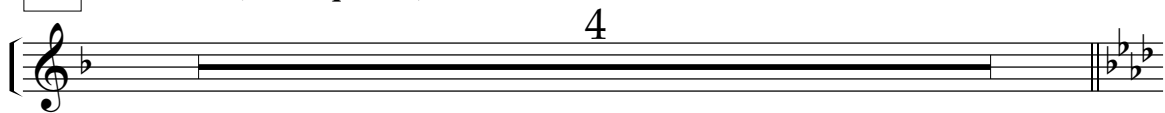
3

*(CRATCHIT house revolves)*

151

**CRATCHIT:** *(At TINY TIM's casket)**(orch. fermata under)* -----**CRATCHIT:** "We shall have none of us forget you,  
Tiny Tim. My little child. My little child."**SCROOGE:** "Tiny Tim! Dead? His gentle  
spirit was from God! Noooo!"

159

**Marcato (Earthquake!)****SEGUE AS ONE TO:***Yesterday, Tomorrow and Today*

No. 15

# Yesterday, Tomorrow & Today

**CUE:**

**SCROOGE:** "Ebenezer Scrooge, ahh!  
At last, I understand!"

**Safety**

**SCROOGE:**

I have seen a fu - ture full of

dark - ness, all the dark - ness of my heart! At my door a world in need of

kind - ness. From man's kind - ness, I de - part - ed!

All the hours and days and years I've wast - ed! All the joy and love I

nev - er tast - ed! All the er - rors of the past re - placed with some - thing

strange... Give me time to change! \_\_\_\_\_

24

(SCROOGE:)

I can see a fu - ture full of beau - ty, and my spir - it starts to

fly! I can change the world, yes, it's my

du - ty! God for - give me! Let me try! I'll

32

spend my for - tune on the ones who need me, go where kind - ness and my

con - science lead me, give my heart and soul to all! God speed me on my

way, And to God I pray \_\_\_\_\_

43

Let the Christ - mas spir - it live with - in me,

**Rit.** **A Tempo**  
Click In ♩ = c.104-108  
yes - ter - day, to - mor - row, and to - day! \_\_\_\_\_

48

**ANGELS and ALL CHILDREN  
EXCEPT TINY TIM:**

Let the stars in the sky re - mind us of man's com - pas - sion!

Let us love till we die, and God bless us, ev' - ry - one!

56

**SCROOGE:**

Let the stars in the sky re - mind us of man's com - pas - sion!

**ANGELS - TOP LINE:**

Let the stars in the sky re - mind us of man's com - pas - sion!

**ANGELS - BOTTOM LINE:**

Let the stars in the sky re - mind us of man's com - pas - sion!

Let us love till we die, and God bless us, ev' - ry...

Let us love till we die, and God bless us, ev' - ry...

Let us love till we die, and God bless us, ev' - ry...

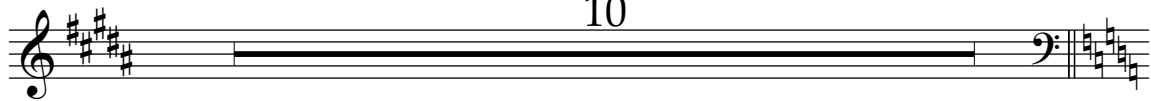
64 Click Out  
Faster, Furioso

11

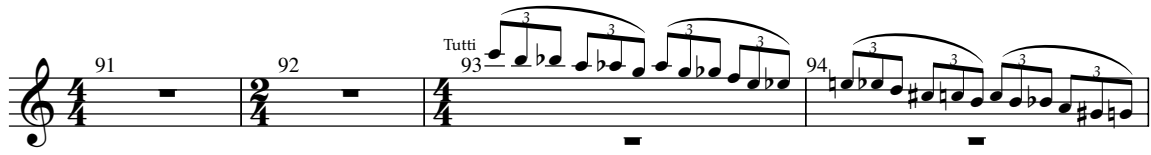


77 The Roll

10



87



GHOST'S hands descend into trap. SCROOGE flips bedsheet off his head. **APPLAUSE** JONATHON knocks on Scrooge's door. JONATHON:

A musical staff in treble clef. Measure 95 has a whole rest with a downward arrow from the text 'GHOST'S hands descend into trap.' Measure 96 has a whole rest with a downward arrow from 'SCROOGE flips bedsheet off his head.' After a double bar line, measure 96 continues with a whole rest and a downward arrow from 'JONATHON knocks on Scrooge's door.' The staff ends with a whole note G4 and a downward arrow from 'JONATHON:'.

Hear the

**SEGUE AS ONE TO:**  
*Final Scene Part 1*  
(measure 5)

No. 16

Final Scene - Part 1

5

(JONATHON:)

bells all o - ver Lon - don town how joy - ous - ly they ring. See the

**SCROOGE:**  
"Boy, what day is this?"

**JONATHON:**  
"Why, it's Christmas Day, sir!"

**SCROOGE:**  
"Why it's Christmas Day, sir!"

**CUE TO CONTINUE:**  
**SCROOGE: (cont'd)**  
"Then I haven't missed it!"

(SCROOGE pulls JONATHON through the doorway and slams the door)

lamps a - glow in Lon - don town and hear each car - o - ler sing.

**SCROOGE: (cont'd)** The Spirits have done it all in one night! They can do anything they like! Of course they can!

13

Flute solo

Of course they can! I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley, heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel. I am as merry as a schoolboy. I am as giddy as a drunken man. (Opens front door)

30

<b>JONATHON:</b> Boy, do you know the poulterers?"	<b>JONATHON:</b> "I should hope I did!"	<b>SCROOGE:</b> "An intelligent boy! A remarkable boy! Do you know whether they've sold the prize turkey?"	<b>JONATHON:</b> "Wot? The one as big as me?"	<b>SCROOGE:</b> "What a delightful boy! It's a pleasure to talk to you! Yes, the one as big as you!"
---	--	---	--	---

<b>JONATHON:</b> "It's hanging there still!"	<b>SCROOGE:</b> "How much is it?"	<b>JONATHON:</b> "Wot?"	<b>SCROOGE:</b> "How much is it?"
---	--------------------------------------	----------------------------	--------------------------------------

**SCROOGE:**  
"How much?! Well here are two sovereigns!  
Go buy it for me ... and ... and ... keep the change!"

**JONATHON:** "About a sovereign, sir."

Rit. last x only (Fermata 2nd x only)

**JONATHON:** "Wot?"  
**SCROOGE:** "And ... Merry Christmas!"  
**JONATHON:** "Wot? Wot! Blimey!"

**DIALOGUE CONTINUES AS ONE**

No. 16A

Final Scene - Part 2

MRS. MOPS: "I brought you your slice o' turkey and your bit o' puddin'."

SCROOGE: "Thank you, my dear, dear, Mrs. Mops." (*SCROOGE kisses her. SHE screams*)

And Merry Christmas!"

MUSIC CUE: (*MRS. MOPS screams again in horror. SCROOGE runs out of his house*)

Moderately, In 2

SCROOGE:

1 3 4

What a

5 6

day, what a sky. What a hap - py man am I! What a

7 8 9

joy to be live and well! God, what a street! What

10 11 12

friends you meet! What a sound! What a love - ly smell!

13 15 (To the CHARITY MEN)

Here are

16

17 18

coins for the poor, just the first of man - y more, and a check for your char - i -

19 20 21

ty! And if we save a few let it all have to do with

(SCROOGE:) MRS. MOPS: "Mr. Scrooge! Your coat, your scarf! Oh my."  
me!

SCROOGE: "Smythe!"  
Hear the

30  
bells as they chime, Mis - ter Smythe, you're out of time! And you're

(Tears up their mortgage)  
now out of debt as well! Go buy the tots a

(spoken) (sung)  
toy... Buy lots! Have a good and a fine No - el! If I'd

known what I know I'd have done it years a-go! I'm as light as a man can

be! Oh, the whole world is new and it all has to do with

44  
SCROOGE: "Come on, children! Follow me."  
me!

**Più Mosso**

**SANDWICHBOARD:**

51 (To 59) 60



Mis - ter — Scrooge — was laugh - in'!

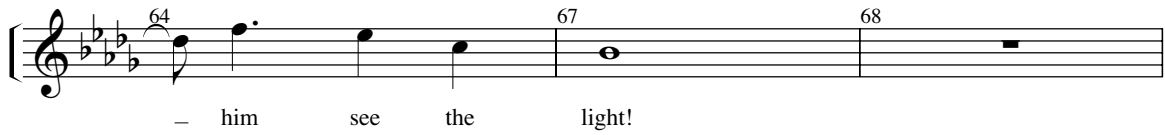
**LAMPLIGHTER:**

61 62 63



Gave me — quite — a fright! Some - thing — made —

64 67 68



— him see the light!

**69**

**BLIND OLD HAG:**

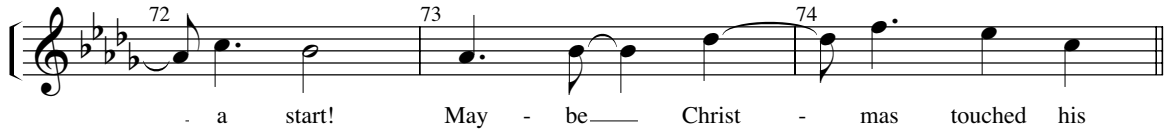
70 71



May - be — he's — been drink - in'! Gave me — quite —

**ALL THREE:**

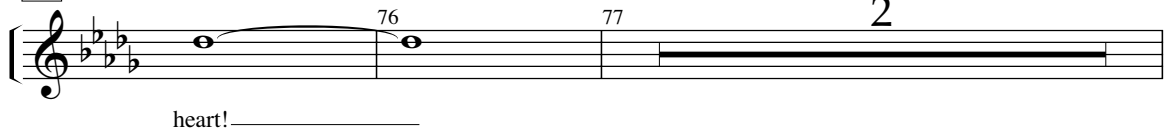
72 73 74



. a start! May - be — Christ - mas touched his

**75**

76 77 2

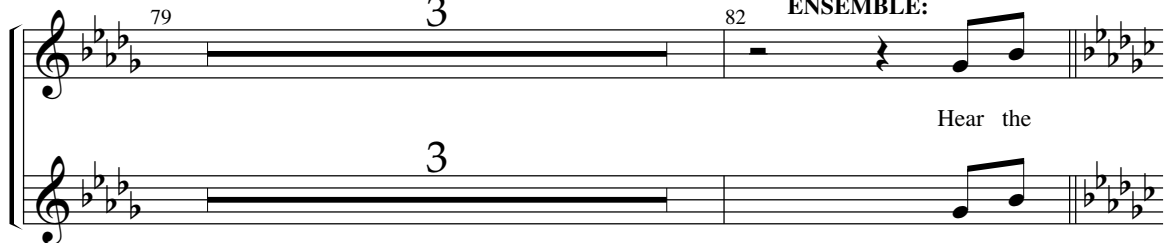


heart! —

**CLICK IN (♩=103/104)**

**GHOSTS AND ENSEMBLE:**

79 82



Hear the

83

S/T: 84 85 86

bells all ov - er Lon - don - town, how joy - ous - ly they ring. See the

A/B:

87 88 89 90

lamps a - glow in Lon - don - town and hear each car - ol - er sing. Bring a

91 92 93 94

hap - py heart to Lon - don - town and spread your kind - ly cheer.

95

96 97 98

Hark - en while you may for Christ - mas Day is here!

99 100 101

Hark - en while you may for Christ - mas Day is

102

Polka

(Jonathon Dance)

103

CLICK OUT 7

here!

Chimney Sweep Dance

3 CHIMNEY SWEEPS: "Knees up, Mr. Scrooge!"

ENSEMBLE:  
(EXCEPT CHILDREN)

There's a

142

3 SOPRANOS &  
3 TENORS:

fire!

(ENSEMBLE:)

fire in his soul, and a joy he can't con -

S/T:

- for at last he has come to

A/B:

trol, for at last he has come to

**Rall.**

**SCROOGE: (shouted)**

148 149 150 151

Ev - 'ry

S/T:  
see.....

A:  
B:  
see.....

(SCROOGE:)

152 153 154 155

last one of you will have some - thing to do with  
[OPT LYRIC: for - ev - er be part of ]

**SEGUE AS ONE TO:**  
*Final Scene-Part 3*

No. 16B

Final Scene - Part 3

**CUE:**

**SCROOGE:** "Oh look, the prize turkey!  
Well done, my lad ... follow me!"

(SCROOGE knocks on  
CRATCHIT'S door)

1 **In One**  
(SCROOGE:) 2 15 17 **Ritard** 2 19

me.

**CUE: CRATCHIT:** "Mr. Scrooge!"

**SCROOGE:** "Cratchit!" **CRATCHIT:** "What's wrong?" **SCROOGE:** "Where've you been? I thought I told you to come in early?"

20 **A Tempo**  
Tpt 1 (Cup) 21 22 23

**CRATCHIT:** "But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!"

24 25 26 27

**SCROOGE:**

"Is it? Oh, dear. Well, silly me! Never mind. I'd better give you and your family a Christmas present then!"

28 8

36

**MRS. CRATCHIT:** "The prize turkey!"

16

52

**SCROOGE:** "A Merry Christmas, Bob! A merrier Christmas than I have given you in many a year!"

2x **Accel. poco a poco** 4

I'll raise your salary and endeavor to assist  
you and your struggling family from now on!"

(CRATCHIT faints)

**SCROOGE:** "Bob, Bob?  
Oh, he's alright."  
**CRATCHIT:** "Oh, yes,  
I'm fine."

**Vamp** 2

**CUE:** (SCROOGE lifts TINY TIM onto his shoulders)

60 **Spirited SCROOGE:** "Come along, Tiny Tim, up we go!!"

Kbd 1 + WWs & Stgs (8va)

+Strings 64

WWs & Harp 66

68

69 11

80 (Musical notation) (SCROOGE arrives  
at FRED's door)

**Vamp**

**FRED:**  
(Answering the knock at the door)  
"Well, bless my soul, who's this?"

**SCROOGE:**  
"It's I, your Uncle Scrooge.  
I've come to Christmas dinner."

81 4

Will you let me in, Fred?"

**Molto Rit.**

85 **FRED:** 86

There's a place in my heart where you've

**SCROOGE:** "Sally?"

**In 8**

**SALLY:** "We're so very happy you've come."

**FRED & SALLY:**

87 88 89

al - ways been for me. Wel - come

**In 4**

90 91

home, Un - cle Scrooge, wel - come home to fam - i -

92 **In One** (FRED & SALLY:)

SCROOGE: "Thank you." TINY TIM: "It's snowing!" ALL KIDS: "Snow! Snow!"

ly. \_\_\_\_\_

100

108

**Ritard**

116 **With Gusto!**

ALL:

Gath - er and sing of this glo - ri - ous thing known as

120

Christ - mas to - geth - er.

(ALL:)

124

Share in the joy of the sea - son and ring in the

TENORS:

124

Share in the joy of the sea - son and ring in the

128

new! \_\_\_\_\_

128

new! \_\_\_\_\_

132

**ALL:**

E - ven the poor - est are rich in love and

love is so eas - y to do. \_\_\_\_\_ Here's

**(ALL:)**

hop - ing this Christ - mas your wish - es come true

**TENORS:** hop - ing this Christ - mas your wish - es come true

**MEN:** for

144

**WOMEN & KIDS:**

And fam' - ly \_\_\_\_\_

**(MEN:)** friend - ship \_\_\_\_\_ And

to - geth - er, to -

Christ - mas \_\_\_\_\_ to -

(WOMEN & KIDS:)

152 153 154 155

geth - er, for - ev - er, for

(MEN:)

geth - er, for - ev - er, for

156 [SNOWMAN CIRCLE]

157 158 159

you!

you!

**In 3**

160 161 162 163

**TINY TIM:** "And God  
bless us, everyone!"

164 165 166 (Blackout)

**ATTACCA**



## 2 SOPRANOS ONLY:

33 34 35 36

'Til each child is fed, 'til all men are free.

(CHOIR:)

'Til each child is fed, 'til all men are free.

## ALL SOPRANOS:

37 38 39 40

'Til the world be - comes a fam - 'ly.

(A:)

A fam - 'ly.

(T:)

Be - comes a fam - 'ly.

(B:)

A fam - 'ly.

(CHOIR:)

'Til the world be - comes a fam - 'ly.

41

(2 SOPs. on stems up)

(S:) 42 43 44

Star by star up a - bove and kind - ness by hu - man kind - ness.

(A:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(T:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(B:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(CHOIR:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

45 46 47 48

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

49 (S:) 50 51 52

'ry - one.

(A:) 'ry - one.

(T:) 'ry - one.

(B:) 'ry - one.

(CHOIR:) ALL KIDS:  
'ry - one. - - - - - God bless us

53 54 55 56

ev - 'ry - one.

ev - 'ry - one.