

LIBRETTO VOCAL BOOK

A Christmas Carol
THE MUSICAL



Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

Music by Alan Menken

Lyrics by Lynn Ahrens

Book by Mike Ockrent and Lynn Ahrens

Based on the story by Charles Dickens



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List of Scenes:

- I. The Royal Exchange.
- II. The Streets of London.
- III. Scrooge's Parlor.
- IV. Scrooge's Bedroom. Night.
- V. The Law Courts.
- VI. The Factory.
- VII. Mr. Fezziwig's Bank.
- VIII. Scrooge and Marley, Ltd.
- IX. A Starry Night.
- X. The Streets of London.
- XI. St. Paul's Graveyard.
- XII. Scrooge's Bedroom. Christmas Morning.
- XIII. The Streets of London.

CAST
(In Order of Appearance)

A BEADLE
THREE CHARITY MEN
MR. SMYTHE
GRACE SMYTHE
SCROOGE
CRATCHIT
MARTHA CRATCHIT
MRS. CRATCHIT
TINY TIM
POULTERER
FRED ANDERSON
JONATHON
GHOST OF CHRISTMAS PRESENT (SANDWICHBOARD MAN)
GHOST OF CHRISTMAS PAST (LAMPLIGHTER)
BLIND OLD HAG
MRS. MOPS
SCROOGE'S DOUBLE
MARLEY
MARLEY'S FOUR ACOLYTES
JUDGE
SCROOGE AT 8
SCROOGE'S FATHER
SCROOGE'S MOTHER
MR. HAWKINS
SCROOGE AT 12
FAN AT 10
FEZZIWIG
YOUNG EBENEZER (SCROOGE AT 18)
YOUNG MARLEY
EMILY
MRS. FEZZIWIG
TWO GRANNIES
FOUR ABUNDANCE AND CHARITY ELVES
SALLY ANDERSON
GHOST OF CHRISTMAS FUTURE (BLIND OLD HAG)
TWO UNDERTAKERS
OLD JOE

ENSEMBLE:

BANKERS, STREET VENDORS, PANTOMIME GIRL, SAILORS, LOWER CLASS LADIES, CRATCHIT CHILDREN, CHARWOMEN, GHOSTS, JAILERS, FACTORY WORKERS, FEZZIWIG PARTY-GOERS, CLERKS, CREDITORS, DANCING GIRLS, MONKS, CHILDREN, CHORUS OF CHILD ANGELS, ETC.

**SCENE 1.
THE ROYAL EXCHANGE.**

(In darkness, the OVERTURE plays. Lights come upon a group of CAROLERS, standing beside a glorious Christmas tree, performing for the wealthy BUSINESSMEN. A pair of old CHARWOMEN have paused from mopping the floor to listen.)

LONDON TOWN CAROL

CAROLERS

HEAR THE BELLS ALL OVER LONDON TOWN,
HOW JOYOUSLY THEY RING.
SEE THE LAMPS AGLOW IN LONDON TOWN,
AND HEAR EACH CAROLER SING.
BRING A HAPPY HEART TO LONDON TOWN,
AND SPREAD YOUR KINDLY CHEER.
HARKEN WHILE YOU MAY
FOR CHRISTMAS DAY IS NEAR!
HARKEN WHILE YOU MAY
FOR CHRISTMAS DAY IS NEAR!

(A burst of laughter and applause from the BUSINESSMEN. The BEADLE rings his bell.)

BEADLE

Gentlemen, the Royal Exchange closes for Christmas in 30 minutes.

A JOLLY GOOD TIME

SOLO BANKER #1

WHAT A GOOD TIME!

SOLO BANKER #2

WHAT A FINE SHOW!

BEADLE

JOLLY GOOD EVENING, GENTLEMEN!

RICH WOMEN

ISN'T IT NICE THAT ONCE AGAIN
IT'S CHRISTMAS EVE!

CHARITY MEN

FILLS A FELLOW WITH DELIGHT,

ALL

EVERY ONE SING

FA LA LA LA!

RUP A BUP BUM!

HIP HIP HOORAH!

KNOWING WE'LL HAVE

A JOLLY GOOD TIME TONIGHT!

*(WEALTHY WOMEN and CHILDREN bustle in, laden with gifts
after a day of shopping.)*

RICH WOMEN

WHAT A GOOD TIME!

WHAT A FINE DAY!

GETTING A GIFT FOR EVERY ONE

GIVING OUT GIFTS IS SO MUCH FUN

ON CHRISTMAS EVE!

CHARITY MEN

FILLS A FELLOW WITH DELIGHT

WOMEN

EVERY ONE SING

FA LA LA LA

MEN

RUP A BUP BUM

HIP HIP HOORAH!

ALL

KNOWING WE'LL HAVE

A JOLLY GOOD TIME TONIGHT.

BUSINESSMEN

THANK THE LORD OUR BUSINESS HAS BEEN KEEN!

(They tip the CHARWOMEN.)

CHARWOMEN

OH, WHAT A KIND EMPLOYER!

WE'LL WORK FOREVER FO' YER!

BUSINESSMEN

THANK THE LORD AND BLESS AND KEEP THE QUEEN!

Her Majesty! The Queen!

GROUP 1
WHAT A GOOD TIME!

WHAT A FINE DAY!

ALL

GROUP 2
WHAT A GOOD TIME!

WHAT A FINE DAY!

ALL
GIVING THE POOR A COIN OR TWO!
CHARITY'S WHAT WE WEALTHY DO
ON CHRISTMAS EVE!

CHARITY MEN
FILLS A FELLOW WITH DELIGHT

ALL
EVERY ONE SING
FA LA LA LA

WOMEN
RUP A BUP BUM

ALL MEN AND WOMEN
HIP HIP HOORAH!

ALL
KNOWING WE'LL HAVE
A JOLLY GOOD TIME TONIGHT.

*(MR. SMYTHE enters with his little daughter, GRACE SMYTHE.
They are respectable but poor.)*

MR. SMYTHE
Excuse me, gentlemen, I'm looking for Mr. Ebenezer Scrooge.
(GRACE cries, and is comforted by her father.)
Don't worry, my love, I'm sure he'll be sympathetic.

BUSINESSMAN
Scrooge? Sympathetic?
(He laughs with his friends.)
This gentlemen's looking for the sympathetic Ebenezer Scrooge!

(The BUSINESSMEN all laugh at their own wit. Suddenly, every one draws back as EBENEZER SCROOGE enters, followed by a harried BOB CRATCHIT. A cold wind accompanies them almost as if it emanated from SCROOGE himself.)

SCROOGE

Cratchit! Hurry up, dammit!!!

(CRATCHIT sneezes and drops a stack of deeds. He scrambles to pick them up.)

CRATCHIT

Sorry, Mister Scrooge.

BANKER

(slyly)

Merry Christmas, Mr. Scrooge!

(The BANKERS snicker.)

SCROOGE

Merry Christmas? My dear sir, every idiot who goes about with Merry Christmas on his lips should be boiled in his own pudding. And buried with a stake of holly through his heart.

(The BANKERS laugh amongst themselves at SCROOGE'S ire. CRATCHIT sneezes again.)

SCROOGE

Cratchit ...

CRATCHIT

Yes, sir?

SCROOGE

You'll want tomorrow off, I suppose?

CRATCHIT

Well, if it's quite convenient, sir!

SCROOGE

It is not convenient ...

(MR. SMYTHE approaches humbly.)

MR. SMYTHE

I beg your pardon, Mr. Scrooge. May I speak with you a moment, sir?

SCROOGE

Speak swiftly. The Exchange is closing early.

MR. SMYTHE

MR. SCROOGE, MY WIFE HAS DIED ...

I need to pay her funeral expenses, and ...

(CRATCHIT hands over MR. SMYTHE'S deed.)

SCROOGE

And what, Mr...

(he checks the name on the deed.)

Smythe?

MR. SMYTHE

SIR, I NEED MORE TIME TO PAY YOU ...

SCROOGE

Am I a Charity? Am I the State? Your mortgage is due the twenty fifth of every month. Tomorrow. 9 a.m.

MR. SMYTHE

PLEASE, SIR, WHAT ABOUT MY CHILDREN?

(SCROOGE walks away.)

BEADLE

(sternly)

SCROOGE SAYS PAY, SIR ...

(GRACE crosses to SCROOGE and pulls on his scarf.)

SMYTHE & GRACE SMYTHE

(To Scrooge)

CHRISTMAS DAY, SIR!

(SCROOGE turns back to the little girl.)

SCROOGE

You'll learn soon enough, child, that Christmas is a HUMBUG!

(EVERY ONE reacts with horror. SCROOGE collects debts.)

ALL
THANK THE LORD
OUR PROFITS HAVE BEEN HUGE!

THANK THE LORD WE'RE NOT
NOT A BIT LIKE SCROOGE!

SCROOGE
YOU OWE ME INTEREST TOO, SIR.
YOUR PAYMENT'S OVERDUE, SIR

IF YOU DON'T PLAN TO PAY, SIR,
THE LAW WILL FIND A WAY, SIR.

ALL (EXCEPT BEADLE)
NEVER MIND HIM
NEVER MIND THAT.
NOTHING AT ALL CAN SPOIL OUR DAY,

CHARWOMEN
EVEN IF SCROOGE BEHAVES THAT WAY
ON CHRISTMAS EVE!

ALL
LEAVE THE MISER TO HIS PLIGHT!

BEADLE
(Ringing his bell and exiting.)
The Royal Exchange is now closed! Merry Christmas, Gentlemen!

SCROOGE
(Calling CRATCHIT to HIM.)
Cratchit!

ALL
EVERY ONE SING
FA LA LA LA!
RUP A BUP BUM!
HIP HIP HOO RAH!
EVERY ONE HAVE
A JOLLY GOOD TIME TONIGHT!
*(ALL exit, MUSIC continues as three kind-faced CHARITY MEN
approach SCROOGE.)*

CHARITY MEN
WE'RE COLLECTING SIR, THIS CHRISTMAS TIME
FROM GENTLEMEN IN TOWN.
FOR THE NEEDY POOR OF LONDON, SIR,
NOW, WHAT SHALL WE PUT DOWN?

SCROOGE
Nothing!
*(A beat. The CHARITY MEN don't quite understand his refusal.
And then, they come to a joyous realization.)*

CHARITY MEN
YOU WOULD LIKE TO BE ANONYMOUS,
YOUR KINDNESS LEFT UNKNOWN!
HE'D LIKE TO BE ANONYMOUS!

SCROOGE
I'd like to be left ALONE!!

FIRST CHARITY MAN
(Confused.)
Alone?

SECOND CHARITY MAN
But sir, it's Christmas ...

THIRD CHARITY MAN
It's Christmas eve ...

SCROOGE
I don't make merry myself at Christmas. I can't afford to make *idle* people merry.

FIRST CHARITY MAN
But the poor of London, sir ...

SCROOGE
Gentlemen. Are there no prisons? Are there no workhouses?
(The CHARITY MEN react.)

NOTHING TO DO WITH ME

SCROOGE

IF THE POOR HAVE TO EAT,
LET THEM BEG UPON THE STREET
OR APPLY AT THE WORKHOUSE DOOR.
IF THEY REFUSE TO EARN,
THEN LET THEM LEARN
WHAT A PRISON'S FOR!

I ABHOR HOW THEY WHINE!
HOW THEY WANT WHATEVER'S MINE!
WHY SHOULD I GIVE A THING FOR FREE?
LET THEM BEG TILL THEY'RE BLUE!
IT HAS NOTHING TO DO WITH ME!

I say let them die, and decrease the surplus population! Good afternoon!
(THE CHARITY MEN depart in dismay.)

CRATCHIT

MR. SCROOGE, I'M SORRY,
BUT SIR, MIGHT I GO?
MIGHT YOU PAY ME EARLY,
JUST THIS ONCE ...

SCROOGE

Picking a man's pocket every 25th of December!

CRATCHIT

MY TINY TIM IS ILL, SIR,
YOUNGEST SON, YOU KNOW.
WIFE AND CHILDREN NEED ME,
JUST THIS ONCE ...

SCROOGE

PEOPLE WANTING THIS,
PEOPLE WANTING THAT,
SPREADING BLOODY CHEER!

CRATCHIT

It's only once a year, sir!

SCROOGE
PLUCKING AT YOUR SLEEVE,
HOLDING OUT THE HAT,
SINGING IN YOUR EAR!

CRATCHIT

Sorry, sir, I didn't mean ...

SCROOGE
TAKING OFF A DAY,
ASKING FOR THEIR PAY,

CRATCHIT
ONLY ONCE A YEAR.

SCROOGE
Only once a year!
WELL, YOU CAN TAKE CHRISTMAS
AND STUFF IT WITH BREAD!
AND IF THAT ISN'T PERFECTLY CLEAR--
(SCROOGE sets off towards his home. CRATCHIT follows.)
I DO NOT NEED TO KNOW
OF YOUR FAMILY OR YOUR WOE.
I SUGGEST TINY TIM DRINK TEA!

CRATCHIT

He's only six!

SCROOGE
GIVE HIM TEA. GIVE HIM STEW.
IT HAS NOTHING TO DO
WITH ME!

(SCROOGE takes a coin out of his waistcoat pocket. He holds it out to CRATCHIT.)

Here.

(SCROOGE withdraws the coin again.)

But be sure you come in early the next day.

(CRATCHIT sneezes directly at SCROOGE. SCROOGE recoils.)

And get rid of that cold!

(SCROOGE finally hands him the coin.)

CRATCHIT

Yes, sir. Thank you, sir. Goodnight, sir. Merry ... Achoo!
(CRATCHIT makes his way towards his house.)

**SCENE 2.
THE STREETS OF LONDON.**

(Lights come up on a Cockney FISHMONGER.)

FISHMONGER

Ye-o-o! Ye-o-o! Fresh fish! Turbot, Turbot! All alive sardines! Here you are guv, had-had- had- haddock! All fresh and good! Fine grizzling sprats! All large and no small! Fine cock crabs, all alive, alive-o! Have the lot for a pound, guv'ner!

(A window opens and a WOMAN calls to her little boy.)

WOMAN 1

Nikolas! Come and get your tea!

NIKOLAS

Coming, Mum!

WOMAN 2

(To a drunk coming out of the pub.)

Harry! Don't forget the chestnuts!

HARRY

Oh, for God's sake!

(Music swells as the bustling streets of London are revealed. People carry packages and Christmas trees; vendors tout their wares; shop windows sport decorations. PANTOMIME GIRLS and a SANDWICHBOARD MAN advertise the new show. A LAMPLIGHTER goes about lighting the lamps as evening falls. An OLD BLIND HAG begs for coins. A grizzled "rags and bones" man, OLD JOE drags his laden cart behind him, ringing his bell.)

OLD JOE

Rags and bones! Rags and bones!

SANDWICH BOARD MAN

WHAT A CHILLY EVENIN'!
LONDON'S ALL AGLOW!

LAMPLIGHTER

DON'T IT FEEL LIKE IT MIGHT SNOW!

**PANTO GIRL, CHILDREN, BLIND OLD HAG
CHRISTMAS EVE!**

BLIND OLD HAG
SUCH A MERRY SEASON

SANDWICH BOARD MAN
DON'TCHA LOVE IT SO?

LAMPLIGHTER
MERRY CHRISTMAS, DEARIE!

LAMPLIGHTER, HAG, PANTO GIRL, CHILDREN
DON'T IT FEEL LIKE IT MIGHT SNOW!!

GROUP 1
WHAT A CHILLY EVENIN'
LONDON'S ALL AGLOW
MERRY CHRISTMAS DEARIE!

DON'T IT FEEL LIKE
IT MIGHT SNOW!!

(CRATCHIT passes the music hall on his way home and meets the SANDWICHBOARD MAN.)

GROUP 2
DON'T IT FEEL LIKE
IT MIGHT SNOW!
DON'T IT FEEL LIKE
IT MIGHT SNOW!

CRATCHIT
What's the play?

SANDWICH BOARD
It's called "Mother Goose".

CRATCHIT
We'll try to make it. Happy Christmas!

SANDWICH BOARD
Happy Christmas!
(CRATCHIT approaches his own humble home. The door bursts open and one of his children runs into his arms.)

MARTHA
Father! Father!

CRATCHIT
Ah, Martha, where's our Mum? There she is. Hello, love.

MRS. CRATCHIT

Did that old skinflint give you Christmas day off?

CRATCHIT

(Triumphantly)

He did.

MRS. CRATCHIT

And did he pay you early?

CRATCHIT

(Holds up coin)

He did!

MRS. CRATCHIT

And did he let you put any more coal on that office fire?

CRATCHIT

Achoo!

MRS. CRATCHIT

Oh dear. Well, best wrap up. At least we'll be able to afford a little chicken for our Christmas dinner.

CRATCHIT

Right! Now, then, where's our Tiny Tim?

(She runs to the house, calling for her brother.)

MARTHA

Tim, Tim!

(TINY TIM hobbles out of the door on his crutch.)

TINY TIM

I'm here, Dad! Happy Christmas!

CRATCHIT

We're off to buy the finest Christmas dinner in London, and I can't do it without you.

(CRATCHIT and his wife bundle TINY TIM up.)

YOU MEAN MORE TO ME

CRATCHIT

I DON'T NEED A FORTUNE
HIDDEN IN A SHOE.
MANY MEN HAVE FORTUNES
BUT THEY DON'T HAVE YOU.
WHEN I LOOK AT YOU
I'M RICHER THAN A KING.
YES, YOU MEAN MORE TO ME
THAN ANYTHING.

Up you go, son.

(CRATCHIT swings TINY TIM onto his own shoulders, an accustomed gesture.)

MRS. CRATCHIT

Bye, love.

(CRATCHIT and TINY TIM make their way through the streets.)

CRATCHIT

WE SHALL BUY SOME APPLES.

TINY TIM

MUM WILL LOVE THEM SO!

(TINY TIM sees the MUSIC HALL.)

FATHER, LOOK! THE THEATRE.

CRATCHIT

WHEN WE'RE RICH, WE'LL GO!

BOTH

ALL THE JOYS OF CHRISTMAS
BUNDLED UP WITH STRING!

TINY TIM

BUT YOU MEAN MORE TO ME

CRATCHIT

YOU MEAN MORE

BOTH

YES, YOU MEAN MORE TO ME
THAN ANYTHING.

(They arrive at the POULTERER'S. The POULTERER comes out.)

POULTERER

What'll it be, sir?

CRATCHIT

Let's see, Tiny Tim. We've got five shillings. Now what can we get ...
(The POULTERER holds up an enormous bird.)

POULTERER

Here's a fine bird. My prize turkey!

CRATCHIT

How much is it?

POULTERER

I'll take a sovereign. Fatten the little boy up a bit.

CRATCHIT

I'm afraid it's a little out of our price range.

POULTERER

Something else, then?

TINY TIM

I DON'T NEED A FEAST, DAD,
ALL I'D GET IS FAT.
I DON'T NEED A TURKEY.
HOW'D I EAT ALL THAT?
I SHALL BE CONTENT
NO MATTER WHAT YOU BRING ...

POULTERER

Coupla chicken legs?

CRATCHIT

Chicken legs. No, make it a whole chicken. Well, a small one.

TINY TIM

YOU MEAN MORE TO ME

CRATCHIT

YOU MEAN MORE TO ME

BOTH
YOU MEAN MORE TO ME
THAN ANYTHING!
(Scrooge enters, accosted by a FRUIT SELLER.)

SCROOGE
Get out of my way!
(SCROOGE's pleasant young nephew, FRED ANDERSON enters.)

FRED
Merry Christmas, Uncle! I was just on my way to see you.

SCROOGE
Don't bother.

FRED
COME TO CHRISTMAS DINNER.
WE'RE INVITING YOU.
BE WITH FAMILY, UNCLE,
JUST THIS ONCE.

SCROOGE
No thank you.

FRED
YOU'D ENJOY IT, UNCLE.
WE'D ENJOY IT, TOO
YOU'D MEET SALLY, UNCLE
JUST THIS ONCE.

SCROOGE
PEOPLE TAKING WIVES,
LIVING LITTLE LIVES,
COZIER THAN MICE!

FRED
We want nothing from you ...

SCROOGE

MARRYING FOR LOVE!
PUSH WILL COME TO SHOVE,
YOU'LL BE THINKING TWICE!

FRED

I will not get angry, Uncle ...

SCROOGE

ASKING ME TO DINE,
BREAKING OPEN WINE,
TAKING NO ADVICE!

FRED

Good God!

SCROOGE

WELL, YOU CAN HAVE CHRISTMAS,
AND MARRIAGE AS WELL,
AND TO HELL WITH YOUR TREES AND YOUR RICE!
I WILL NOT FILL MY PLATE,
SOCIALIZE OR CELEBRATE
WITH A FOOL AND HIS FAMILY.

FRED

Well!

SCROOGE

LET YOUR LOVE SEE YOU THROUGH
BUT HAVE NOTHING TO DO
WITH ME!

FRED

Don't be cross, Uncle.

SCROOGE

What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer.

FRED

Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time -

SCROOGE

Oh, bah!

FRED

A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and *will* do me good; and I say God bless it!

SCROOGE

You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon!

FRED

A Merry Christmas to you anyway Uncle!

SCROOGE

Bah, Humbug!

(FRED exits. SCROOGE is approached by JONATHON, a street urchin. JONATHON wears a top hat nearly as tall as his small body. He thrusts a tin cup at SCROOGE. SCROOGE stops and listens hard.)

JONATHON

HEAR THE BELLS ALL OVER LONDON TOWN.
HOW JOYOUSLY THEY RING.
SEE THE LAMPS AGLOW IN ...

SCROOGE

For God's sake, child! Shut up and let me pass!

(JONATHON kicks him. SCROOGE tries to grab him and JONATHON runs in terror. The SANDWICH BOARD stops SCROOGE.)

SANDWICH BOARD

HEY! HAVE YOU FORGOTTEN HOW TO SMILE, SIR?

SCROOGE

Move aside.

SANDWICH BOARD
COME AND BUY A TICKET TO THE SHOW.

SCROOGE

I don't have time for nonsense.

SANDWICH BOARD
LIFE'LL PASS YOU BY IN JUST A WHILE, SIR,
AND IT MAY BE LATER THAN YOU KNOW!
*(SCROOGE breaks away, only to be confronted by the
LAMPLIGHTER who falls from his ladder.)*

LAMPLIGHTER

Ahh!

HELP A WORKIN' FELLOW REACH THE LIGHT, SIR?

SCROOGE

That's your problem, not mine.

LAMPLIGHTER
OTHERWISE I'M SURE TO GET THE SACK!

SCROOGE

Then it's the workhouse for you, isn't it?

LAMPLIGHTER
OUGHTA TAKE THE TIME FOR DOIN' RIGHT, SIR!

SCROOGE

Good evening.

LAMPLIGHTER
YOU'LL BE SORRY, SIR, WHEN YOU LOOK BACK!
*(SCROOGE hears the loud tap-tapping of a BLIND HAG'S cane.
Suddenly, she's at his side.)*

BLIND OLD HAG
SPARE A COIN FOR SOMEONE WHO IS BLIND, SIR?

SCROOGE

Devil take you, old woman. I have nothing for you.

BLIND OLD HAG

(Grabbing his arm.)

NONE SO BLIND AS THOSE WHO WILL NOT SEE!

SCROOGE

Release my arm. Let go of me, woman!

BLIND OLD HAG

GO YOUR SORRY WAY, AND NEVER MIND, SIR!

COME THE FUTURE, YOU'LL REMEMBER ME!

(SHE calls after him.)

Look to yourself! Look to yourself, before it's too late!

(SCROOGE reels away from her, and turns as a small funeral procession enters. People remove their hats, and SCROOGE does, too. TWO GRIM UNDERTAKERS carry a shabby coffin. A small bunch of wild flowers is its only adornment. MR. SMYTHE and GRACE SMYTHE follow behind. As they pass SCROOGE, little GRACE turns and looks directly at him. Time seems suspended...)

GRACE SMYTHE

LET THE STARS IN THE SKY

REMINDE US OF MAN'S COMPASSION.

LET US LOVE TILL WE DIE

AND GOD BLESS US EVERY ONE.

(The funeral procession exits, and the street activity resumes, but SCROOGE is shaken.)

ALL

SUCH A MERRY SEASON

DON'TCHA LOVE IT SO?

AIN'T THIS CHRISTMAS CHEERY

MERRY CHRISTMAS DEARIE!

SCROOGE

DAMN THIS SILLY SEASON!

DAMN ALL HUMAN KIND!

MAKES YOU LOSE YOUR REASON!

MAKES YOU LOSE YOUR MIND!

NEXT THING YOU KNOW

I'LL BE DANCING IN SNOW,

THROWING COINS TO THE POOR,

AND THE LAME AND THE BLIND!

WELL, I WISH THAT THE WHOLE WORLD

SCROOGE (CON'T)

WOULD JUST LET ME BE!
LET THE WHOLE WORLD BE DAMNED!
IT HAS NOTHING TO DO WITH ME!

ALL

WHAT A CHILLY
EVENIN'!
LONDON'S ALL
AGLOW!
DON'T IT FEEL LIKE
IT MIGHT SNOW!

SCROOGE

Bah, Humbug!

(SCROOGE arrives at the door of his house. Two dimly lit upstairs windows resemble eyes. As he fumbles for his key, the front of the house magically transforms into the FACE OF MARLEY.)

MARLEY

(a ghostly, echoing voice)

Scrooge ...

SCROOGE

Yes ... ?

MARLEY

(louder)

SCROOGE ...

SCROOGE

Marley ... ?!

MARLEY

(terrifying)

SCROOGE!!!

(The vision fades, and the door flies open. MRS. MOPS, his housekeeper comes out to find SCROOGE frozen in shock. She waves her hand in front of his face to catch his attention.)

MRS. MOPS

Mr. S. Mr. S?! You look as if you'd seen a ghost!

SCROOGE

I thought I saw ... Marley.

MRS. MOPS

Mr. Marley died, sir, seven years ago this very night. Maybe you need your eyes examining...

SCROOGE

Stupid woman!

MRS. MOPS

(Offended)

Your gruel's waitin' in the pot, sir. And I'll bring you a slice of turkey and a bit o'puddin' in the mornin'.

SCROOGE

Don't bother!

MRS. MOPS

Suit yourself, sir.

(MRS. MOPS exits, muttering.)

Stupid woman, stupid man. And he calls me stupid!

(SCROOGE enters his house.)

**SCENE 3.
SCROOGE'S PARLOUR. NIGHT.**

(SCROOGE enters his house and changes into a dressing gown. He lights the candles, checks the receipts in a cash box on the mantle.)

SCROOGE

(Sneezes.)

Damn, Cratchit!

(SCROOGE pokes the fire, then sits down with his gruel. Gradually, nodding a bit, he begins to hear voices, reminding him of his day. He shakes them off and returns to his meal. Suddenly, bells begin to ring all over the house. Voices wail, books fall off shelves. Smoke billows out from the fireplace and the GHOST OF MARLEY materializes from within it in a puff of smoke. MARLEY is weighed down with chains, safeboxes and large metal keys and wails piteously.)

SCROOGE

(Terrified, but caustic as ever.)

How now! What do you want of me?

Much!

MARLEY

Who are you?

SCROOGE

Don't you recognize me?

MARLEY

No!

SCROOGE

MARLEY
In life, I was your partner, Jacob Marley. Scrooge, my dear Scrooge!
(MARLEY crosses to SCROOGE and embraces him.)

SCROOGE
(Brushing himself off.)
Yuk, yuk ... Humbug!

MARLEY
I see you don't believe in me! Do you doubt your senses?

SCROOGE
A little thing can affect the senses. You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, an underdone potato! There's more of gravy than the grave about you, whatever you are!

(MARLEY levitates impressively, terrifying SCROOGE.)
I believe, I believe! Mercy, I believe! Dreadful apparition, why do you walk the earth, and why do you trouble me?
(MARLEY descends.)

LINK BY LINK

MARLEY
IT IS REQUIRED OF EVERY MAN
THAT HIS SPIRIT TRAVEL FAR,
LENDING HELP TO THOSE HE CAN
NO MATTER WHO THEY ARE.
BUT IF YOU DON'T GO FORTH IN LIFE,
SPREADING JOY AND EASING PAIN,
YOUR SPIRIT WILL GO FORTH IN DEATH,
AND YOU SHALL WEAR A CHAIN!

MARLEY (CON'T)

THESE WERE COINS I HOARDED FOR A RAINY DAY.
NOW, WITH EVERY JINGLE, I'M DISGRACED.

LOCKS AND KEYS I USED TO
KEEP THE POOR AWAY,
THAT'S WHAT PUT THESE LOCKS AND KEYS AROUND MY
WAIST.

LINK BY LINK,
MY CHAIN WAS GETTING LONGER.
LINK BY LINK,
I SHOULD HAVE HEARD IT CLINK.
LINK BY LINK,
EACH YEAR A LITTLE STRONGER!
LINK BY LINK BY HORRIFYING LINK!

STACKING UP MY SILVER AND MY BITS OF GOLD,
FILLING UP MY VAULT WHEN DAY WAS DONE.
VAULTS ARE MADE OF LEAD, AND CASH IS VERY COLD!
AND AROUND YOUR NECK,
THEY WEIGH A BLOODY TON!

LINK BY LINK,
YOU'RE ON THE BRINK.
IT'S WRITTEN HERE
IN BLOOD RED INK.
UNLOCK YOUR HEART.
IT'S NOT TOO LATE!
OR YOU'LL BE DRAGGING SOMETHING
MORE THAN TWICE THIS WEIGHT ...

*(He weighs SCROOGE down with chains and safeboxes, giving him a
taste of what's in store.)*

No, please!

SCROOGE

EBENEZER SCROOGE?

MARLEY

Y ... y ... yes?

SCROOGE

MARLEY
YOU WILL BE VISITED BY THREE GHOSTS.

SCROOGE
Uh ... No thank you!

MARLEY
WHEN THE CLOCK STRIKES ONE,
THE GHOST OF CHRISTMAS PAST.

SCROOGE
I prefer not to think about the past ...

MARLEY
WHEN THE CLOCK STRIKES TWO,
THE GHOST OF CHRISTMAS PRESENT.

SCROOGE
At present, I'd rather go to bed! Goodnight!

MARLEY
WHEN THE CLOCK STRIKES THREE,
THE GHOST OF CHRISTMAS YET TO BE!
THREE GHOSTS WHO YET MAY STOP YOU
ENDING UP LIKE ME ...

(GHOSTS enter, moaning, dragging chains, a horrific sight. Each has a particular "deformity" based on their greed. The closet door opens, revealing a skeleton.)

Our colleague, Mr. Haines. Mean to the bone, he was!

SCROOGE
Oh, yes ...

SAFE-IN-THE-CHEST GHOST
I had no heart!

HAND-IN-THE-SAFE GHOST
I never lent a hand!

MONEY BAGS GHOST

(The weight of the money bags stretches his arms.)

Ahhhhhhhhhhhh!

(Blood-curdling scream.)

GHOSTS, MARLEY

SEE THESE SORRY SPIRITS WHO WERE ONCE LIKE YOU,
DRAGGING CHAINS OF ALL THAT WE ACQUIRED.
ALL THE GOOD IN LIFE IT'S NOW TOO LATE TO DO,
NOT TO MENTION THIS CAN REALLY MAKE YOU TIRED!

*(One GHOST carries his head under his arm. He rolls it to MARLEY
who picks it up and casually tosses it to SCROOGE.)*

MARLEY

He wanted to get "a head"!

(SCROOGE screams and tosses it back to the HEADLESS GHOST.)

SCROOGE

AAH!

GHOSTS

LINK BY LINK,

MARLEY

YOUR CHAIN IS IN THE MAKING!

GHOSTS

LINK BY LINK,

MARLEY

NO WAY TO MAKE IT SHRINK!

LINK BY LINK,

ALL GHOSTS

JUST LISTEN TO IT SHAKING!

(The GHOSTS rattle and shake their chains.)

ALL GHOSTS, MARLEY

AHHHHHHHHHHH ... ETC.

LINK BY LINK BY HORRIFYING--

(A Dance Break.)

LINK BY LINK BY ...
LINK BY LINK BY ...
LINK BY LINK BY ...
LINK BY LINK,
YOUR LIFE MUST BE CORRECTED!
LINK BY LINK,
AND SOONER THAN YOU THINK.
LINK BY LINK,
OR YOU SHALL BE CONNECTED,
LINK BY LINK BY HORRIFYING LINK!!!!

(SCROOGE ends up in the center of a "cobweb" of chains. And now the GHOSTS exit, calling to SCROOGE as they go.)

ALL GHOSTS

(Exiting.)

NOT TOO LATE ...
NOT TOO LATE ...
AHHHHHHHHH
AHHHHHHHHH

MARLEY

(To departing ghosts.)

Thank you. Thank you for coming.
(To FLYING GHOSTS.)

Thank you for dropping in.
Thank you so much for materializing.
(To HEADLESS GHOST.)

Head off that way.
(Exiting.)

Remember Ebenezer. You will be visited by three ghosts. It's never too late to change.
Never too late to change...

(SCROOGE is alone, back in his chair with his gruel.)

SCROOGE

Humbug! I must have been dreaming. I'm overworked. I'm overtired. I'm - I'm - I'm going to bed.

(He blows out the candles, prepares for bed and goes upstairs. NOTE: On Broadway, this sequence was accomplished with a SCROOGE DOUBLE. As the double prepared for bed and went up the stairs, the set changed to reveal SCROOGE already in bed, tossing and turning. Time had leaped forward to 1a.m.)

**SCENE 4.
SCROOGE'S BEDROOM. NIGHT.**

(SCROOGE tosses and turns in his bed, as the clock strikes ONE. The GHOST OF CHRISTMAS PAST magically appears. The GHOST is a twinkly, spritely being; he is played by the same actor who plays the LAMPLIGHTER in earlier scenes. He carries a very large book.)

SCROOGE

What the devil ... ?

GHOST OF CHRISTMAS PAST

Hello.

SCROOGE

Don't I recognize you? Aren't you that ...

GHOST OF CHRISTMAS PAST

No, no, no, my dear -- I'm the Ghost of Christmas Past! Ebenezer Scrooge. This is your life!

(The GHOST OF CHRISTMAS PAST opens the book, showing it to Scrooge. A magical, twinkling light emanates from within.)

SCROOGE

My life?

THE LIGHTS OF LONG AGO/ PART 1

GHOST OF CHRISTMAS PAST

IT'S YOUR LUCKY NIGHT!
BROUGHT YOU SOMETHING BRIGHT!
SOMETHING WITH A TWINKLE AND A GLOW,
TO REMEMBER
THE LIGHTS OF LONG AGO.
REMEMBER
THE LIGHTS OF LONG AGO ...

GLIMMERS IN THE DARK!
HERE AND THERE A SPARK!
SUDDENLY A PICTURE STARTS TO GROW.
COME REMEMBER
THE LIGHTS OF LONG AGO.
REMEMBER
THE LIGHTS OF LONG AGO.

A CHILD!

(Light comes up on SCROOGE AT 8 near the Law Courts.)

IS THIS WHO YOU USED TO BE?

A SCENE! SHINING FROM YOUR PAST.

THE VAST VISTAS OF YOUR MEMORY,

THE SHADOWS

YOU CAST ...

(FOUR "GHOST ACOLYTES" come tumbling into the bedroom.

They grab the bed and spin it across the stage.)

MR. SCROOGE, HOLD FAST ...

ONWARD THROUGH THE NIGHT,

ONWARD TOWARD THE LIGHT,

ONWARD TO A PLACE YOUR HEART WILL KNOW.

COME REMEMBER

THE LIGHTS OF LONG AGO.

REMEMBER THE LIGHTS OF LONG AGO.

**SCENE 5.
THE LAW COURTS.**

(The first of a series of tableaux in which SCROOGE revisits his past.)

JUDGE

John William Scrooge, you will go to prison for non-payment of debts. Three years!

Next case!

MOTHER

Please!

SCROOGE AT 8

Father, Father!

MOTHER

No, no! How will we live? Where will we go?

FATHER

(Being dragged away by two JAILERS.)

Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!

SCROOGE

Father!

FATHER

(fading ...)

Save your pennies. Make your fortune and keep it ... Save your pennies ...
(SCROOGE'S MOTHER gathers her children to her, but SCROOGE AT 8 looks after his father, absorbing the lesson.)

MOTHER

LET THE STARS IN THE SKY
REMINDE US OF MAN'S COMPASSION.
LET US LOVE TILL WE DIE
AND GOD BLESS US EVERY ONE.
(SCROOGE observes this scene.)

SCROOGE

That song. Mother!

GHOST OF CHRISTMAS PAST

Poor little Ebenezer. Tut, tut. What a sad, sad day. Your mother died soon after; you and your sister were separated .

LIGHTS OF LONG AGO/ PART. 2

GHOST OF CHRISTMAS PAST

(cheerful as ever.)

POOR, PATHETIC LAD!
NO MORE MUM OR DAD!
NOT A BIT OF JOY OR MISTLETOE
TO REMEMBER
THE LIGHTS OF LONG AGO.

(The ACOLYTES now deliver SCROOGE, still on his whirling bed, to the next scene from his past.)

**SCENE 6.
A FACTORY, NEAR A GIANT MACHINE.**

(We now see SCROOGE AT 12, working determinedly at a boot-making machine. It's the end of the day, and a group of workers are hanging up their work aprons. MR. HAWKINS, the factory owner pays out wages to the workers. The last person to be paid is SCROOGE AT 12.)

MR. HAWKINS

Pay Day! Pay Day! Pay Day!
(*To boy worker.*)
Merry Christmas, my boy!
(*To other workers.*)
Merry Christmas!

BOY WORKER

Thank you, Mr. Hawkins.

WORKERS

Thank you, Mr. Hawkins. Good-bye, good-bye!

A MOTHER

(*Exiting.*)
Happy Christmas, Ebenezer!

MR. HAWKINS

Here's your pay, Ebenezer. Don't spend it all at once!

SCROOGE AT 12

(*Taking his joke seriously.*)
No, I shan't thank you. I intend to make my fortune and keep it.

MR. HAWKINS

(*amused*)
Well, a prosperous New Year to you, my lad!
(*To others.*)
Happy Christmas.

(*MR. HAWKINS leaves SCROOGE AT 12 alone. HE finally puts down his work, takes up his pen and begins writing a letter. We see FAN reading it.*)

A PLACE CALLED HOME PART 1

SCROOGE AT 12

My dear Sister Fan, I've been living and working in this terrible place for six months. I miss you terribly. I often remember the way things used to be.

THERE'S A PLACE CALLED HOME
I CAN ALMOST SEE,
WITH A RED FRONT DOOR,
AND A ROARING FIRE

SCROOGE AT 12 (CON'T)
AND A CHRISTMAS TREE.
IT'S A PLACE CALLED HOME
THAT I STILL CAN TRAVEL TO.

FAN
IT'S THE PLACE IN MY HEART
WHERE I STILL COME HOME TO YOU.

SCROOGE AT 12
(Signing the letter.)
Merry Christmas. Don't forget me. Your loving brother, Ebenezer.

OLD SCROOGE, SCROOGE AT 12, FAN
JUST A PLACE IN MY HEART
I CAN STILL COME HOME TO YOU
(The light on FAN fades out.)

GHOST OF CHRISTMAS PAST
The years flew by. Fan married, then died in childbirth. The light went out on poor Fan!
But her child survived.

SCROOGE
My nephew, Fred. Yes, he survived and my sister died. I don't see him. Why are you
showing me these miserable moments?

GHOST OF CHRISTMAS PAST
To understand the present, learn from the past!

SCROOGE
Humbug!

GHOST OF CHRISTMAS PAST
Dear, dear. Come now, give us a smile! It wasn't all bad! Here's something to cheer you
up!

(SCROOGE is whirled into the next scene from his past.)

SCENE 7.
MR. FEZZIWIG'S BANK.

(A cheerful bustling place. CUSTOMERS are completing their banking business. MR. FEZZIWIG, a portly, jolly man, helps every one.)

SCROOGE

Oh look, it's old Fezziwig in his bank! Bless his heart. I was apprenticed here so many years ago!

GHOST OF CHRISTMAS PAST

And who is that handsome young fellow there, with the light still in his eyes?

SCROOGE

Why, it's me! And my partner, Jacob Marley! How young we look ...
(A lovely young woman, EMILY, enters the bank.)

GHOST OF CHRISTMAS PAST

And who, may I ask, is this pretty young thing?

SCROOGE

Oh, Spirit, why do you delight in torturing me? It is Emily ...

SCROOGE AND YOUNG EBENEZER

Emily!

MR. FEZZIWIG

Break out the fiddle, Charley, and no more talk of business! The bank's made a healthy profit this year so it's Christmas bonus time lads. Line up!

(YOUNG EBENEZER is first in the line. EMILY watches him with pride.)

Well done, Young Mr. Ebenezer Scrooge, good work! Here's your bonus. Buy yourself another suit.

YOUNG EBENEZER

No, I'm saving my pennies, sir. For a rainy day.

MRS. FEZZIWIG

A rainy day, my boy? This is England! It rains every day!

MR. FEZZIWIG

Oh, very funny, my dear, very funny. And now, clear away, my lads and let's have lots of room here!!

(A VIOLIN PLAYER plays his fiddle. More guests enter as employees bustle around and clear the dance floor. The guests are from all three classes of society—upper, middle and workingclass. All are welcome here! Tables with food and drink are brought in.)

SCROOGE

Christmas at Fezziwig's! Why does it still linger in my memory?

GHOST OF CHRISTMAS PAST

Watch.

(MRS. FEZZIWIG, a plump, comical woman, bustles in bearing a tray of drinks.)

MRS FEZZIWIG

Drinkies!

MR. FEZZIWIG

Thank you, my dear! Friends!

(He kisses two PRETTY YOUNG WOMEN.)

My dear, dear friends!

MRS. FEZZIWIG

(Pulling FEZZIWIG from the girls.)

Oi — Shove off!

MR. FEZZIWIG'S ANNUAL CHRISTMAS BALL

MR. FEZZIWIG

A toast!

WE'RE SO GLAD TO HAVE YOU HERE TONIGHT!

MRS. FEZZIWIG

POUR SOME WINE AND HAVE YOURSELVES A BITE!

MR. AND MRS. FEZZIWIG

HERE'S TO ALL WHO'VE COME TO PAY A CALL:

(The three classes clink glasses.)

MR. FEZZIWIG'S ANNUAL CHRISTMAS BALL!

RAT TAT TAT TAT TAT ... ETC. - HO!

MRS. FEZZIWIG

WHERE DO BANKERS GALLIVANT LIKE BOYS?

MR. FEZZIWIG

WHY DO VICARS MAKE A HOLY NOISE?

MRS. FEZZIWIG

WHAT'S SO HOT YOU'VE GOT TO SHED YOUR SHAWL?

MR. AND MRS. FEZZIWIG

MR. FEZZIWIG'S ANNUAL CHRISTMAS BALL!

RAT TAT TAT TAT TAT ... ETC. - HO!

MIDDLE CLASS

RAT TAT TAT TAT TA ... ETC. - HO!

UPPER CLASS

RAT TAT TAT TAT TAT TAT TAT?

WORKING CLASS

NO! ... RAT TAT TAT TAT TAT ... ETC. - HO!

MRS. FEZZIWIG

WHAT MAKES NANNIES
LAUGH UNTIL IT HURTS?

MR. FEZZIWIG

WHAT GETS GRANNIES
KICKING UP THEIR SKIRTS?

MR. AND MRS. FEZZIWIG

WHERE DO BABIES DANCE BEFORE THEY CRAWL?

ALL

MR. FEZZIWIG'S ANNUAL CHRISTMAS BALL!
FOOD AND FRIENDSHIP,
WINE AND SONG,

LOWER CLASS

NO ONE TURNED AWAY!

4 MEN & 1 WOMAN

NO ONE TURNED AWAY.

MIDDLECLASS

WE LOOK FORWARD
ALL YEAR LONG

ALL

TO CHRISTMAS EVE WHEN

MRS. FEZZIWIG

MR. F. PUTS EVERY PENNY
TOWARD THE JOY AND GOOD OF MANY ...

HABERDASHER + 12 MEN

HABERDASHERS DASHING DOWN THE BEER,

FRIENDLY TARTS & MAIDS

PORTERS COURTING ANY GIRL WHO'S NEAR,

ALL

MAIDS AND MASTERS DANCING WALL TO WALL,

MRS. FEZZIWIG

MR. FEZZIWIG'S ANNUAL CHRISTMAS BALL!

MR. FEZZIWIG

Here we go, darlin'.

(A Dance Break.)

GHOST OF CHRISTMAS PAST

(To SCROOGE.)

Remember?

SCROOGE

Oh , Yes!

WORKING CLASS

RAT TAT TAT TAT TAT ... ETC.

ALL

HO!

MIDDLE CLASS

RAT TAT TAT TAT TAT ... ETC.

ALL

HO!

(Three grannies attempt the dance step but can't manage it.)

MRS. FEZZIWIG

Come on Granny Chuzzlewit, pick up your skirts, my dear!

GRANNY CHUZZELWIT

I can't. It'll give me a heart attack!

MRS. FEZZIWIG

No it won't, we'll show you!

JUNIOR CLERK

It's the Fezziwig Jig!

GRANNY PICKWICK

I can't do it!

MRS. FEZZIWIG

Let's give them something easier!

(They demonstrate a short dance.)

Come on, Granny Chuzzlewit!

GRANNY CHUZZELWIT

It's too difficult!

GRANNY PICKWICK

I've got it! I've got it!

(The GRANNIES dance. One of them gets carried away and does a cartwheel! Every one cheers.)

ALL

FEZZIWIG'S ANNUAL CHRISTMAS ...

(UPPERCLASS COUPLES take the floor and dance elegantly.)

GHOST OF CHRISTMAS PAST

A small matter to make these silly folks so happy.

SCROOGE

Small? The happiness Fezziwig gives is as great as if it costs a fortune. An employer has the power to render us happy or unhappy.

(SCROOGE sneezes.)

I should like to say a word or two to Bob Cratchit now.

GHOST OF CHRISTMAS PAST

(gently, with meaning)

Bless you.

(He hands SCROOGE a handkerchief. The floor is relinquished to the WORKING CLASS MEN.)

ALL

RAT TAT TAT TAT TAT ... ETC.

MEN

HERE'S TO ALL WHO'VE COME TO PAY A CALL!

ALL

MR. FEZZIWIG'S ANNUAL CHRISTMAS BALL!

(All begin to move in slow motion, as YOUNG EBENEZER and EMILY dance. SCROOGE moves closer to them. YOUNG EBENEZER and EMILY stop dancing. He is about to ask her something.)

YOUNG EBENEZER

Emily, I ...

(YOUNG EBENEZER is interrupted by the resumption of the energetic dance.)

ALL

RAT TAT TAT TAT TAT ... ETC. - HO!

RAT TAT TAT TAT TAT ... ETC. - HO!

RAT TAT TAT TAT TAT ... ETC. - HO!

RAT TAT TAT TAT TAT ... ETC. - HO!

HEARTS ARE BEATING,

CHEEKS ARE TURNING RED!

DANCING, LAUGHING,

WELCOME AND WELL-FED!

MR. AND MRS. FEZZIWIG

SUCH A GLAD TIME HAD BY ONE AND ALL!

SCROOGE
IT'S THE FINEST BALL I CAN RECALL!
(A moment of suspended time...)

GHOST OF CHRISTMAS PAST
AND FOR JOY, THE PRICE IS ALWAYS SMALL!

ALL	SCROOGE
MR. FEZZIWIG'S	
	FEZZIWIG'S
ANNUAL	
	ANNUAL
CHRISTMAS	CHRISTMAS
BALL!	BALL!

ALL
RAT TA TA TA TA TA TA TA TA ... ETC. - HO!
(MR. and MRS. FEZZIWIG end up surrounded by the happy throng.)

MRS. FEZZIWIG
Turn down the lights! Bring in the candles!
(Beautiful candelabra are brought in. Guests react with "Ahhh".)
Food's ready!
(THE GUESTS fade away toward the feast as EMILY and YOUNG SCROOGE find a moment together.)

MRS. FEZZIWIG (CON'T)
(To EMILY and YOUNG EBENEZER.)
Come along then, you two lovebirds.
(SCROOGE watches his young self.)

SCROOGE
WE LOOKED FORWARD
ALL YEAR LONG TO
CHRISTMAS EVE...
(SCROOGE sees Emily and YOUNG EBENEZER as they almost kiss. YOUNG EBENEZER pulls away.)

YOUNG EBENEZER
My dear Emily, I have something important to ask you.

EMILY

Ebenezer ...

A PLACE CALLED HOME

EBENEZER

THERE'S A PLACE CALLED HOME
I CAN ALMOST SEE,
WITH A RED FRONT DOOR,
AND A ROARING FIRE
AND A CHRISTMAS TREE.

EMILY

YES, A PLACE CALLED HOME,
FULL OF LOVE AND FAMILY

YOUNG EBENEZER

THEN THE DOOR OPENS WIDE
AND YOU'RE WAITING THERE FOR ME.
(YOUNG SCROOGE shows EMILY a ring.)

Marry me, Emily!

EMILY

Oh, yes, Ebenezer.

(He kisses her.)

YOUNG EBENEZER

But we must wait a while. I'm going to work and save. Never get into debt, never ...

EMILY

Shh ... I need so little to make me happy.

(He places ring on her finger.)

JUST A PLACE CALLED HOME
AND A LIFE FOR TWO

YOUNG EBENEZER

YOU'LL HAVE EVERYTHING YOU COULD EVER WANT

EMILY

ALL I WANT IS YOU.

EMILY, YOUNG EBENEZER
AND A PLACE CALLED HOME
YOU AND I WILL ALWAYS BE

EMILY
IN THE DARK OF THE NIGHT
LET YOUR HEART COME HOME TO ME.
(EMILY and EBENEZER embrace.)

SCROOGE
(longingly)
THROUGH THE YEARS,
I'VE RECALLED THIS DAY
IN YOUR ARMS
WHEN I FIN'LLY FOUND MY WAY ...

EMILY, YOUNG EBENEZER
TO A PLACE CALLED HOME

SCROOGE
TO A PLACE CALLED HOME ...

EMILY, YOUNG EBENEZER
YOU AND I WILL ALWAYS BE

EMILY
IN THE DARK OF THE NIGHT
LET YOUR HEART COME HOME TO ME,

EMILY, YOUNG EBENEZER
TO THE PLACE IN MY HEART
WHERE YOU'RE ALWAYS HOME WITH ME.
(They kiss at last.)

SCENE 8
SCROOGE AND MARLEY, LTD.

GHOST OF CHRISTMAS PAST
Ah, Emily. Your old flame, ha ha!
WHAT A LOVELY NIGHT!
HAPPINESS AND LIGHT.

GHOST OF CHRISTMAS PAST (CON'T)

EMILY WAS ALL YOU'D EVER NEED!

BUT REMEMBER THE WAY YOUR LIFE WOULD LEAD ...

Read, Ebenezer, read!

(THE GHOST holds out the book and SCROOGE looks deep into its pages. ALL exit except YOUNG EBENEZER, EMILY, GHOST OF CHRISTMAS PAST AND SCROOGE. YOUNG JACOB MARLEY appears.)

SCROOGE

To my partnership with Jacob Marley.

(YOUNG EBENEZER and YOUNG MARLEY take up positions behind two money windows.)

YOUNG MARLEY

Good morning, Mr. Scrooge.

YOUNG EBENEZER

Good morning, Mr. Marley.

WHAT A FINE DAY!

YOUNG MARLEY

LINE AT THE DOOR, SIR.

BOTH

READY FOR BUSINESS?

YES, INDEED!

YOUNG MARLEY

MONEY TO MAKE.

YOUNG EBENEZER

MONEY GALORE, SIR!

BOTH

MONEY FOR ALL WE'LL EVER NEED!

MARLEY AND SCROOGE

PERFECTLY SUITED,

GENTLEMEN WITH ONE GAME TO PLAY:

PROFIT, YES, AND NOTHING LESS,

AND HUMBUG! IF WE DON'T DO WELL TODAY!

(Many CREDITORS enter with bags of cash and bundles of bank note and approach YOUNG MARLEY and YOUNG EBENZER at their windows as SCROOGE watches.)

GHOST OF CHRISTMAS PAST

Link by link, year by year, creditor after creditor, your partnership flourished, and your fortune grew.

CREDITOR

I'D LIKE TO BORROW TEN, SIR.
I'LL PAY YOU BACK AGAIN, SIR.

YOUNG EBENEZER

Ten pounds, plus interest.

A GROUP OF CREDITORS

HERE'S HALF THAT I DID BORROW.
I'LL BRING THE REST TOMORROW.

YOUNG MARLEY

Kindly see that you're prompt.

ALL

I NEED A BIT OF TIME, SIR!
YOU KNOW MY CREDIT'S PRIME, SIR!

YOUNG EBENEZER

Sign here.

(And now, MR. and MRS. FEZZIWIG approach the window.)

MR. FEZZIWIG

I'VE FALLEN DEEP IN DEBT, SIR.
I SWEAR I'LL PAY YOU YET, SIR!
I HELPED YOU BOTH GET STARTED!
WHAT'S MADE YOU SO HARD-HEARTED?!

Why, Ebenezer, why?

(MR. FEZZIWIG pays his debt. Mrs. Fezziwig pulls him away, and they join the growing chorus.)

GHOST OF CHRISTMAS PAST

DO NOT TURN AWAY.
HERE'S THE PRICE YOU PAY.

GHOST OF CHRISTMAS PAST (CON'T)
HERE'S ANOTHER SHADOW YET TO SEE ...
COME REMEMBER ...

SCROOGE
(EMILY moves toward YOUNG EBENEZER.)
Spirit! Show me no more! I spared no time for her!

EMILY
YOU LOVE
NOTHING QUITE SO MUCH AS GOLD.
WELL, I
HAVE SOME GOLD TO BRING ...
FROM DAYS LONG BEFORE
OUR DREAMS GREW COLD,
I GIVE YOU
YOUR RING ...
(She hands her engagement ring back to him.)

SCROOGE
Emily, no ...

EMILY
BLESS YOU, EBENEZER ...
(EMILY joins the crowd.)

SCROOGE
(To YOUNG EBENEZER.)
Fool! Fool!
(The GHOST of MARLEY suddenly appears, walking through the creditors.)

SCROOGE
No, Jacob. No!
(GHOST OF MARLEY looms behind YOUNG MARLEY, who clutches his heart. YOUNG MARLEY falls to the floor, and is replaced by THE GHOST OF MARLEY.)
My only friend!

ALL CREDITORS
VOICES FROM THE PAST
CALLING YOU AT LAST,
VOICES OF THE ONES WHO LOVED YOU SO.

ALL CREDITORS (CON'T)

COME REMEMBER
THE LIGHTS OF LONG AGO.

GROUP #1

REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER

GROUP #2

REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER
REMEMBER

SCROOGE

No, No, Nooo...!

(The PEOPLE FROM SCROOGE'S PAST disappear as SCROOGE tries to escape the clutches of the GHOST OF CHRISTMAS PAST.)

GHOST OF CHRISTMAS PAST

These are shadows of the things that have been. They are what they are! They are what they are. Do not blame me. They are what they are ... Do not blame me ...

(SCROOGE manages to make the GHOST vanish the same way he came. He checks cautiously to make sure THE GHOST is really gone, but he pops out again, startling SCROOGE.)

“They are what they are!”

(SCROOGE finally vanquishes THE GHOST once and for all, but is now left desolate and alone.)

**SCENE 9.
A STARRY NIGHT**

SCROOGE

WELL, THE PAST IS THE PAST
AND THE GOOD THINGS NEVER LAST
SPIRIT, WHY DID YOU MAKE ME SEE?
THERE'S A PLACE CALLED HOME
THAT HAS NOTHING TO DO WITH ME!

(A clock strikes TWO.)

When the clock strikes two ... the Ghost of Christmas Present.

(SCROOGE hears hearty laughter. The GHOST OF CHRISTMAS PRESENT appears out of the mist, sitting in Scrooge's own chair, holding Scrooge's meager pot of gruel. He is large, jovial and wears a long cape and a wreath on his head. He is played by the same actor who plays the SANDWICHBOARD MAN.)

GHOST OF CHRISTMAS PRESENT

Boo!

(The GHOST OF CHRISTMAS PRESENT tastes the gruel and spits it out.)

YOU CALL THIS CHRISTMAS DINNER?
THIS MEASLY POT OF GRUEL?!
YOU AREN'T JUST A SINNER,
YOU'RE AN OUTRIGHT FOOL!
WHY, THE PRESENT'S FULL OF PLEASURES!
THINGS TO SEE, ENJOY AND TASTE!
AND AT CHRISTMAS, NO ONE MEASURES
HIS WALLET OR HIS WAIST!
SO I'VE DONE YOU JUST A TEENY TINY FAVOR!

SCROOGE

Aren't you ...

GHOST OF CHRISTMAS PRESENT

OH, DON'T THANK ME.
IT'S NOTHING AT ALL.
JUST A FEW DELICIOUS THINGS TO SAVOR.
DON'T WORRY.
I PROMISE ...
THEY'RE SMALL!

You have never seen the likes of me before!

SCROOGE

Never.

(FOUR ELVES bring in a giant cornucopia of CHRISTMAS GOODIES: fruit, turkeys, baubles, holly. etc.)

GHOST OF CHRISTMAS PRESENT

Ebenezer Scrooge, are you ready to go forth with me?

SCROOGE

Spirit, I will go with you freely. Conduct me where you will. If you have ought to teach me, let me profit by it.

GHOST OF CHRISTMAS PRESENT

Excellently said, Mr. Scrooge. Touch my robe!

(The CHRISTMAS GOODIES come to life and begin to dance.)

ABUNDANCE! CHARITY!
GOOD WILL TOWARD MEN!
ENJOYMENT! HILARITY!
GOOD WILL TOWARD MEN!
COME SHARE SOME,
SPARE SOME,
NO MATTER WHEN, BEN!
GET WITH THE SPIRIT
'CAUSE YOU'RE GONNA HEAR IT AGAIN! AGAIN !

THERE'S A JOYFUL SPIRIT IN YOUR HEART!
MY FRIEND, THAT SPIRIT'S MINE!
DINE ON THE BREAD OF HUMAN KINDNESS,
MY FABULOUS FRUIT OF THE VINE!
A TREAT, SIR!
A SWEET, SIR!
A LITTLE INDULGENCE AND THEN,
ABUNDANCE! CHARITY!

(The GHOST OF CHRISTMAS PRESENT rings the bell.)

GOOD WILL TOWARD MEN!

Ebenezer, ring that Bell !

GOOD WILL TOWARD MEN!

(A Dance break, during which the CHRISTMAS GOODIES reveal that they are actually beautiful DANCING GIRLS.)

GHOST
ABUNDANCE!
CHARITY!

DANCING GIRLS
AHHHHHHHHHHHHH!
AHHHHHHHHHHHHH!

GHOST OF CHRISTMAS PRESENT
GOOD WILL TOWARD MEN!

DANCING GIRLS AND GHOST
ABUNDANCE! CHARITY!
GOOD WILL TOWARD MEN!
ENJOYMENT! HILARITY!
GOOD WILL TOWARD MEN!
COME SHARE SOME,
SPARE SOME,
NO MATTER WHEN, BEN!
GET WITH THE SPIRIT
'CAUSE YOU'RE GONNA HEAR IT AGAIN!
(A Dance Break.)

GHOST OF CHRISTMAS PRESENT
FILL YOUR PLATE,
COME ON AND CELEBRATE
A VERY, MERRY TIME.
ALL THE JOYS YOU NEVER DARED
TO MAKE THE MOST OF

GIRLS
HE'S THE GHOST OF!

GHOST OF CHRISTMAS PRESENT
LISTEN, BROTHER, MOTHER GOOSE
IS PLAYING AT THE PANTOMIME!
ANY LITTLE PLEASURE,
BROTHER YOU CAN PICK IT!
LIFE'S A BALL,
AND I'M YOUR TICKET!

*(A Dance Break. GHOST OF CHRISTMAS PRESENT does
softshoe.)*

Your turn, Ebenezer! Take it, Ebenezer!

*(SCROOGE stamps petulantly, not wanting to join in, but the GIRLS
stamp with him, and in a second he's caught up in the dance. And
much to his amazement, he almost likes it!)*

GHOST OF CHRISTMAS PRESENT

That's the way to do it!

SCROOGE

Spirit, this is very unlike me!

GHOST AND DANCING GIRLS

WHEN YOU GET THE SPIRIT
YOU ARE GONNA WANT TO CHEER IT
AND YOU'RE NEVER GONNA WANT
TO LET IT STOP!

DANCING GIRLS

ABUNDANCE!
CHARITY!
GOOD WILL TOWARD MEN!
FROM PAUPER TO
MILLIONAIRITY!
GOOD WILL TOWARD MEN!

GHOST

ABUNDANCE!

CHARITY!

GHOST AND DANCING GIRLS

COME SPEND SOME,
LEND SOME,

GHOST OF CHRISTMAS PRESENT

YOU'LL GET THE YEN, BEN!
GET WITH THE SPIRIT
'CAUSE YOU'RE GONNA HEAR IT ...

DANCING GIRLS

AGAIN!
AND AGAIN!
AND AGAIN!

GHOST

ABUNDANCE!
CHARITY!

DANCING GIRLS

AHHHHHHHHHHH ...
AHHHHHHHHHHH ...

GHOST OF CHRISTMAS PRESENT

(Handing SCROOGE presents.)

Merry Christmas, Ebenezer!

**GHOST OF CHRISTMAS PRESENT, GIRLS
GOOD WILL TOWARD MEN!**

**GHOST OF CHRISTMAS PRESENT
TOWARD MEN!
TOWARD MEN!**

(The Cratchit House appears, a humble but cozy domicile. TINY TIM leans from a window, singing. SCROOGE and THE GHOST OF CHRISTMAS PRESENT see him.)

TINY TIM
LA LA LA LA ... ETC.

SCROOGE
That child, who is he?

GHOST OF CHRISTMAS PRESENT
Why that's Bob Cratchit's son, Mr. S. That's Tiny Tim.
(SCROOGE and THE GHOST watch as TINY TIM hobbles across his little upstairs room on crutches. His legs are in heavy leather braces.)

Come with me, Mr. Scrooge. If only you'd open your eyes, Christmas Present is right outside your window. Come.

**SCENE 10.
THE STREETS OF LONDON.**

CHRISTMAS TOGETHER

TINY TIM
OH, WHAT A DAY,
I DON'T CARE IF IT'S GRAY,
IF IT'S CHRISTMAS TOGETHER!
PEOPLE WILL SAY
WE'RE THE LUCKIEST FAMILY IN TOWN.
MOTHER IS MAKING A PERFECT FEAST,
AND WEARING HER LOVELIEST GOWN!
AND FATHER WILL COME AND HE'LL CARRY ME DOWN
TO CHRISTMAS TOGETHER.
(BOB CRATCHIT comes upstairs.)

SCROOGE
Cratchit never told me Tiny Tim was ill.

GHOST OF CHRISTMAS PRESENT

He tried. You didn't listen.

CRATCHIT

Come along then, Tiny Tim. Every one is waiting for you, my boy. Up you jump! On our way then! Look who's here!

(CRATCHIT carries him down stairs. All greet TIM noisily, lovingly, and seat him at the head of the table.)

HERE'S TO THE LAD
WHO MAKES EVERY ONE GLAD
THAT IT'S CHRISTMAS TOGETHER.

MRS. CRATCHIT

HERE'S TO THE ONE DAY
WE DON'T GIVE OUR WORRIES A THOUGHT!

(She proudly displays the Christmas pudding she has made.)

CRATCHIT CHILDREN

Pudding!

MR. AND MRS. CRATCHIT

CHICKEN, THE FINEST IN LONDON, CHILDREN!

CRATCHIT

LOOK WHAT YOUR MOTHER HAS WROUGHT!

MRS. CRATCHIT

AND LOOK WHAT SURPRISES YOUR FATHER HAS BROUGHT

MR. AND MRS. CRATCHIT

FOR CHRISTMAS TOGETHER!

(They hand out Christmas "crackers" to the children.)

CRATCHIT KIDS

Crackers!

(They pop the Christmas Cracker, compare prizes and put on the small paper crowns which fall out of the crackers.)

TINY TIM

BLESS THIS FAM'LY,
BLESS THIS FEAST AND
CHEERS!

ALL CRATCHITS

Cheers!

TO THE JOY OF YOUR COMPANY!

TINY TIM

BLESS US ALL, FROM FIRST TO LEAST.

CRATCHIT AND TINY TIM

YES, HERE'S

ADD MRS. CRATCHIT

HOW THE WORLD OUGHT TO BE--

ALL CRATCHITS

SHARING CHRISTMAS TOGETHER!

GHOST OF CHRISTMAS PRESENT

Lucky boy!

*(THE GHOST gives SCROOGE his own Christmas cracker as
DANCING GIRLS segue to The Streets of London. A GROUP OF
WEALTHY PEOPLE enter, followed by COOKS.)*

GHOST OF CHRISTMAS PRESENT

DOWN EVERY LANE
EVERY TOM, DICK, AND JANE'S
OFF TO CHRISTMAS TOGETHER
LOOK, THEY'RE AS GLAD
AS CANARIES LET OUT OF A CAGE !

WEALTHY PEOPLE

NICE TO RELAX FROM THE WORLD OF BUSINESS.
HAVEN'T HAD FUN FOR AN AGE!

COOKS

OR STUFFIN'

1 COOK

WITH ONIONS

1 COOK

AND RAISINS

1 COOK

AND SAGE

COOKS AND WEALTHY PEOPLE
AND CHRISTMAS TOGETHER!

(Four CONVIVIAL DRUNKS appear, coming down the alley.)

ALL DRUNKS

NICE TO HAVE GOT
SUCH A COMF'TABLE SPOT
FOR OUR CHRISTMAS TOGETHER.

DRUNK

SHARIN' A MORSEL OF BREAD AND A JIGGER OF GIN!

DRUNK

I love you!

SALVATION ARMY FOLKS

GIVING THE NEEDY A NICE HOT MEAL
AND SAVING THE SINNERS FROM SIN!

4 SAILORS, 2 LOWER CLASS LADIES

AND AIN'T IT A BLESSIN'
THE SHIP MADE IT IN
FOR CHRISTMAS TOGETHER!

GHOST OF CHRISTMAS PRESENT

Look, Mr. S! All over London!

*(THE GHOST OF CHRISTMAS PRESENT points out celebrations
all over London—on the streets, in lit windows, everywhere.)*

ALL

BLESS THIS FAM'LY,
BLESS THIS FEAST AND
CHEERS!
TO THE JOY OF YOUR COMPANY!
BLESS US ALL FROM FIRST TO LEAST.
YES, HERE'S
HOW THE WORLD OUGHT TO BE --
SHARING CHRISTMAS TOGETHER!

*(A DANCE BREAK. with SAILORS and LOWER CLASS
LADIES. Fred's household appears.)*

FRED'S FAMILY

LET THE STARS IN THE SKY
REMINDE US OF MAN'S COMPASSION.
LET US LOVE TILL WE DIE
AND GOD BLESS US EVERY ONE.

SCROOGE

(Hesitantly)
GOD BLESS US, EVERY ONE.

FRED

A toast, friends! A toast to my wicked old Uncle Scrooge.

SCROOGE

Wot?

SALLY

(Over Fred's family's objections.)
Shame on him! He said Christmas is a humbug!

FRED

He's a comical old fellow! But, he is family!
HERE'S TO HIS HEALTH
EVEN THOUGH HE PUTS WEALTH
OVER CHRISTMAS TOGETHER.

FRED & FRED'S GUEST

SAD WHEN A FELLOW HAS NOTHING
TO LOVE BUT HIS GOLD.

SALLY

YEAR UPON YEAR, YOU INVITE HIM HERE!

FRED'S KID

I HOPE THAT HIS DINNER GETS COLD!

FRED

WELL, HERE'S TO THE YEAR
WHEN OLD SCROOGE MAY BEHOLD

ANDERSONS & GUESTS

A CHRISTMAS TOGETHER!

FRED

My dear family, here's to Uncle Scrooge, wherever he may be!

ALL OTHERS

GATHER AND SING
OF THIS GLORIOUS THING
KNOWN AS CHRISTMAS TOGETHER.
FAM'LIES CREATED BY FRIENDSHIP
AS WELL AS BY BIRTH.

WOMEN AND TENORS

EVEN THE POOREST ARE RICH IN LOVE.

ALL

OF LOVE, THERE IS NEVER A DEARTH.
SO CELEBRATE CHRISTMAS
FOR ALL THAT IT'S WORTH--

MEN

TO FRIENDSHIP!

WOMEN AND CHILDREN

TO FAMILY!

MEN

TO CHRISTMAS

WOMEN AND CHILDREN

TOGETHER!

ALL

TOGETHER!
ALL OVER
THE EARTH!

GROUP 1

GATHER AND SING OF THIS
GLORIOUS THING

CHRISTMAS

TOGETHER

CHRISTMAS

TOGETHER

GROUP 2

GATHER AND SING OF THIS
GLORIOUS THING

CHRISTMAS

TOGETHER

CHRISTMAS

TOGETHER

(People begin to exit in happy groups, their voices fading.)

CRATCHIT

I give you the founder of the feast, Mr. Scrooge.

MRS. CRATCHIT

I wish I had him here. I'd give him a piece of my mind to feast upon.

CRATCHIT

My dear, the children, Christmas day!

MRS. CRATCHIT

I'll drink to his health for your sake but not for his. Mr. Scrooge ...

ALL FAMILY

Mr. Scrooge!

TINY TIM

God bless Mr. Scrooge!

SCROOGE

God bless Mr. Scrooge!

CRATCHIT

And now it's bed time, Son.

TINY TIM

Right oh, Father!

*(CRATCHIT picks up TINY TIM and carries him upstairs.
SCROOGE and THE GHOST watch as CRATCHIT tenderly places
TINY TIM on his little bed and unbuckles his leg braces.)*

SCROOGE

I NEVER KNEW
THERE WAS ANYTHING TO
SPENDING CHRISTMAS TOGETHER.
EVEN THIS CHILD WHO HAS NOTHING
HAS SO MUCH TO SHARE.
WHAT IS THIS FEELING
THAT OVERWHELMS ME?
HE LOOKS AS FRAGILE AS AIR.
HOW GENTLY HIS FATHER
IS PLACING HIM THERE ...

Poor child.

GHOST OF CHRISTMAS PRESENT

Poor child. One of many.

*(GHOST OF CHRISTMAS PRESENT pulls his robe open, revealing
two children in a desperate state, their hands outstretched for alms.)*

SCROOGE

Spirit, are they yours?

GHOST OF CHRISTMAS PRESENT

They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!

SCROOGE

Have they no refuge, no resource?

GHOST OF CHRISTMAS PRESENT

Are there no prisons? Are there no workhouses?

CRATCHIT

(kissing his son)

Goodnight, son. Merry Christmas.

TINY TIM

Goodnight, dear Father. Happy Christmas.

SCROOGE

And Tiny Tim? Will he live?

GHOST OF CHRISTMAS PRESENT

He'd be better to die and decrease the surplus population!

SCROOGE

You mock me with my own words ...

GHOST OF CHRISTMAS PRESENT

Who are you to decide who shall live and who shall die? If these shadows remain unaltered by the future, the child will die!

SCROOGE

No, wait! What must I do? Tell me! What must I do?

(THE GHOST OF CHRISTMAS PRESENT leaves with the two children. SCROOGE is left alone on an eerie, desolate street, his own.)

What is this? What have I done to be left so alone.

(SCROOGE tries his doorknob, bangs on the front door three times. Three clock chimes echo.)

When the clock strikes three ...

(The BLIND OLD HAG taps her way towards him down the street.)

I know you. I've seen you before. I fear you more than any ghost I have seen. I hope to live to be another man from what I was, but the night is waning fast and it is precious time to me.

(The BLIND OLD HAG stops in front of him.)

**SCENE 11.
ST. PAUL'S GRAVEYARD.**

(Gravestones appear, looming through the mist.)

MONKS *(chant)*

AHHHHH ...

(The sound of shovels is heard as GRAVEDIGGERS appear, digging a grave. Hooded MONKS enter, chanting.)

MALE MONKS

LISTEN TO THE RHYTHM OF
THE SHOVEL IN THE GRAVEL
AND THE MURMURS OF THE
SPIRITS THAT YOU FEAR,
DANCING IN THE SHADOWS OF THE FUTURE.

MALE MONKS (CON'T)

YOUR FUTURE
LIES HERE!
LISTEN TO THE ECHOES
OF THE VOICES IN THE SHADOWS,
ALL THE PEOPLE WHO
YOU NEVER TRIED TO SAVE!
LISTEN TO THE FOOTSTEPS
OF THE PEOPLE WHO'LL BE
DANCING ON YOUR GRAVE!

*(The BLIND OLD HAG transforms into the GHOST OF
CHRISTMAS FUTURE—a beautiful, terrifying wraith. She dances
as the MONKS and GRAVEDIGGERS continue to sing.)*

ALL MONKS

LISTEN TO THE RHYTHM
OF THE HAMMER ON THE COFFIN
(The MONKS part to reveal a coffin. The GHOST dances on it.)
AND THE MURMUR OF THE PEOPLE DRAWING NEAR.
LISTEN TO THE MUSIC OF THE FUTURE.
YOUR FUTURE LIES HERE!
LISTEN TO THE ECHOES
OF THE VOICES OF THE FUTURE
AS THEY CURSE YOU FOR THE LITTLE
THAT YOU GAVE!

ALL MONKS AND GRAVEDIGGERS

LISTEN TO THE FOOTSTEPS
OF THE PEOPLE
WHO'LL BE DANCING ON YOUR
GRAVE!

SCROOGE

I am in the presence of the Ghost of Christmas Yet To Be?

(SHE bows her head in acknowledgment.)

I know your purpose is to do me good.

LEAD ME TO THE FUTURE.
I DON'T KNOW WHAT HELLS AWAIT ME
BUT I KNOW I HAVE TO GO THERE TO RETURN!
TEAR ME INTO SHREDS AND RE-CREATE ME!
TELL ME THAT IT'S NOT TOO LATE TO LEARN!
I CAN FEEL THE SHIVER
OF A SHADOW PASSING OVER

SCROOGE (CON'T)

AND I HAVE A PREMONITION IT'S FOR ME!
LEAD ME TO THE FUTURE!
SHOW ME EVERYTHING I'M TERRIFIED TO SEE!

MONKS (*chant*)

AHHHHHHH ...

(TWO BUSINESS MEN—ones we have seen in the ROYAL EXCHANGE-- and the BEADLE appear.)

BUSINESSMAN 1

DIDN'T HE DIE?

BUSINESSMAN 2

DIDN'T *WHO* DIE, SIR?

BUSINESSMAN 1

TERRIBLE, MEAN OLD WHAT'S HIS NAME?

BUSINESSMAN 2

COULDN'T CARE LESS!

BEADLE

NEITHER COULD I, SIR!
FUNERAL DAY, AND NO ONE CAME!

BUSINESSMEN 1

WHAT DID HE LEAVE?

BUSINESSMAN 2

NOBODY KNOWS AND
NOBODY CHOSE TO MOURN HIS FATE!

SCROOGE

I know those gentlemen from the Exchange! Of whom do they speak? What am I to learn from this?

BUSINESSMEN 1 & 2

HAVE A NICE DAY.

BEADLE

HAVE A NICE CHRISTMAS!

ALL

LOOK AT THE TIME, I'M LATE!

(A corpse on a bed is revealed. MRS. MOPS and the UNDERTAKERS approach the corpse, and strip it of its clothes and bedclothes. The corpse is dumped aside unceremoniously. Finally, the bed itself is dismantled.)

SCROOGE

Who has died?

MRS. MOPS

SHAME TO LET A SHIRT LIKE THIS
GO IN THE GROUND!

2 UNDERTAKERS

GRAB THE SHEETS AND CURTAINS OFF HIS BED!

MRS. MOPS

WASN'T WORTH YOUR SPIT WHILE HE WAS STILL
AROUND,

ALL THREE

BUT JUST LOOK HOW MUCH HE'S
WORTH NOW THAT HE'S DEAD!

OLD JOE

(Entering with his cart which is now laden with surreal skulls and bones.)

Rags and bones ... Rags and bones ...

(MRS. MOPS and the UNDERTAKERS bring their booty to OLD JOE.)

SCROOGE

Oh, merciful heaven, what is this?

MRS. MOPS

Hey, Old Joe!

UNDERTAKERS

Whatcha think?!

OLD JOE

THESE ARE NICE.
I'LL GIVE YOU THREE AND EIGHT, MUM.
THESE ARE NICE,
AND I'LL TAKE THESE BESIDES.
THESE ARE NICE,
AND THESE'LL FETCH A GREAT SUM!

ALL 4

WHAT A LOVELY PROFIT HE PROVIDES!

SCROOGE

I see, I see. The case of this unhappy man might be my own.
(We see BOB CRATCHIT and his family in the graveyard. They stand before a grave with a small cross on it. CRATCHIT lays TINY TIM'S crutch on the grave.)

CRATCHIT

NEVER HAD A FORTUNE
HIDDEN IN A SHOE.
MANY MEN HAVE FORTUNES.
ALL I HAD WAS YOU ...
(CRATCHIT breaks down over the coffin.)

CRATCHIT

We shall none of us forget you, Tiny Tim. My little child. My little child.

SCROOGE

Tiny Tim, dead?! No, no! His gentle spirit was from God! No!!
(Suddenly, with a giant roar, a huge tombstone rises. The MONKS and GRAVEDIGGERS all exit.)

YESTERDAY, TOMORROW AND TODAY

SCROOGE

(Reads his own name on the tombstone.)
Ebenezer Scrooge. At last, I understand!
I HAVE SEEN A FUTURE FULL OF DARKNESS,
ALL THE DARKNESS OF MY HEART!
AT MY DOOR A WORLD IN NEED OF KINDNESS.

SCROOGE (CON'T)

FROM MAN'S KINDNESS, I DEPARTED!
ALL THE HOURS AND DAYS AND YEARS I'VE WASTED!
ALL THE JOY AND LOVE I NEVER TASTED!
ALL THE ERRORS OF THE PAST REPLACED WITH
SOMETHING STRANGE....
GIVE ME TIME TO CHANGE!

I CAN SEE A FUTURE FULL OF BEAUTY,
AND MY SPIRIT STARTS TO FLY!
I CAN CHANGE THE WORLD, YES, IT'S MY DUTY!
GOD FORGIVE ME!
LET ME TRY! I'LL
SPEND MY FORTUNE ON THE ONES WHO
NEED ME,
GO WHERE KINDNESS AND MY CONSCIENCE LEAD ME,
GIVE MY HEART AND SOUL TO ALL!

GOD SPEED ME
ON MY WAY,
AND TO GOD I PRAY,
LET THE CHRISTMAS SPIRIT LIVE WITHIN ME,
YESTERDAY, TOMORROW AND TODAY!
*(ANGELIC CHILD CHORISTERS appear, an epiphany for
SCROOGE.)*

ANGELS

LET THE STARS IN THE SKY
REMINDE US OF MAN'S COMPASSION!
LET US LOVE TILL WE DIE
AND GOD BLESS US, EVERY ONE!

ANGELS AND SCROOGE

LET THE STARS IN THE SKY
REMINDE US OF MAN'S COMPASSION!
LET US LOVE TILL WE DIE
AND GOD BLESS US EVERY ...
*(The angels disappear as The GHOST of CHRISTMAS FUTURE
suddenly entangles SCROOGE in a white shroud. They struggle in the
"Sheet Dance.")*

SCROOGE

(Screams)
AAHHHH ... !

SCENE 12.
SCROOGE'S BEDROOM. CHRISTMAS MORNING.

(SCROOGE wakes up on the floor, disoriented and unsure where he is. At his front door he hears the small street urchin, JONATHON, who knocks and begins to sing. SCROOGE runs to the door.)

JONATHON

HEAR THE BELLS ALL OVER LONDON TOWN.
HOW JOYOUSLY THEY RING.
SEE THE LAMPS AGLOW IN LONDON TOWN
AND HEAR EACH CAROLER SING.

SCROOGE

(interrupts him)
Boy, what day is this?

JONATHON

(nervous at seeing SCROOGE.)
Why, it's Christmas Day, sir!

SCROOGE

Why it's Christmas Day, sir! Then I haven't missed it! The Spirits have done it all in one night! They can do anything they like! Of course they can! Of course they can!

(SCROOGE babbles and dances, delirious with joy. JONATHON watches him cautiously—the man is clearly mad!)

I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley, heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel. I am as merry as a schoolboy. I am as giddy as a drunken man. Boy, do you know the poulterers?

JONATHON

I should hope I did!

SCROOGE

An intelligent boy! A remarkable boy! Do you know whether they've sold the prize turkey?

JONATHON

Wot? The one as big as me?

SCROOGE

What a delightful boy! It's a pleasure to talk to you! Yes, the one as big as you!

JONATHON

It's hanging there still!

SCROOGE

How much is it?

JONATHON

Wot?

SCROOGE

How much is it?

JONATHON

About a sovereign, sir.

(SCROOGE runs and fetches his money box.)

SCROOGE

How much?!! Well, here are two sovereigns. Go buy it for me ... And ... and ... k ... k ... k ... k ...

(This is very hard for him to say.)

Keep the change!

JONATHON

Wot?

SCROOGE

And ... Merry Christmas!

JONATHON

Wot? Wot! Blimey!

(MRS. MOPS comes in with some Christmas fare as JONATHON leaves.)

MRS. MOPS

(still indignant)

I brought you your slice o' turkey and your bit o' pudding.

SCROOGE

Thank you, my dear, dear Mrs. Mops.

(SCROOGE kisses MRS. MOPS. A beat. SHE screams.)

And Merry Christmas!

(SCROOGE pinches her bum. MRS. MOPS screams again, but we have a feeling she liked it! SCROOGE runs out of his house.)

**SCENE 13.
THE STREETS OF LONDON.**

(SCROOGE bounds down the street with joy.)

NOTHING TO DO WITH ME (REPRISE)

SCROOGE

WHAT A DAY, WHAT A SKY.
WHAT A HAPPY MAN AM I!
WHAT A JOY TO BE LIVE AND WELL!
GOD, WHAT A STREET!
WHAT FRIENDS YOU MEET!
WHAT A SOUND!
WHAT A LOVELY SMELL!

(He encounters the CHARITY MEN and gives them a donation.)

HERE ARE COINS
FOR THE POOR,
JUST THE FIRST OF MANY MORE,
AND A CHECK FOR YOUR CHARITY!
AND IF WE SAVE A FEW
LET IT ALL HAVE TO DO WITH ME!

(The CHARITY MEN can't believe it.)

MRS. MOPS

(Running after SCROOGE with his hat and scarf.)

Mr. Scrooge your coat, your scarf!

(SHE sees the stunned CHARITY MEN.)

Oh my!

(THE SMYTHES see SCROOGE and try to avoid him. He catches up with them.)

SCROOGE

Smythe!

HEAR THE BELLS AS THEY CHIME.
MR. SMYTHE, YOU'RE OUT OF TIME!
AND YOU'RE NOW OUT OF DEBT AS WELL!

(He tears up their mortgage, gives them some money.)

GO BUY THE TOTS
A TOY. BUY LOTS!
HAVE A GOOD AND A FINE NOEL!
IF I'D KNOWN WHAT I KNOW
I'D HAVE DONE IT YEARS AGO!
I'M AS LIGHT AS A MAN CAN BE!
OH, THE WHOLE WORLD IS NEW
AND IT ALL HAS TO DO WITH ME

*(He greets the SANDWICHBOARD MEN who stands amid a crowd
of children.)*

Come on children! Follow me.

KIDS

Hooray!!!

*(The LAMPLIGHTER, SANDWICHBOARD and BLIND OLD
HAG watch in wonder as SCROOGE goes by. SCROOGE goes out
into the audience, followed by CHILDREN and TOWNSFOLK.)*

SANDWICHBOARD MAN

MR. SCROOGE WAS LAUGHIN'!
GAVE ME QUITE A FRIGHT!

LAMPLIGHTER

SOMETHING MADE HIM SEE THE LIGHT!

BLIND OLD HAG

MAYBE HE'S BEEN DRINKIN'!
GAVE ME QUITE A START!

ALL THREE

MAYBE CHRISTMAS TOUCHED HIS HEART!

*(SCROOGE and TOWNSFOLK pass through the auditorium giving
candies and Christmas crackers to the children in the audience.)*

ALL (EXCEPT PAST AND PRESENT)
HEAR THE BELLS ALL OVER LONDON TOWN.
HOW JOYOUSLY THEY RING.
SEE THE LAMPS AGLOW IN LONDON TOWN
AND HEAR EACH CAROLER SING
BRING A HAPPY HEART TO LONDON TOWN
AND SPREAD YOUR KINDLY CHEER.
HARKEN WHILE YOU MAY
FOR CHRISTMAS DAY IS HERE
HARKEN WHILE YOU MAY
FOR CHRISTMAS DAY IS HERE
(A Dance Break.)

CHIMNEY SWEEPS

Knees up, Mr. Scrooge!

ALL (EXCEPT CHILDREN)
THERE'S A FIRE IN HIS SOUL,
AND A JOY HE CAN'T CONTROL,
FOR AT LAST HE HAS COME TO SEE ...
(SCROOGE returns to the stage.)

SCROOGE
EVERY LAST ONE OF YOU
WILL HAVE SOMETHING TO DO
WITH ME!
*(Outside CRATCHIT's house, SCROOGE is met by JONATHON
carrying the prize turkey.)*

Oh look, the prize turkey! Well done, my lad ... follow me!
*(SCROOGE knocks on Cratchit's door. TINY TIM opens the door.
BOB CRATCHIT and the rest of the family come out as well.)*

TINY TIM
Happy Christmas!

CRATCHIT
(upset to see his employer.)
Mr. Scrooge!
(MRS. CRATCHIT holds her children protectively.)

SCROOGE
(sternly)
Cratchit!

CRATCHIT

What's wrong?

SCROOGE

(Feigning anger.)

Where've you been? I thought I told you to come in early?

CRATCHIT

But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!

SCROOGE

Is it? Oh, dear. Well, silly me! Never mind. I'd better give you and your family a Christmas present then!

(SCROOGE tosses the turkey to MRS. CRATCHIT who catches it and nearly falls beneath its weight.)

MRS. CRATCHIT

The prize turkey!

(SCROOGE hands out gifts to the children and MR. CRATCHIT. He picks up TINY TIM and kisses him.)

SCROOGE

A Merry Christmas, Bob! A merrier Christmas than I have given you for many a year! I'll raise your salary and endeavor to assist you and your struggling family from now on!

(BOB CRATCHIT faints!)

Bob, Bob?

(CRATCHIT comes to.)

Oh he's all right!

CRATCHIT

(still stunned)

Oh yes...I'm fine!

SCROOGE

Come along children, follow me!!

(SCROOGE lifts TINY TIM onto his own shoulders, and followed by the band of children, crosses to Fred's house. On the way, SCROOGE buys a bunch of violets. At the door, SCROOGE composes himself, straightens his hat, takes a deep breath and knocks. FRED and SALLY come to the door.)

FRED

Why, bless my soul, who's this?

SCROOGE

It is I, your Uncle Scrooge. I've come to Christmas dinner. Will you let me in, Fred?

FRED

THERE'S A PLACE IN MY HEART
WHERE YOU'VE ALWAYS BEEN FOR ME.

(SCROOGE hands SALLY the violets. They're meeting for the first time.)

SCROOGE

Sally.

SALLY

We're so very happy you've come.

FRED AND SALLY

WELCOME HOME, UNCLE SCROOGE,
WELCOME HOME TO FAMILY.

SCROOGE

Thank you.

TINY TIM

It's snowing!

ALL KIDS

Snow! Snow!

(SCROOGE, TINY TIM and the CHILDREN build a snowman.)

CHRISTMAS TOGETHER (REPRISE)

ALL

GATHER AND SING
OF THIS GLORIOUS THING
KNOWN AS CHRISTMAS TOGETHER.
SHARE IN THE JOY OF THE SEASON
AND RING IN THE NEW!
EVEN THE POOREST ARE RICH IN LOVE
AND LOVE IS SO EASY TO DO.
HERE'S HOPING
THIS CHRISTMAS
YOUR WISHES COME TRUE

MEN
FOR FRIENDSHIP
WOMEN AND CHILDREN
AND FAMILY
MEN
AND CHRISTMAS
WOMEN AND CHILDREN
TOGETHER,
ALL
TOGETHER
FOREVER
FOR YOU!

TINY TIM
And God bless us, every one!
(The entire cast joins hands and sings.)

GOD BLESS US EVERY ONE (Full Version)

ALL (NO SOPRANOS)
LET THE STARS IN THE SKY
REMINDE US OF MAN'S COMPASSION.
LET US LOVE TILL WE DIE
AND GOD BLESS US EVERY ONE,
IN YOUR HEART THERE'S A LIGHT
AS BRIGHT AS A STAR IN HEAVEN.
LET IT SHINE THROUGH THE NIGHT
AND GOD BLESS US EVERY ONE.

CHILDREN & 2 SOPRANOS
'TIL EACH CHILD IS FED,
'TIL ALL MEN ARE FREE,

ADD ALL
'TIL THE WORLD BECOMES A FAMILY ...

ALL (CON'T)

STAR BY STAR UP ABOVE
AND KINDNESS BY HUMAN KINDNESS,
LIGHT THIS WORLD WITH YOUR LOVE
AND GOD BLESS US EVERY ONE.
GOD BLESS US EVERY ONE!

CHILDREN

GOD BLESS US EVERY ONE!

No. 1

Overture

TACET

No. 2

Hear the Bells

Safety CAROLERS

1 2 3

Hear the bells all ov - er Lon - don Town, How

4 5

joy - ous - ly they ring! See the lamps a - glow in Lon - don Town And

Detailed description: This is a musical score for a vocal part. It consists of two systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The first system starts with a rest for two measures, followed by a triplet of eighth notes. The lyrics 'Hear the bells all ov - er Lon - don Town, How' are written below the notes. The second system continues with the lyrics 'joy - ous - ly they ring! See the lamps a - glow in Lon - don Town And'. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

6 hear each car - o - ler sing. Bring a hap - py heart to Lon - don Town And

7

8 spread your kind - ly cheer! Heark - en while you may, for Christ - mas

9

10 Day is near! Heark - en while you may, for Christ - mas

11

BEADLE: "Gentlemen,
the Royal Exchange
closes for Christmas in
30 minutes."

12 Day is near!

13

14

SEGUE AS ONE TO:
Jolly Good Time

No. 3

Jolly Good Time

A Tempo

SOLO BANKER #1: **SOLO BANKER #2:** **BEADLE:** + Celeste, Strs (pizz)

What a good time! What a fine show! Jol - ly good eve - ning, Gen - tle - men!

3 RICH WIVES:

Is - n't it nice that once a - gain it's Christ - mas Eve!

CHARITY MEN:

Fills a fel - low with de - light! _____

ALL:

Ev' - ry - one sing Fa la la la! Rup a bup bum! Hip hip hoo - rah!

10 (Entrance of OTHER RICH WIVES)

Know-ing we'll have a jol-ly good time to - night!

14 RICH WOMEN:

What a good time! What a fine day! Get - ting a gift for ev' - ry - one.

16 **17**

Giv - ing out gifts is so much fun on Christ - mas Eve!

CHARITY MEN:

Fills a fel - low with de - light!

WOMEN (NO FEMALE BANKERS): **MEN:**

Ev' - ry - one sing Fa la la la! Rup a bup bum! Hip hip hoo - rah!

ALL:

Know - ing we'll have a jol - ly good time to - night!

24 **BUSINESSMEN (NO FEMALE BANKERS):**

Thank the Lord our bus' - ness has been

26 27

keen!

CLEANING LADIES:

Oh, what a kind em - ploy - er! We'll work for - ev - er fo' yer!

BUSINESSMEN (NO FEMALE BANKERS): **ALL:**

Thank the Lord and bless and keep the Queen! Her

(ALL:) **GROUP 1: *fp*** **GROUP 2: *fp***

Ma - jes - ty, the Queen! What a goodtime! What a fine day!

What a goodtime! What a fine day!

ALL:

34 35 36

Giv - ing the poor a coin or two! Cha - ri - ty's what we

37 38 39

wealth - y do on Christ - mas Eve!

CHARITY MEN:

40 41 42

Fills a fel - low with de - light! Ev' - ry - one sing Fa la la la!

WOMEN

(NO FEMALE BANKERS):

+MEN:

ALL:

43 44

Rup a bup bum! Hip hip hoo - rah! Know - ing we'll have a jol - ly good time to -

45

MR. SMYTHE: "Excuse me, Gentlemen, I'm looking for Mr. Ebenezer Scrooge.
Don't worry, my love, I'm sure he'll be sympathetic."

46 3

night!

BUSINESSMAN: "Scrooge? Sympathetic? This gentleman's looking for the sympathetic Ebenezer Scrooge!"

49 5

BANKER:

"Merry Christmas,
Mr. Scrooge!"

SCROOGE: "Cratchit! CRACHIT: "Sorry, Mr. Scrooge."
Hurry up dammit!" (SCROOGE enters)

SCROOGE: "Merry
Christmas? ..."

54 55 56 57 58

59

SCROOGE: (Cont'd) "My dear sir, every idiot who goes about with Merry Christmas on his lips
should be boiled in his own pudding and buried with a stake of holly through his heart." (CRACHIT sneezes)

4

SCROOGE: (*cont'd*) "Cratchit ..."
CRATCHIT: "Yes, sir?"
SCROOGE: "You'll want tomorrow off, I suppose?"
CRATCHIT: "Well, if it's quite convenient, sir!"

63 4

SCROOGE: "It is not convenient ..."
MR. SMYTHE: "I beg your pardon, Mr. Scrooge. May I speak with you a moment, sir?"
SCROOGE: "Speak swiftly, the exchange is closing early."

67 3 70 **Vamp**

71

MR. SMYTHE:

MR. SMYTHE: "I need to pay her funeral expenses and ..."
SCROOGE: "And what, Mr. Smythe?"

72 73 2

Mis - ter Scrooge, my wife has died...

Vamp**MR. SMYTHE:**

75 76 77

Sir, I need more time to pay you...

SCROOGE: "Am I a Charity? Am I the State? Your mortgage is due the twenty-fifth of every month. Tomorrow. Nine AM."

Vamp

78 80

81

MR. SMYTHE:**BEADLE:**

82 83 84

Please, sir, what a - bout my child - ren? Scrooge says pay, sir...

GRACE SMYTHE & MR. SMYTHE:

SCROOGE: "You'll learn soon enough, child, that Christmas is a HUMBUG!"

85 86 87 88 **ALL:** (*Gasp!*)

Christ - mas Day, sir!

ALL: (*shocked*)

89 90 91

Thank the Lord our pro - fits have been huge!

SCROOGE: (*loudly*)

You owe me in - t'rest too, sir.

92 **ALL: (softly)** 93 94

(SCROOGE:) Thank the Lord we're not a bit like
Your pay-ment's ov-er-due, sir.

95 96 97

Scrooge! (Gasp!)
(loudly)
If you don't plan to pay, sir, the law will find a way, sir!

98 **ALL (EXCEPT BEADLE):** 99

Nev-er mind him, ne-ver mind that! No-thing at all can spoil our day,

CHARWOMEN: 100 101

ev-en if Scrooge be-haves that way on Christ-mas Eve!

BEADLE: (*ringing the bell*)
"The Royal Exchange is now closed!
Merry Christmas, Gentlemen!"
SCROOGE: "Cratchit!"

ALL: 102 103 104 105 **Vamp**

Leave the Mis-er to his plight!_____

106 107

Ev'-ry-one sing Fa la la la! Rup a bup bum! Hip hip hoo-rah!

Ritard 108 109 110 111 **CHARITY MEN:**

Ev'-ry-one have a jol-ly good time to - night!_____ We're col-

SEGUE AS ONE TO:
Charity Men (Bar 8)

No. 3a

Charity Men

8

A Cappella Vocal

(CHARITY MEN:) *non-legato*

8

lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

9

lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

Detailed description: This block contains the first system of the musical score. It features three staves: a treble clef staff at the top and two bass clef staves below. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below each staff. Measure numbers 8 and 9 are indicated above the first and second measures of the treble staff, respectively. The lyrics for measure 8 are 'lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the' and for measure 9 are 'lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the'.

10

need - y poor of Lon - don, sir, now what shall we put down?

11

need - y poor of Lon - don, sir, now what shall we put down?

need - y poor of Lon - don, sir, now what shall we put down?

Detailed description: This block contains the second system of the musical score. It features three staves: a treble clef staff at the top and two bass clef staves below. The music continues in 4/4 time with the same key signature. Measure numbers 10 and 11 are indicated above the first and second measures of the treble staff, respectively. The lyrics for measure 10 are 'need - y poor of Lon - don, sir, now what shall we put down?' and for measure 11 are 'need - y poor of Lon - don, sir, now what shall we put down?'. The lyrics are repeated on each of the three staves.

SCROOGE: "Nothing!"

A Tempo

(CHARITY MEN:)

12 13

You would like to be an - on - y - mous. Your

You would like to be an - on - y - mous. Your

You would like to be an - on - y - mous. Your

SCROOGE: "I'd like to be
left alone!!"

14 15 16

p

kind - ness left un - known! He'd like to be an - on - y - mous! ———

p

kind - ness left un - known! He'd like to be an - on - y - mous! ———

p

kind - ness left un - known! He'd like to be an - on - y - mous! ———

SEGUE

No. 4-4e

Nothing To Do With Me

(Complete - Parts 1-6)

1st CHARITY MAN: "Alone?"

2nd CHARITY MAN: "But sir, it's Christmas ..."

3rd CHARITY MAN: (*overlap*) "It's Christmas eve ..."

SCROOGE: "I don't make merry myself at Christmas.

I can't afford to make idle people merry."

A CHARITY MAN: "But the poor of London, sir ..."

SCROOGE: "Gentlemen. Are there
no prisons? Are there no
workhouses?"

In 2

SCROOGE: (*sings*)

If the poor have to eat, let them

beg up - on the street or ap - ply at the work - house door.

If they re - fuse to earn, then let them learn what a pri - son's for! I ab -

11

hor how they whine! How they want what-ev-er's mine! Why should I give a thing for

free? Let them beg 'til they're blue! It has no - thing to do with

SCROOGE: "I say let them die, and decrease the surplus population! Good afternoon!"

me!

Vamp

25

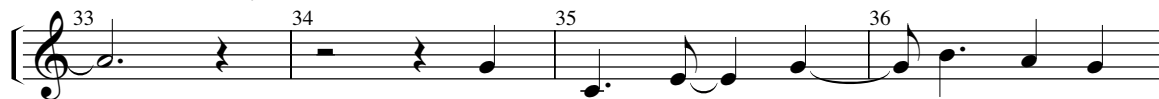
CRATCHIT:

Mis - ter — Scrooge, — I'm sor - ry, but, Sir, — might — I go?



Might you — pay — me ear - ly, just this — once...

SCROOGE: "Picking a man's pocket every 25th of December!"



— My Ti - ny — Tim — is ill, Sir.



Young - est — son, — you know. Wife and — child -

Meno

ren need me, just this — once...

43

(SCROOGE:)

Peo - ple want - ing this, peo - ple want - ing that, spread - ing blood - y cheer!

CRATCHIT:

"It's only once a year, sir!"



Pluck - ing at your sleeve, hold - ing out the hat, sing - ing in your

CRATCHIT:

"Sorry, sir, I didn't mean ..."



ear! Tak - ing off a day, ask - ing

(SCROOGE:) CRATCHIT: SCROOGE: (*speaks*) "Only once a year!" SCROOGE: (*sings*)

for their pay, "On - ly once a year!" Well,

you can take Christ - mas and stuff it with bread! And if

that isn - 't per - fect - ly clear— I do

59

not need to know of your fam' - ly or your woe. I sug - gest Tin - y Tim drink

CRATCHIT:
"He's only six!"

tea! Give him tea. Give him stew. It has no - thing to do with

SCROOGE: "Here, but be sure to come in early the next day."
(CRATCHIT sneezes) SCROOGE: "And get rid of that cold."
CRATCHIT: "Yes, Sir. Thank you, Sir. Goodnight, Sir. Merry ... Achoo!" (*HE hands CRATCHIT a coin*)

me! FISHSELLER: "Ye-o-o! Ye-o-o! Fresh fish! Turbot, Turbot! All alive sardines! Here you are, guv, had-had-had-haddock! All fresh and good! Fine grizzling sprats! All large and no small! Fine cock crabs, all alive. Alive-o! Have the lot for a pound, guv'ner!" WOMAN 1: "Nickolas! Come and get your tea!" NICKOLAS: "Coming, Mum!"

70A

In 1

70B Vamp 71 Vamp 72 Vamp

WOMAN 2: "Harry! Don't forget the chestnuts!"
HARRY: "Oh, for God's sake!"
RAGS & BONES MAN:
"Rags and Bones!
Rags and Bones!"

73 Vamp (9x) 74 Vamp (9x) 75 Vamp (8x) 76 Vamp (8x) 77 Vamp (8x)

SEGUE AS ONE

78 Part 2

8

90

SANDWICHBOARD:

91 92 93

What a — chil - ly eve - ning! Lon - don's — all — a - glow!

LAMPLIGHTER:

94 95 96 97

Don't it — feel — like it might snow! —

KIDS, PANTO GIRL & BLIND OLD HAG:

Christ - mas

(KIDS, PANTO GIRL & BLIND OLD HAG:)

BLIND OLD HAG:

98 99 100 101

Eve! — Such a — mer - ry sea - son!

SANDWICHBOARD:

LAMPLIGHTER:

102 5 103 104 105

Don't - 'cha — love — it so! Mer - ry — Christ - mas, Dear - ie!

108 (OPT. UNISON) 1/2 of GROUP 1:

+CHILDREN, PANTO GIRL, GHOSTS:

106 107 109

What a — chil - ly eve - ning!

1/2 of GROUP 2:

Chil - ly

KIDS, PANTO GIRL, 3 GHOSTS: CUE

CHILDREN & PANTO GIRLS:

Don't it — feel — like it might snow! It might

(1/2 of GROUP 1:)

110 111 112 113

Lon - don's all a - glow! Mer - ry Christ - mas, Dear - ie!

(1/2 of GROUP 2:)

ALL OF GROUP 2:

eve - nin' All a - glow! 'Cause it's

(CHILDREN & PANTO GIRLS:)

snow! Don't it feel like it might

ALTO/BAR

114 115 116 117

Don't it feel like it might snow!

SOP/TEN

Christ - mas, And it might snow!

(CHILDREN & PANTO GIRLS:)

snow! Don't it feel like it might

118 119 120 121

snow!

122

MARTHA: "Father! Father! Happy Christmas!" (etc.)

CRATCHIT: "Ah, Martha, where's our Mum?
There she is. Hello, love."

123 5

A Tempo

MRS. CRATCHIT:

"Did that old skinflint give you Christmas day off?"

CRATCHIT: "He did."

128 10

CRATCHIT: "We're off to buy the finest Christmas
dinner in London, and I can't do it without you."

TINY TIM: "I'm here, Dad! Happy Christmas."

138 3

Vamp (vocal last x)

CRATCHIT:

141 142 143

I don't need— a for-tune hid-den in— a shoe. Ma-ny men— have for-tunes

Poco Rit.

144 145 146

but they don't— have you. When I look— at you I'm ri-cher than— a king. Yes,

A Tempo

CRATCHIT: "Up you go, son."

MRS. CRATCHIT: "Bye, love."

147 148 149 150

you mean more to me than an - y - thing.

Poco Più

152

CRATCHIT:

TINY TIM:

151 153

We shall buy— some ap - ples Mum 'll love— them so!

(TINY TIM:) CRATCHIT:

Fa - ther, look! — The thea - tre! When we're rich, — we'll go!

CRATCHIT:

All the joys — of Christ - mas bun - dled up — with string,

TINY TIM:

All the joys — of Christ - mas bun - dled up — with string, but you mean more to

you mean more, yes, you mean more to me than an - y -

me, yes, you mean more to me than an - y -

POULTERER:
"Fresh turkeys!"

CRATCHIT: "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ..."
POULTERER: "Here's a *fine* bird. My prize turkey" **CRATCHIT:** "How much is it?"

162

Meno

thing.

thing.

POULTERER:
"Somethin' else then?"

Rit. If Necessary

172

TINY TIM:

I don't need — a feast, Dad, all I'd get — is fat.


I don't need — a tur - key. How'd I eat — all that?

POULTERER: "A couple o'

chicken legs?"

CRATCHIT: "Chicken
legs. No, make it a whole
chicken. Well, a small one."

(TINY TIM:)




I shall be— con - tent no mat - ter what— you bring...

TINY TIM: CRATCHIT:



You mean more to me... You mean more to me...

BOTH:



You mean more to me than an - y -

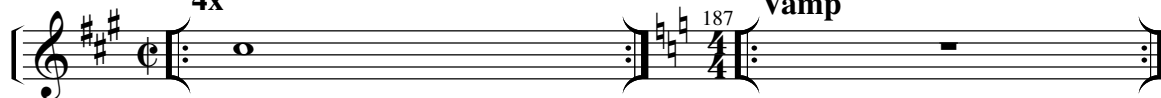
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Faster - In 2 (SCROOGE enters)
SCROOGE: "Get out of my way!"

Part 3

FRED: "Merry Christmas, Uncle!
I was just on my way to see you."
SCROOGE: "Don't bother."

4x Vamp



thing!

188

FRED:


Come to— Christ - mas din - ner. We're in - vit - ing you.

SCROOGE:
"No, thank you."


Be with— fam - 'ly, Un - cle, just this— once.

FRED:



You'd en - joy it, Un - cle. We'd en - joy it, too.

Meno


You'd meet— Sal - ly, Un - cle, just this— once.

204

SCROOGE:

Peo - ple tak - ing wives, liv - ing lit - tle lives, co - zi - er than mice!_____

FRED:

"We want nothing from you ..."

— Mar - ry - ing for love! Push will come to shove! You'll be think - ing

FRED:

"I will not get angry, Uncle ..."

twice!_____ Ask - ing me to dine, break - ing

FRED: "Good God!"

o - pen wine, tak - ing no ad - vice!_____ Well,

you can have Christ - mas, and mar - riage as well, and to hell with your trees and your

rice! I will not fill my plate, soc - ia - lize or cel - e - brate with a

FRED:

"Well!"

fool and his fam - i - ly. Let your love see you through, but have

FRED: "Don't be cross, Uncle."

SCROOGE: "What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer."

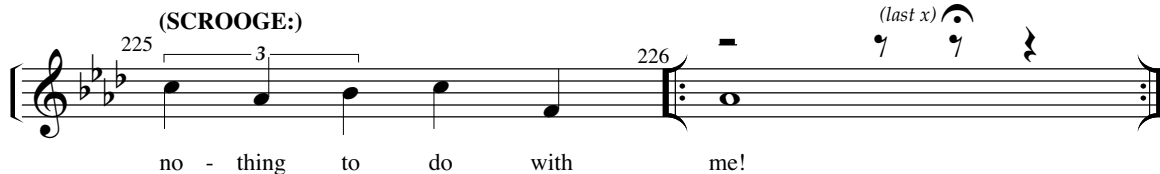
FRED: "Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time -"

SCROOGE: "Oh, bah!"

FRED: "A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and *will* do me good; and I say, God bless it!"

8x - Rit. after 4th time

(SCROOGE:)



no - thing to do with me!

1st CUE:

SCROOGE: "You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon."

FRED: "Merry Christmas to you anyway, Uncle."

This Bar is Not Conducted

2nd CUE:

SCROOGE: "Bah, humbug!"

2x

JONATHON: (*last x*)



Hear the

Part 4

229

In 2

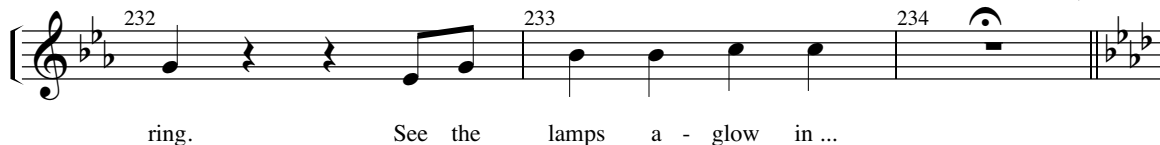
(JONATHON:)



bells all o - ver Lon - don town. How joy - ous - ly they

SCROOGE: "For God's sake, child! Shut up and let me pass!"

(*JONATHON kicks SCROOGE in the shin*)



ring. See the lamps a - glow in ...

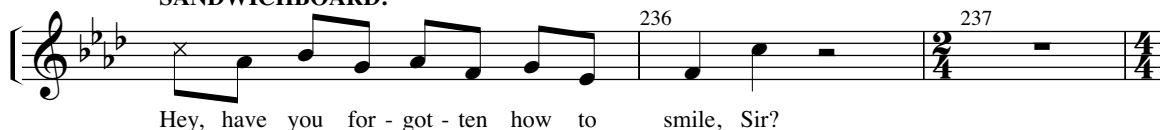
235

Freely

SANDWICHBOARD:

A Tempo

SCROOGE: "Move aside."



Hey, have you for - got - ten how to smile, Sir?

SANDWICHBOARD:**SCROOGE:** "I don't have time for nonsense!"

238 239 240

Come and buy a tick - et to the show.

241 242

Life - 'll pass you by in just a while, Sir,

243 244 245 246

and it may be lat - er than you know!

(LAMPLIGHTER falls)

247 248 249

LAMPLIGHTER: "That's your problem, not mine."

Help a work - in' fel - low reach the light, Sir?
 OPT. WOMAN'S LYRIC: → Would you kind - ly help us reach the light, Sir?

SCROOGE: "Then it's the workhouse for you, isn't it?"

250 251 252

Oth - er - wise I'm sure to get the sack!

SCROOGE:
"Good evening."

253 254 255

Ought - a take the time for do - in' right, Sir! You'll be sor - ry,

256 257 258

sir, when you look back! _____

259

BLIND HAG:**SCROOGE:** "Devil take you, old woman. I have nothing for you."

260 261 262 263

Spare a coin for some - one who is blind, Sir? _____

(BLIND HAG:)

SCROOGE: "Release my arm. Let go of me, woman!"

264 265 266 267

None so blind as those who will not see!_____

268 269 270 271

Go your sor - ry way, and nev - er mind, Sir!_____

272 273 274 (To 277) 277

Come the fu - ture, you'll re - mem - ber me!_____

"Look to yourself! Look to yourself, before it's too late!"

278

4

SEGUE

282 Part 5 Lento

14

296 Più Mosso In 2

GRACE SMYTHE:

2 298 299 300

Let the stars in the

301 302 303 304 305

sky re - mind us of man's com - pas - sion.

306 307 308 309 310

Let us love till we die, and God bless us

Ritard 311 312 313 3

ev' - ry - one.

316

In 2**ALL:**

Such a mer - ry sea - son! Don't - cha - love - it so?

Ain't this - Christ - mas cheer - y, Mer - ry - Christ - mas, dear - ie!

Part 6

324

SCROOGE:

Damn this - sil - ly sea - son! Damn all - hum - an kind!

Makes you - lose - your rea - son! Makes you - lose - your mind!

Next thing - you know, I'll - be danc - ing - in snow, throw - ing

coins to - the poor, and - the lame and - the blind! Well, - I

340

wish that - the whole world - would just let - me

be! Let - the whole world - be damned! It - has

(SCROOGE:)

346 347 348

no - thing to do with

349

(SCROOGE:)

350 351

me!

ALL:

What a - chil - ly eve - nin' Lon - don's all

OPT. GROUP 2:

Chil - ly eve - nin'

(SCROOGE:)

352 353 354

a - glow! Don't it feel like it might

ALL:

All a - glow!

(OPT. GROUP 2:)

All a - glow!

SCROOGE:

"Bah, humbug!"

355 356 357 358

snow!

Snow!

No. 5

Scrooge's House

Tacet

Moderato (SCROOGE goes to his door.) (HE senses something mysterious.)

WW, Tbns, Kbd 1

1ST TAPE CUE: "Scrooge!" (ominously) (to 9) SCROOGE: "Yes?"

11 2ND TAPE CUE: "Scrooge!" (louder) SCROOGE: "Marley?"

3RD TAPE CUE: "Scrooge!" (loudest) (MRS. MOPS opens door.) MRS. MOPS: "Mr. S! Mr. S! You look as if you've seen a ghost."

15 2 Ritard A tempo 17 18

19 Lightly SCROOGE: "I thought I saw ... Marley." MRS. MOPS: "Mr. Marley died, sir, seven years ago this very night. Maybe you need your eyes examining."

SCROOGE: "Stupid woman!" MRS. MOPS: "Your gruel's waitin' in the pot, sir. And I'll bring you a slice of turkey and a bit o' pudding in the morning." SCROOGE: "Don't bother!" MRS. MOPS: "Suit yerself, sir. Stupid woman, stupid man. And he calls me stupid."

24 10 34 35

Harp, Tbns, Horn

(MRS. MOPS runs off)

36 Cls 37

Slowly, in four

Moderato

(SCROOGE'S house opens.) (HE enters)

38 39 40 Chimes 41 42

(HE puts papers on the table.)

Molto Rit.

(HE hangs coat and scarf.)

43 44 45 3 48

49

Slower

(HE lights candle ...walks to fireplace.)

SCROOGE: (sneezing) "Damn, Cratchit!"

(... lights candles. HE unlocks box on mantle...and puts papers in box.)

8

57

4

(to 65)

(SCROOGE stokes fire. Clock ticks)

Poco Più

(to 69) (Sound montage #1)

65 (to 69) 69

WW, Kbd 2, Vc, Bs in 8vs

(End of montage.)

2

Ritard

70 71

73

Tempo

(Sits with gruel)

Vamp

(HE dozes)

(to 83)

2

75

Tpts, Chime

(to 81)

76

81

83

Faster - in 2

(Sound montage #2)

84

85

86

(to 89)

Hn, Kbd 2, Vla, Vc

+Vlins

Ob, Cls, Hn, Tpts, Kbd 2

(Bells ring) (Books fall off)

89 90 97

3 3 (to 97) 4

101 102

Ritard

3 3 3 3

103 In 4 (MARLEY enters the room)

WW, Strs

104 105

Allegretto, ma non troppo

SCROOGE: "How now!
What do you want of me?"

MARLEY: "Much!"

SCROOGE: MARLEY:
"Who are you?" "Don't you recognize me?"

106 107 112

5 2

114

SCROOGE: "No!"

MARLEY: "In life, I was your partner, Jacob Marley. Scrooge, my dear Scrooge!"

SCROOGE: "Yuk, yuk, yuk... Humbug!"

MARLEY: "I see you don't believe in me! Do you doubt your senses?"

5

SCROOGE: "A little thing can affect the senses. You may be an undigested bit of beef,"

Dictated — Dialogue, then chord

119 120 121 122

"... a blot of mustard..."

"... a crumb of cheese..."

(Sight cues on SCROOGE's gestures)

"... an under-done potato!"

"There's more of gravy than the grave about you, whatever you are!"

123 124 125

Broadly (MARLEY levitates)

A tempo, con moto

SCROOGE:
"I believe, I believe! Mercy, I believe! Dreadful apparition, why do you walk the earth, and why do you trouble me?"

126 4

SEGUE AS ONE TO:
Link By Link

No. 6

Link By Link

Freely

Vamp (vocal last two vamps)

MARLEY:



It is re - quired of ev - 'ry man that his spi - rit tra - vel



far, lend - ing help to those he can, no mat - ter who they



are. But if you don't go forth in life, spread - ing joy and eas - ing pain, your

In 8

In 4



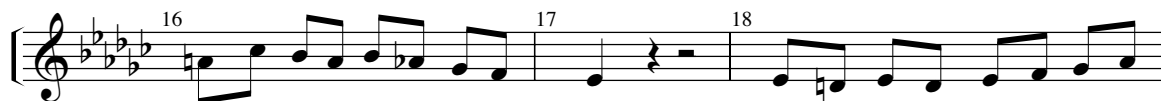
spi - rit will go forth in death, and you shall wear a

12

A Tempo



chain! These were coins I hoar - ded for a rai - ny day.



Now with ev - 'ry jin - gle, I'm dis - graced. Locks and keys I used to keep the



poor a - way, that's what put these locks and keys a - round my waist.

22

(MARLEY:)



Link by link, my chain was get - ting long - er. Link by link, I



should have heard it clink. Link by link, each year a lit - tle strong - er!



Link by link by hor - ri - fy - ing link!

36



Stack - ing up my sil - ver and my bits of gold, fil - ling up my vault when day was



done. Vaults are made of lead and cash is ve - ry cold! And a -



round your neck, they weigh a blood - y ton!

56

Più Mosso

Link by link, you're on the brink. It's writ - ten here in



blood red ink. Un - lock your heart, it's not too late! Or

(MARLEY:) SCROOGE:
"No, please!"

you'll be drag - ging some - thing more than twice this weight ... Eb - e -

65 **Freely** **In 8**

(MARLEY:) SCROOGE:

ne - zer Scrooge? You will be vis - i - ted by three ghosts.

Y...y...es?

THIS BAR IS NOT CONDUCTED
(It doesn't exist in the orchestra parts)

(MARLEY magically stops him)

(SCROOGE tries to crawl away) When the clock strikes one, The Ghost of Christ - mas

SCROOGE:

Eh ... No thank you!

SCROOGE: (Trying to get away again)
"I prefer not to think about the past."

(MARLEY:) (MARLEY stops him) MARLEY:

past. When the clock strikes two,

SCROOGE:
"At present, I'd rather go to bed. Goodnight!"

The Ghost of Christ - mas Pre - sent. When the

clock strikes three, The Ghost of Christ - mas Yet to Be! Three

In 8

ghosts who yet may stop you end - ing up like

83 **Più Mosso** **MARLEY:** **Skeleton in Closet**
 (MARLEY:) "Our colleague! Mr. Bones!"

me ...

Remember him?" **SCROOGE:** "Oh, yes!" **GHOST W/ SPILLING GUTS:** "Scrooge!!!"

88

Ghost's Guts Spill Out 91 **Scrooge Runs** 92 **French Ghost** 94 **Scrooge Runs** 96

SAFE GHOST: "I never lent a hand!"

100 **Chains From Holes** 103 **Flying Ghosts** **Pull Back (Rit. Molto)**
 (EXTRUDING GHOST screams)

112 **A Tempo** **MARLEY & GHOSTS:** + MARLEY 8va
non-legato

See these sor-ry spi-rits who were once like you, drag-ging chains of all that we ac -

115 116 117

quired. All the good in life it's now too late to do. Not to

118 119 120 **Head Roll** **MARLEY:** "He wanted to get ahead!" **SCROOGE:**

men - tion this can real - ly make you tired! (Scream)

121 **MARLEY:** 122 123 **GHOSTS:** **GHOSTS:**

your chain is in the mak - ing! no

Link by link, Link by link,

(MARLEY:) (Scream on stage) MARLEY & GHOSTS:

124 125 126

way to make it shrink! Link by link, just list - en to it shak - ing!

(MARLEY & GHOSTS:)

127 2 129

W.(8vb) & TEN: AH
BARI & BS: OO OO EE

130 131 (spoken)

AH OO OO EE link by link by hor - ri - fy - ing

132 Coffee grinder Screaming

137

MARLEY & GHOSTS: In 8

138 139

Link by link by link by link by link by link by

140

141 142

Link by link your life must be cor - rec - ted! Link by link, and

143 144 145

soon - er than you think. Link by link, or you shall be con - nec - ted,

146 147 **Poco Rit.**

link by link by hor - ri - fy - ing

Presto

148 149 150 151

link!!!

No. 6A

After "Link By Link"

ALL GHOSTS & MARLEY:
(WOMEN & TENORS) *(delayed slide)*

1 2 3 4

Not too late... (no "t")

(BARITONES & BASSES) *(delayed slide)*

2

Not too late... (no "t")

As soon as SCROOGE is released from Fly lines, he exits and is replaced by Double.

MARLEY: "Thank you. Thank you for coming..."

5 6 7

not too late... Ah!

not too late... Ah!

Thank you for dropping in. Thank you so much for materializing. Head off that way. Remember, Ebenezer,

8 9 10

Ah!

Ah!

11 you will be visited by three ghosts. It's never too late to change. It's never too late, etc."

(MARLEY exits.
SCROOGE nods off)

12 3

3

(HE wakes) 15 16 *(Chime)* 17 5

22 ... going to bed!" **Opt. Vamp** 23 24 5

Opt. Vamp 29 30 31 5 **Vamp** 36

37 *(SCROOGE DOUBLE walks up stairs)* 4

Poco a poco accel.
41 *(Scrooge's house revolves)* 4 *(SCROOGE tosses and turns in bed)* *(Clock ticks)* [to 49] 49 50

The Clock Strikes One (to 64) cut

55 **Allegro** 4 (to 62)

62 2 64 2

cut 66 **Safety** 67 *(GHOST OF CHRISTMAS PAST appears)* 68 **SCROOGE:** "What the devil..." **GHOST OF CHRISTMAS PAST:** "Hello!"

DIRECT SEGUE

No. 7

The Lights of Long Ago

Part 1

SCROOGE:

"Don't I recognize you? Aren't you that...?"

CUE: GHOST OF CHRISTMAS PAST:

"No, no, no, my dear!"

GHOST OF CHRISTMAS PAST:

"Ebenezer Scrooge...

...this is your life!"

CUE:

"I'm the Ghost of
Christmas Past!"

SCROOGE:

"My life?..."

Leggiero

Grandioso

8 GHOST OF CHRISTMAS PAST:

It's your luck - y night!

Brought you some - thing bright!

Some - thing with a twin - kle and a glow, to re - mem - ber the

lights of long a - go.

Re - mem - ber the

lights of long a - go ...

22

Glim - mers in the dark!

Here and there a spark!

Sud - den - ly a pic - ture starts to grow.

Come re -

26 27 28 29

mem - ber the lights of long a - go.

(Lights up on YOUNG SCROOGE AT 8, discovered reading.)

30 31 32 33

mem - ber the lights of long a - go.

34 35 36

child! Is this who you used to be? A scene! Shin - ing from your

37 38 39

past. The vast vis - tas of your mem - o - ry, the

(THE ACOLYTES tumble in)

40 41 42

sha - dows you cast ...

44 45 52 53

Mis - ter Scrooge, hold fast ...

54

55 56

On-ward through the night, on-ward toward the light, on-ward to a place your heart will

57 58 59

know. Come re - mem - ber the lights of long a -

60 61 62 63

go. Re - mem - ber the lights of long a -

SEGUE AS ONE

No. 7a

Old Bailey

Slow 4
(GHOST OF CHRISTMAS PAST:) (no bar 2)
 1 3
 —go.

Musical notation for the first line of the song, starting with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It features a single note on the first line of the staff, followed by a measure with a whole rest. The piece concludes with a double bar line and a key signature change to three flats (Bbb).

CUE TO CONTINUE:
JUDGE: "John William Scrooge ... "

4
JUDGE: (*cont'd*) "... you will go to prison for non-payment of debts. Three years! Next case!"
SCROOGE AT 8: "Father, Father!"
MOTHER: "No, no! How will we live? Where will we go?"

Musical notation for the second line of the song, starting with a treble clef, a 4/4 time signature, and a key signature of three flats (Bbb). It consists of a single measure with a whole rest, followed by a double bar line.

10
FATHER: "Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!"
SCROOGE: "Father."
FATHER: (*Being led to prison*) "Save your pennies... Make your fortune and keep it!... Save your pennies!"

Musical notation for the third line of the song, starting with a treble clef, a 4/4 time signature, and a key signature of three flats (Bbb). It consists of a single measure with a whole rest, followed by a double bar line.

21 **Safety**
MRS. SCROOGE:
 19 2 22 23
 Let the stars in the

Musical notation for the fourth line of the song, starting with a treble clef, a 4/4 time signature, and a key signature of three flats (Bbb). It begins with a repeat sign and contains notes for the lyrics 'Let the stars in the'.

24 25 26 27 28
 sky re - mind us of man's com - pas - sion.

Musical notation for the fifth line of the song, continuing the melody from the previous line with notes for the lyrics 'sky re - mind us of man's com - pas - sion.'

29 30 31 32 33 34
 Let us love till we die and God bless us ev' - ry

Musical notation for the sixth line of the song, continuing the melody with notes for the lyrics 'Let us love till we die and God bless us ev' - ry'.

SEGUE AS ONE TO:
Lights - Part 2

No. 76

The Lights of Long Ago

Part 2

SCROOGE: "That song! Mother!!"

GHOST OF CHRISTMAS PAST: "Poor little Ebenezer. Tut, tut. What a sad, sad day. Your mother died soon after, you and your sister were separated."

1 2 5 7

one.

8 **Allegretto, In 4**

GHOST OF CHRISTMAS PAST:

9

Poor, pa - the - tic lad! No more mum or dad!

Opt. cut to 16

10 11

Not a bit of joy or mis - tle - toe to re -

12 13 14

mem - ber the lights of long a - go.

15 16 17

Re - mem - ber the lights of long a -

CUE TO CONTINUE:
(Factory doors open revealing
YOUNG SCROOGE at work)

18 **Vortex**
Furioso

Vamp

19 26

go.

SEGUE AS ONE TO:

The Factory

No. 7C

The Factory/ A Place Called Home - Part 1

In 3

MR. HAWKINS: "Pay Day! Pay Day! Pay Day! Merry Christmas boy!"

BOY WORKER: "Thank you, Mr. Hawkins."

WORKERS: "Thank you, Mr. Hawkins. Good-bye, good-bye!"

A MOTHER: "Happy Christmas, Ebenezer!"

In 4

SCROOGE AT 12: "My dear Sister Fan,
[MUSIC] I've been living and working in this terrible place for six months."

Ritard

WVs, Kbd 1, Vln

Andante

SCROOGE AT 12: (sings)

There's a place called home I can al - most

(YOUNG SCROOGE:)

43 44 45

see. With a red front door, and a roar - ing

46 47 48

fire and a Christ - mas tree. It's a place called

49

50 51 52

home. That I still can tra - vel to. It's the

SCROOGE AT 12:
"Merry Christmas.

53 54 55 56

place in my heart, where I still come home to you.

57

Don't forget me... Your loving brother, Ebenezer."

60

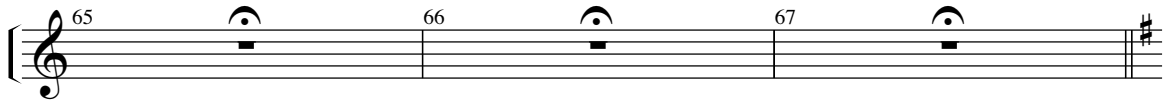
Just a
Just a

GHOST: "The years flew by. Fan married...then died in childbirth.

61 (FAN:) 62 63 64

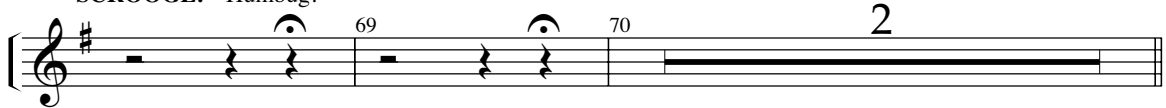
place in my heart, I can still come home to you.
place in my heart, I can still come home to you.

... But her child survived.”
 ...The lights went out on poor Fan!... **SCROOGE:** “Hmmm. My nephew, Fred! Yes, he survived and my sister died. I don’t see him. Spirit, why are you showing me these miserable moments?”



CUE: GHOST: “To understand the present, learn from the past.”

68 Giocoso **SCROOGE:** "Humbug!" **GHOST:** “Dear, dear... Oh, come now, give us a smile.” **GHOST:** “It wasn’t all bad! Here’s something to cheer you up.”



Vortex!

72 Furioso

(Lights up on Fezziwig's Bank)

Vamp



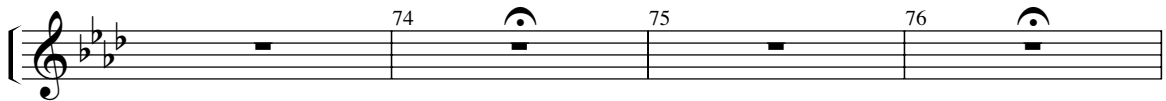
Fezziwig

73 Expansively

SCROOGE: "Oh look, it's old Fezziwig in his bank, bless his heart. I was apprenticed here so many years ago!"

Young Ebenezer

GHOST: “And who is that handsome young fellow there, with the light still in his eyes?”



SCROOGE: "Why, it's me! And my partner, Jacob Marley! How young we look!"

Emily Ritard

SCROOGE: “Oh, Spirit, why do you delight in torturing me? It is Emily.”

SCROOGE & YOUNG SCROOGE: “Emily!”

In 8



DIALOGUE

No. 8

Fezziwig's Annual Christmas Ball

WARN: MRS. FEZZIWIG: "A rainy day, my boy? This is England! It rains everyday!"

CUE: MR. FEZZIWIG: "Oh, very funny, my dear, very funny."

(MUSIC) And now, clear away, my lads and let's have lots of room here!!"

Violin Solo *Raucous & Playful* 8

SCROOGE: "Christmas at Fezziwig's! What happened here? Why does it still linger in my memory?"

GHOST OF CHRISTMAS PAST: "Watch!" **MRS. FEZZIWIG:** "Drinkie!"

9 6

MR. FEZZIWIG:

"Thank you, my dear. Friends!

My dear, dear friends!"

MRS. FEZZIWIG:

"Oi! Shove off."

(MUSIC OUT) CUE: "A toast!"

15

Rubato

MR. FEZZIWIG:

We're so glad to have you here to - night!

MRS. FEZZIWIG:

Pour some wine and have your - selves a bite!

(MRS. FEZZIWIG:)

Here's to all who've come to pay a call:

MR. FEZZIWIG:

Here's to all who've come to pay a call:

A Tempo, Bright 4

MR. & MRS. FEZZIWIG:

Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

(MR. & MRS. FEZZIWIG:)

Rat tat tat tat tat tat tat tat tat tat Ho!

28

MRS. FEZZIWIG:

Where do ban - kers gal - li - vant like boys?

MRS. FEZZIWIG:

What's so hot you've

MR. FEZZIWIG:

Why do vic - ars make a ho - ly noise?

got to shed your shawl? Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

MR. & MRS. FEZZIWIG:

Rat tat tat tat tat tat tat tat tat tat Ho!

MIDDLE CLASS:

Rat tat tat tat tat tat tat tat tat tat Ho!

UPPER CLASS:

Rat tat tat tat tat tat tat No!

WORKING CLASS:

(WORKING CLASS:) + UPPER CLASS:
Oh!

Rat tat tat tat tat tat tat tat tat tat tat Ho!

44

MRS. FEZZIWIG:

What makes nan - nies laugh un - til it hurts?

MR. FEZZIWIG:

What gets gran - nies

OSSIA:

47

ALL:
S.&T.:

Where do ba - bies dance be - fore they crawl? Mis - ter

A.&B.:

kick - ing up their skirts? Where do ba - bies dance be - fore they crawl? Mis - ter

(Sop/Ten:)

50

Fez - zi - wig's An - nu - al Christ - mas Ball!

(Alt/Bs:)

Fez - zi - wig's An - nu - al Christ - mas Ball!

52

S.&A.:

Food and friend - ship, wine and song,

T.&B.:

Food and friend - ship, wine and song,

WORKING CLASS:

56 57 58 59

no one turned a - way!

4 MEN:

no one turned a -

MIDDLE CLASS:

60 61 62

We look for - ward all year

(4 MEN:)

way!

(MIDDLE CLASS:)**ALL:**

63 64 65

long to Christ - mas Eve when

MRS. FEZZIWIG:

66 67

Mis - ter F. puts ev - 'ry pen - ny t'ward the joy and good of man - y.

68

HABERDASHER & STAGE RIGHT MEN:

69

Hab - er - dash - ers dash - ing down the beer.

TARTS & MAIDS:

70 71

Port - ers court - ing an - y girl who's near.

MRS. FEZZIWIG:

72 73 78

ALL: Mis - ter Fez - zi - wig's An - nu - al

S: Maids and mas - ters danc - ing wall to wall.

T/A: Maids and mas - ters danc - ing wall to wall.

B: Maids and mas - ters danc - ing wall to wall.

Meno Mosso

(MRS. FEZZIWIG:) 80 Promenade

MR. FEZZIWIG: "Here we go, darlin'."

79 81 88 89

Christ - mas Ball! _____

Tempo Primo

90 Polka 1 Chassé Hop/Step/Ball Change

3 93 3

Polka S.L. Gallop (Line moves to horizontal)

96 97 98 99

Ho! Ho!

100 Polka 2 Solo Couple comes through Lift the girl

4 104 2

Spin Girl Boy

106 2 108 3

111 Polka Circle

Turns

Musical staff for measures 111-114. A 3-measure rest is indicated above the staff. Measure 114 contains a single note.

Mr. Fezz. attitude Step

Musical staff for measures 115-118. A 4-measure rest is indicated above the staff.

Young Scrooge & Emily

Musical staff for measures 119-122. A 4-measure rest is indicated above the staff. The staff ends with a double bar line and a 6/8 time signature.

123 Violin Solo

Musical staff for measures 123-126. Measure 123 starts with a note and a fermata. Measures 124-126 contain a melodic line with slurs and accents.

Fouette Turns

Musical staff for measures 127-134. An 8-measure rest is indicated above the staff.

135 Vicars

Musical staff for measures 135-142. An 8-measure rest is indicated above the staff. The staff ends with a double bar line and a key signature change to two flats.

143 & Mr. Fezziwig

& Poet

Paddle turn

Musical staff for measures 143-149. It consists of three segments: a 4-measure rest for '& Mr. Fezziwig', a 2-measure rest for '& Poet', and a 2-measure rest for 'Paddle turn'.

Fl, Ob, Cl, Kbd 2

Musical staff for measures 151-154. Measures 151-153 contain a melodic line with slurs and accents. Measure 154 contains a single note with a fermata.

ALL:

Ho!

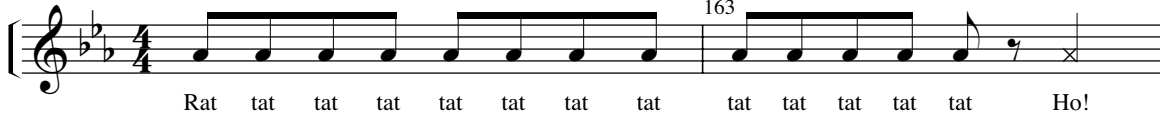
GHOST: ... "Remember?"
SCROOGE: "Oh yes!!"

Musical staff for measures 155-158. It consists of two segments, each with a 4-measure rest. The staff ends with a double bar line and a 4/4 time signature.

162

WORKING CLASS:

ALL:



Rat tat tat tat tat tat tat tat tat tat Ho!

MIDDLE CLASS:

ALL:



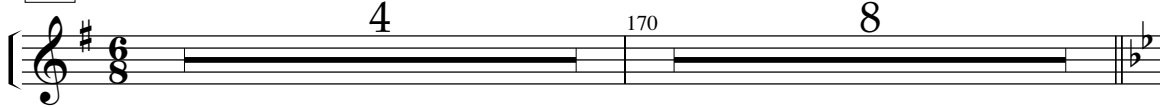
Rat tat tat tat tat tat tat tat tat Ho!

166

Granny Section/Flea Hops

Awkwardly

MRS. FEZZIWIG: "Come on, Granny Chuzzlewit, pick up your skirts, my dear!"



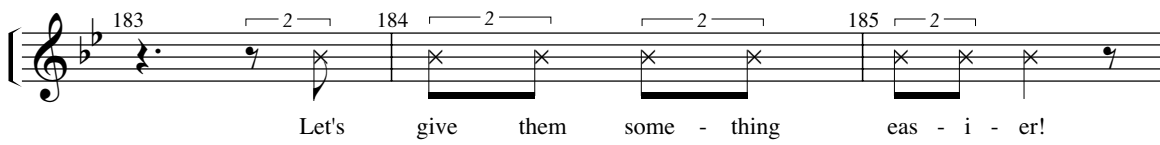
178

MRS. FEZZ: "No it won't! We'll show you!"

GRANNY PICKWICK: "I can't do it!"



MRS. FEZZIWIG:



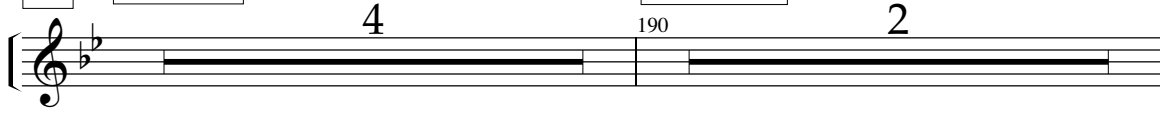
Let's give them some - thing eas - i - er!

MRS. FEZZIWIG: "Come on, Granny Chuzzlewit!"
GRANNY CHUZZLEWIT: "It's too difficult!"

186

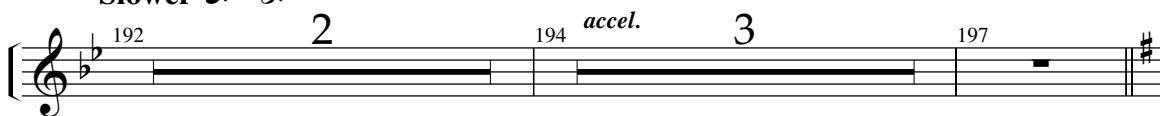
Cakewalk

3rd Granny



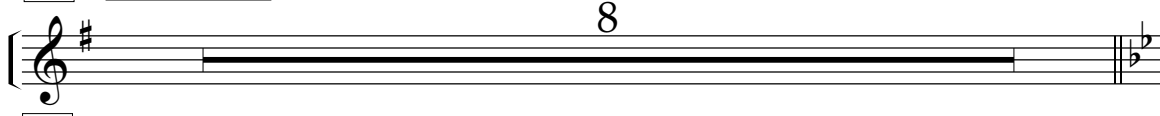
Slower ♩. = ♩.

GRANNY PICKWICK: "I've got it! I've got it!" A Tempo



198

Acro Granny



206

ALL:



Fez - zi - wig's An - nu - al Christ - mas ...

(To 218)

GHOST OF CHRISTMAS PAST: "A small matter to make these silly folks so happy."

SCROOGE: "Small? The happiness Fezziwig gives is as great as if it cost a fortune.
An employer has the power to render us happy or unhappy..."

218 Debs (elegantly) 8 226 Chassé 8

234 Soutenu **Heavier** 5 **SCROOGE:** "I should like to say a word or two to Bob Cratchit now. Achoo!"

GHOST: "Bless you!" 7

239

Pas de Bourée

246 *Picc* 247 248 (To 250)

250 **New Tempo**

ALL: 251

Rat tat tat tat tat tat tat tat tat tat tat tat tat

252 253

Rat tat tat tat tat tat tat tat tat tat tat

254 **MEN:** 255 **ALL:**

Here's to all who've come to pay a call: Mis - ter

(Ossia for men)

256 257 **S.&T.:** (S.)

Fez - zi - wig's An - nu - al **A.&B.:** Christ - mas (A.)

258 Young Scrooge & Emily Waltz "Slow-Motion"

ALL: *long fade*
 T.&B.: *f*
 S.&A.: (all in same octave)
 Ball! _____

262 _____ 12

274 _____ 16 YOUNG SCROOGE: "Emily..."

He is interrupted by the dance

Tempo 1°

_____ 8

"Click In"

Table slides

298 _____ 299 _____

300 Fiddler on benches

ALL:

301 _____
 Rat tat tat tat tat tat tat tat tat tat tat Ho!

4 Men on bench

302 _____ 303 _____
 Rat tat tat tat tat tat tat tat tat tat tat Ho!

9 People on bench

304 _____ 305 _____
 Rat tat tat tat tat tat tat tat tat tat tat Ho!

(ALL:)

306

Rat tat tat tat tat tat tat tat tat Ho!

Allemande Circle

308

S.&A.:
MR. & MRS. FEZZIWIG:

309

Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

T.&B.:

Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

MR. & MRS. FEZZIWIG:

311

wel - come and well fed! Such a glad time had by one and all!

312

313

wel - come and well fed!

SCROOGE:

Freeze

314

It's the fin - est ball I can re - call!

315

"Click Out" **Freely** "Click In"

GHOST:

316

And for joy, the price is al - ways small!

317

(☹)

318

ALL:

Mis - ter

319

ALL:

Fez - zi - wig's _____ An - nu - al _____

SCROOGE & GHOST OF CHRISTMAS PAST:

Fez - zi - wig's

— Christ - mas

An - nu - al

325

(ALL:)

Ball! _____

Rat tat tat tat tat tat tat tat tat tat tat tat tat

tat tat tat tat tat tat tat tat tat Ho!

No. 9

A Place Called Home

CUE: MRS. FEZZIWIG: "Turn down the lights! Bring in the candles! Food's ready!"

Briskly **MRS. FEZZIWIG:** "Come along, then, you two lovebirds!"

Freely
(Not Conducted) **SCROOGE:**

We looked for - ward all year long to Christ - mas

11 **YOUNG SCROOGE:** "My dear Emily, I have something important to ask you."

Eve.

EMILY: "Ebenezer ... "

Vamp **YOUNG SCROOGE:** (Vocal Last X)

There's a place called

18

home, I can al - most see, with a red front

door, and a roar - ing fire and a Christ - mas tree.

EMILY:

Yes, a place called home full of love and

YOUNG SCROOGE:

28 29 30

(EMILY:) Then the door o - pens wide and you're
fam - i - ly.

(YOUNG SCROOGE:) "Marry me, Emily?"

31 32 33

wait - ing there for me.

34 **EMILY:** "Oh yes, Ebenezer." **YOUNG SCROOGE:** "But we must wait awhile. I'm going to work and save. Never get into debt, never."

4

38 41 **EMILY:**

Just a place called

(EMILY:) 42 43 44

home _____ and a life for two.

YOUNG SCROOGE: 45 46 47

You'll have ev - 'ry - thing you could ev - er want.

EMILY:

All I want is

(YOUNG SCROOGE:) 48 49 50 51

and a place called home. _____ You and I will

(EMILY:) 48 49 50 51

you _____ and a place called home. _____ You and I will

(YOUNG SCROOGE:)

52 53 54

al - ways be

(EMILY:)

al - ways be in the dark of the night let your

Poco Rit.**SCROOGE:**

55 56 57

Through the

heart come home to me.

58

(Slower)**(SCROOGE:)**

59 60 61

years I've re - called this day in your

Più Mosso

62 63 64

arms when I fi - n'ly found my

Rit.**(SCROOGE:)**

66

65 66 67

way to a place called home.

YOUNG SCROOGE:

to a place called home. You and I will

EMILY:

to a place called home. You and I will

(YOUNG SCROOGE:)

68 69 70

al - ways be

(EMILY:)

al - ways be In the dark of the night let your

SCROOGE & YOUNG SCROOGE:

71 72 73

to the

(EMILY:)

heart come home to me

(OLD & YOUNG SCROOGE:)

Rall.

74 75

place in my heart where you're al - ways home with

EMILY:

home with

76

A Tempo

77 78 79

me.

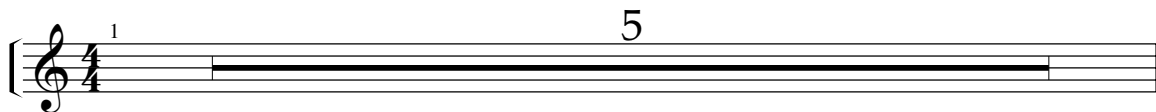
me.

APPLAUSE SEQUE

No. 10

Money Machine Montage

GHOST OF CHRISTMAS PAST: "Ah, Emily. your old flame, ha! ha!"



6 **GHOST OF CHRISTMAS PAST:**



What a love - ly night! Hap - pi - ness and light. Em - i - ly was all you'd ev - er

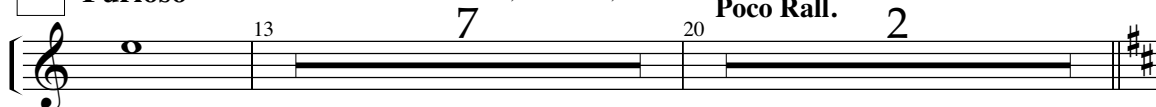


need! But re - mem - ber — the way your life would

12 **Furioso**

GHOST: "Read, Ebenezer, read!"

Poco Rall.



lead...

SCROOGE: "To my partnership with Jacob Marley."
YOUNG MARLEY: "Good morning, Mr. Scrooge."
YOUNG EBENEZER: "Good morning, Mr. Marley."

A Tempo

23 **Vamp – vocal last X**

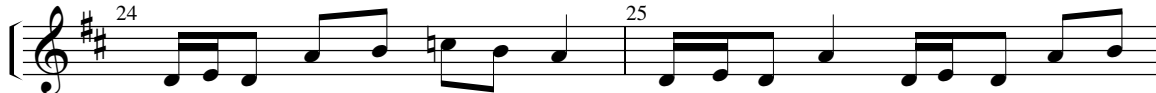


What a fine day! Line at the door, sir.

BOTH:

YNG. MAR.:

YNG. EB.:



Rea - dy for bus - 'ness? Yes, in - deed! Mo - ney to make. Mo - ney ga - lore, sir!

BOTH:

spoken



Mo - ney for all we'll ev - er need! Mar - ley and Scrooge, per - fect - ly suit - ed.

(BOTH:)



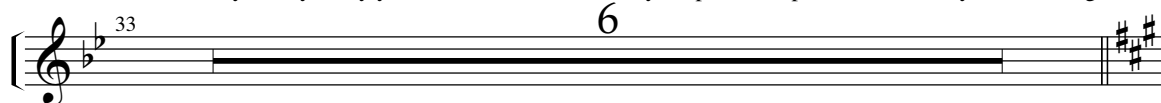
Gen - tle - men with one game to play: Pro - fit, yes, and no - thing less, and



hum - bug! if we don't do well to - day!

Debtors' Entrance

GHOST: "Link by link, year by year, creditor after creditor, your partnership flourished, and your fortune grew."



YOUNG EBENEZER:

"Ten pounds, plus interest."

I'd like to bor - row ten, sir. I'll pay you back a - gain, sir.



YOUNG MARLEY:

"Kindly see that
you're prompt."

Here's half that I did bor - row. I'll bring the rest to - mor - row.



I need a bit of time, sir! You know my cred - it's prime, sir!

YOUNG EBENEZER:

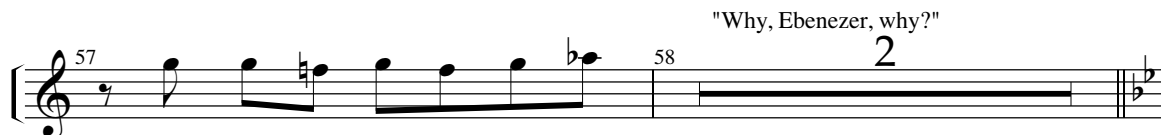
"Sign here!"



I've fal - len deep in debt, sir.



I swear I'll pay you yet, sir! I helped you both get start - ed!



"Why, Ebenezer, why?"

What's made you so hard heart - ed?!

60

GHOST:

Do not turn a-way. Here's the price you pay. Here's an-o-ther sha-dow yet to

SCROOGE:

"Spirit! Show me no more! I spared no time for her!"

see... Come re-mem-ber... You

68

love no-thing quite so much as gold. Well, I have some gold to

bring... From days long be-fore our dreams grew cold, I

SCROOGE: "Emily, No!"

give you your ring... Bless you, E-be-ne-zer...

78

SCROOGE: "Fool! Fool!"

84

Slower*(The GHOST OF MARLEY appears)*
A Tempo**SCROOGE:** "No, Jacob, no!"

91

Marley's Heart Attack**SCROOGE:** "My only friend!"

Rall.

101 **A tempo**
(YOUNG SCROOGE is alone counting his money)

Doughnut spins

6 107 4 **Rall. molto**

111 **A tempo — Slower**

SOPRANO:

112

Voi - ces from the past call - ing you at last,

ALTO:

Voi - ces from the past call - ing you at last,

TENOR:

Voi - ces from the past call - ing you at last,

BARITONE:

Voi - ces from the past call - ing you at last,

poco a poco accel. thru m. 126

GHOST, GROUP 1 & GROUP 2:

113 114 115

voi - ces of the ones who loved you so. Come re - mem - ber — the

voi - ces of the ones who loved you so.

voi - ces of the ones who loved you so.

voi - ces of the ones who loved you so.

(GHOST, GROUP 1 & GROUP 2:)

116 117 118

lights of long a - go. Re -

GROUP 1:

Re -

GHOST:

Re -

119

(We see Old Bailey) (We see YOUNG SCROOGE and EMILY)

GROUP 1: 120 121 122

mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re -

GROUP 2:

Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

(GHOST:)

mem - ber, re - mem - ber, re -

(We see SCROOGE AT 12 in shoe factory)

123 124 125 126

mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

mem - ber, re - mem - ber

127

SCROOGE: "No, No, Noooo!!!"

Gavel (onstage)

128 129 130

GHOST: "These are shadows of the things that have been. They are what they are!
They are what they are! Do not blame me. They are what they are..."

139

GHOST: (*reappearing*)
"They are what they are!" (etc.) **SCROOGE:** "The past!"

151

Ritard

Freely

SCROOGE:

Well, the past is the past and the

good things nev - er last, Spi - rit, why did you make me see there's a

suddenly angry

place called home that has no - thing to do with

SCROOGE: "When the clock strikes two, the Ghost of Christmas Present..."

me?

No. 11

Abundance and Charity

(Scrim rises. The GHOST OF CHRISTMAS PRESENT is revealed!)

Musical staff with measure numbers 1, 4, 5, and 4 above it.

GHOST OF CHRISTMAS PRESENT: "Boo!" (The GHOST tastes SCROOGE's gruel... ..and spits it out.) **GHOST:**
You

Musical staff for the Ghost of Christmas Present with lyrics and performance directions.

12 **Rubato (in two)**

13 14 15 **Rit.**
call this Christ - mas din - ner? — this meas - ly pot of gruel?! You

Musical staff for the first line of the vocal part with lyrics and performance directions.

Tempo 16 17 18 19 **Rit.**
are - n't just a sin - ner, — you're an out - right fool! — Why, the

Musical staff for the second line of the vocal part with lyrics and performance directions.

A tempo 20 21 22 23 **Rit.**
pre - sent's full of plea - sures! — Things to see, en - joy and taste! — And at

Musical staff for the third line of the vocal part with lyrics and performance directions.

A tempo 24 25 26 *opt. 8va*
Christ - mas no one mea - sures his wal - let or his waist! —

Musical staff for the fourth line of the vocal part with lyrics and performance directions.

SCROOGE: "Aren't you..."
27 (loco) 28 29
— So I've done you just a tee - ny ti - ny fa - vor! Oh, don't

Musical staff for the fifth line of the vocal part with lyrics and performance directions.

(GHOST:) **In 4**

30 thank me. It's no - thing at all. 31 Rit. 32 In 4 Just a few de - li - cious things to

33 sa - vor. Don't wor - ry. 34 I 35 pro - mise... they're

GHOST: "You have never seen the likes of me before." **SCROOGE:** "Never."

36 **A tempo, in 4** **Entrance of sleigh** 7

37 38 small!

CUE TO CONTINUE:

GHOST: "Ebenezer Scrooge, are you ready to go forth with me?"
SCROOGE: Spirit, I will go with you freely. Conduct me where you will."

CUE TO CONTINUE:

SCROOGE: (Cont'd)
 If you have ought to teach me, let me profit by it."

CUE TO CONTINUE:

GHOST: "Excellently said, Mr. Scrooge. Touch my robe!"

Vamp **Vamp** **Vamp**

45 46 47

Cornucopia Shakes

48 **In 2** 7 **GHOST:**

55 A -

56

57 58 59

bun - dance! Chari - ty! Good will t'ward men! En -

60 61 62 63

joy - ment! Hi - lari - ty! Good will t'ward men! Come

64

65 66

share some, spare some, No mat - ter

(GHOST:)

67 when, Ben! 68 Get with the spi - rit 'cause 69 you're gon - na hear— it a -

70 gain! 71 72 73 A -

74 gain! 75 76 77 There's a

78 **Ragtime**

79 joy - ful spi - rit 80 in your heart! My friend, that spi - rit's mine!—

81 — Dine 82 on the bread of hu - man 83 kind - ness,— my

84 fa - bu - lous fruit— 85 of the vine! A

86

87 treat, Sir! A 88 sweet, Sir! A lit - tle in - dul - gence and

*(HE rings
the bell)*

89 then, 90 A - bun - dance!— 91 Char - i - ty!— 92 Good will t'ward men!

(OPT: "Ring that bell, Ebenezer!")

*(SCROOGE
rings the bell)*

93 Come on, Ben! 94 Ring that bell! 95 Good will t'ward 96

97

(GHOST:)

98

7

Musical staff for measure 97, featuring a single note on a treble clef staff.

men!

Reveal

105

12

Musical staff for measure 105, featuring a long horizontal line indicating a sustained sound or rest.

117

8

Musical staff for measure 117, featuring a long horizontal line indicating a sustained sound or rest.

Click in $\text{♩} = 108$

125

3

128

3 GIRLS:

Musical staff for measure 125, featuring a long horizontal line and a single note at the end.

A -

129

OTHER GIRLS:

130

131

132

Musical staff for measure 129, featuring a long horizontal line with three groups of notes above it.

Ah!

3 GIRLS:

Musical staff for measure 129, featuring a long horizontal line with three groups of notes below it.

bun - dance!

133

134

135

136

Musical staff for measure 133, featuring a long horizontal line with four groups of notes above it.

Char - i - ty!

GHOST:

137

138

139

140

2

142

GHOST & ALL GIRLS:

Musical staff for measure 137, featuring a long horizontal line and several notes.

Good will t'ward men!

A -

143

(GHOST & GIRLS:)

144 145 146

bun - dance! — Char - i - ty! — Good will t'ward men! En -

147 148 149 150

joy - ment! Hi - la - ri - ty! — Good will t'ward men! Come

151 152 153 154

share some, spare some, No mat - ter when, Ben!

155 156

Get with the spi - rit 'cause you're gon - na hear — it a -

157

158 5

gain!

165

GHOST:

163 2 166

Fill your plate, come on and ce - le - brate a

167 168 169

ve - ry, mer - ry time. — All the joys you

GIRLS: 3 girls upper 8ve

170 171 172

nev - er dared — to make the most of, — He's the ghost — of!

173 Click out

GHOST:

Musical staff for measures 173-175. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Lis - ten, bro - ther, Mo - ther Goose — is play - ing at the pan - to - mime! —

Musical staff for measures 176-178. Measure 176 contains a whole note rest. Measures 177 and 178 contain eighth notes.

An - y lit - tle plea - sure, Bro - ther, you can pick it!

Musical staff for measures 179-181. Measure 181 ends with a double bar line and a fermata. A '2' is written above the staff for measure 181.

Life's a ball, and I'm your tick - et!

183 Circle Dance

Champagne pop

Musical staff for measures 183-185. Measure 183 has a '12' above it. Measure 185 has a '4' above it. The staff contains whole notes and rests.

199 1st Break Ghost soft shoe

Dance lyric only

Musical staff for measures 199-202. Measures 199 and 200 contain rests. Measures 201 and 202 contain eighth notes marked with 'x'.

I need a Di - et Coke right now!

2nd Break

Shimmy GHOST: "Your turn, Ebenezer!"

Musical staff for measures 203-206. Measures 203 and 204 contain rests. Measures 205 and 206 contain eighth notes marked with 'x'.

3rd Break

Musical staff for measures 207-210. Measures 207 and 208 contain rests. Measures 209 and 210 contain eighth notes marked with 'x'.

GHOST: "Take it, Ebenezer!"

GIRLS:

Musical staff for measures 211-214. Measures 211 and 212 contain rests. Measures 213 and 214 contain eighth notes marked with 'x'. Measure 214 has an accent (>) above it.

Ho, ho, ho, ho, Ho!

215 **Big soft shoe** **Twist Step**

8 223 2 225 SCROOGE's Tap

(The GIRLS applaud)

226 3 229 SCROOGE's Tap 230 GIRLS' Tap

231 SCROOGE's Tap 232 GIRLS' Tap 233 SCROOGE's Tap 234 GIRLS' Tap

GHOST: "That's the way to do it!" **SCROOGE:** "Spirit, this is very unlike me."

235 2 237 6 243 **Click in** $\text{♩} = 106$ 4

GHOST:

247 > 248 >

When you get the spi - rit you are gon - na wan - na cheer it and you're

GIRLS:

247 > 248 >

When you get the spi - rit you are gon - na wan - na cheer it and you're

249 > 250 >

nev - er gon - na want to let it stop! A -

nev - er gon - na want to let it stop! A -

251

(GHOST:)

bun - dance! — Char - i - ty! — Good will t'ward

254

255

256

men! From pau - per — to mil - lion - air - i - ty!

Waltz clog

257

258

259

Good will t'ward men! Come spend some,

GHOST & GIRLS:

(GHOST & GIRLS:)

260

261

262

Lend some, You'll get the yen, Ben!

GHOST:

263

264

Get with the spi - rit 'cause you're gon - na hear — it

GIRLS:

265 (GHOST:) 266 (GHOST:) 267

A - bun - dance!

(GIRLS:) 3 3 1 Soprano on top note

gain! and a - gain! and a - gain! Ah

268 269 270

271 272 273 274

Char - i - ty!

Ah!

Ride out

GHOST: "Merry Christmas, Ebenezer!"

GHOST & GIRLS:

275 277 278

Good will t'ward

279 280 281 Kiss! 282

men!

283 284 285 2

(TINY TIM:) 46 47 48 2

town. _____

50 TINY TIM: 51 52 53

Moth - er is mak - ing a per - fect feast, and

54 55 56 57

wear - ing her lov - li - est gown! _____ And

58 59 60 61 62

Fath - er will come and he'll car - ry me down to Christ -

63 64 65 66 67

mas to - geth - er. _____

SCROOGE: "Cratchit never told me Tiny Tim was ill." **GHOST:** "He tried — you didn't listen."

84 8

CRATCHIT: "Come along then, Tiny Tim. Everyone is waiting for you, my boy. Up you jump. On our way then!"

92 8

CRATCHIT: "Look who's here!"

100 4

104

BOB CRATCHIT:

Here's to the lad who makes ev - 'ry - one glad that it's

Christ - mas to - geth - er.

MRS. CRATCHIT:

Here's to the one day we don't give our wor - ries a

CHILDREN: "Pudding!"

thought! _____

120

MR. & MRS. CRATCHIT:

Chick - en, the fin - est in Lon - don, child - ren!

BOB CRATCHIT:**MRS. CRATCHIT:**

Look what your moth - er has wrought! _____ And

MR. & MRS. CRATCHIT:

look what sur - pris - es your fath - er has brought for

Christ - mas to - geth - er!

CRACHIT CHILDREN: "Crackers!"*(THEY pop their Christmas crackers)*

136 2 138 139

(Pop)

Detailed description: A single staff of music in G major (one sharp). It starts at measure 136 with a whole rest. A large '2' is written above the staff between measures 136 and 138. At measure 138, there is a cross symbol (x) on the staff, followed by two eighth notes. At measure 139, there is a whole rest.

140

TINY TIM:

141 142 143 144

Bless this fam - 'ly, bless

Detailed description: A single staff of music in G major. It contains four measures of music, each starting with a half note: G4 (141), A4 (142), B4 (143), and C5 (144).

ALL CRATCHITS:

145 146 147 148 149 *(spoken)* *(spoken)*

this feast and cheers! Cheers!

Detailed description: A single staff of music in G major. It contains five measures of music, each starting with a half note: G4 (145), A4 (146), B4 (147), C5 (148), and C5 (149). The notes at measures 148 and 149 are marked with a circled 'x' and labeled as '(spoken)'.

ALL: (sung)

150 151 152 153 154 155

To the joy of your com - pa - ny! _____

Detailed description: A single staff of music in G major. It contains six measures of music. Measures 150-151 are eighth notes (G4, A4). Measures 152-153 are eighth notes (B4, C5). Measures 154-155 are quarter notes (G4, A4) tied together.

156

TINY TIM:

157 158 159

Bless us all, from

Detailed description: A single staff of music in G major. It contains three measures of music, each starting with a half note: G4 (157), A4 (158), and B4 (159).

+ MR. CRATCHIT:

160 161 162 163

first to least. Yes,

Detailed description: A single staff of music in G major. It contains four measures of music. Measures 160-161 are eighth notes (G4, A4). Measure 162 is a quarter note (B4). Measure 163 is a quarter note (C5).

+ MRS. CRATCHIT:

164 165 166 167

here's _____ how the world ought to

Detailed description: A single staff of music in G major. It contains four measures of music. Measures 164-165 are eighth notes (G4, A4). Measures 166-167 are eighth notes (B4, C5).

ALL CRATCHITS:

168 169 170 171

be _____ shar - ing Christ - mas to -

Detailed description: A single staff of music in G major. It contains four measures of music. Measures 168-169 are eighth notes (G4, A4). Measures 170-171 are eighth notes (B4, C5).

(CRACKER GIRLS enter)
(ALL CRATCHITS:)

172 173 174 175

geth - er!

176

8

Cracker Dance

184

8

GHOST:

"Look, Mr. Scrooge, your very own Christmas cracker!" **GHOST: (cont'd)** "Lucky boy"

192 196

4 4

200

GHOST OF CHRISTMAS PRESENT:

201 202 203

Down ev - 'ry lane, ev - 'ry Tom, Dick, and Jane's off to

204 205 206 207

Christ - mas to - geth - er.

207 207B 207C 207D

Look! They're as glad as ca - na - ries let out of a

207E 207F 207G 207H

cage!

208

WEALTHY PEOPLE:

Nice to re - lax from the world of bus - 'ness.

COOKS:

Have - n't had fun for an age! Or

(COOKS:)**1 COOK:****COOKS & WEALTHY PEOPLE:**

stuff - in' and rai - sins And
with on - ions and sage!

(COOKS & WEALTHY PEOPLE:)

Christ - mas to - geth - er!

(DRUNKS enter)

4

ALL DRUNKS:

Nice to have got such a com - f'ta - ble spot for our

Christ - mas to - geth - er.

DRUNK #2:
(sung by EMILY)

238 239 240 241

Shar - in' a mor - sel of bread and a jig - ger o'

A DRUNK: "I love you!"

242 243 244

gin! _____

246

2 SALVATION ARMY FOLKS:

247 248 249

Giv - ing the need - y a nice hot meal and

**4 SAILORS &
2 LADIES OF THE NIGHT:**
(Over exuberantly)

250 251 252 253

sav - ing the sin - ners from sin! _____ And

254 255 256 257

ain't it a bless - in' _____ the ship made it in for

258 259 260 261

Christ - mas to - geth - er!

GHOST: "Look, Mr. S! All over London!"

262

4

Advent Calendar Windows Open (#1)

(#2)

290 294

4 4

(#3)

(#4)

(#5)

(#6)

298 300 302 308

2 2 2 2

310

ALL: (CHILDREN on melody)
(No ANDERSON BOY)

Sop. + Bari: 311 312 313

Bless this fam - 'ly,

Tenors + Altos

314 315 316 317

bless this feast and

(ALL:)

318 (*shouted*) 319 320 321

cheers! To the joy of your

322 323 324 325

com - pa - ny! _____

326

Sop. + Ten. 327 328 329 330

Bless us all, from first

Altos + Baritones

(Sop. + Ten.) (G.O.C.P. & SCROOGE re-enter)

331 332 333 334 "Twirl" 335

to least. Yes, here's

(Altos + Bari:)

(ALL:)

336 337 338 339 340

how the world ought to be— shar - ing

(End twirl)

341 342 343 344 345

Christ - mas to - geth - er!

Sailors' Dance

346 14

Barrel Turns

360 4

364 4

Anderson House Revolves

368 8

(FRED'S family is revealed, playing various instruments)

376 4

380 **FRED'S FAMILY:**
ANDERSON BOY & SALLY:

381 382 383

FRED'S GUESTS: Let the stars in the sky re -

FRED:

384 385 386 387

mind us of man's com - pas - sion.

388 389 390 391

Let us love till we die and

SCROOGE: Ritard

392 393 393A 393B

God bless us ev - 'ry -

(FRED'S FAMILY):

God bless us ev - 'ry - one.

In the orchestra parts, bars 393A and 393B do not exist. Bars 392 and 393 have a repeat sign.

394

(SCROOGE:)

395

2

one.

(FRED'S FAMILY:)

2

2

FRED:
 "A toast, friends! A toast to
 my wicked old Uncle Scrooge!"

FRED'S FAMILY:
 (General protesting)

SCROOGE:
 "What?"

SALLY:
 "Shame on him. He said
 Christmas is a humbug."

397

8

FRED: "He's a comical old fellow. But he is family."

405

3

CUT 408-411

408

4

412

4

416

FRED:

417

418

419

Here's to his health ev - en though he puts wealth ov - er

420

421

422

423

Christ - mas to - geth - er!

(FRED:) + FRED'S GUEST:

424 425 426 427

Sad when a fel - low — has no - thing to love but his

(A Tempo)

428 429 430 431

gold. _____

432

SALLY:

433 434 435

Year up - on year, you in - vite him here! I

ANDERSON KID:

436 437 438 439

hope that his din - ner — gets cold! Well,

FRED:

444

445 446 447

here's to the year when old Scrooge may be - hold a

ALL ANDERSONS:

448 449 450 451 452

Christ - mas to - geth - er! _____

FRED: "My dear family, here's to Uncle Scrooge,..."**FRED:** (cont'd) "...wherever he may be!"

453 458

5 2

460

ALL OTHERS:

Gath - er and sing of this glo - ri - ous thing known as

Christ - mas to - geth - er.

OTHERS:

Fam - 'lies cre - at - ed by friend - ship as well as by

TENORS:

birth

476

WOMEN & TENORS:

Ev - en the poor - est are rich in love. Of

ALL:

love there is nev - er a dearth. So

OTHERS: **MEN:**

484 485 486 487

ce - le - brate Christ - mas for all that it's worth— To

TENORS: **MEN:**

488

WOMEN & CHILDREN:

489 490 491

To fam - 'ly! ———

MEN:

friend - ship! ——— To

492 493 494 495

——— To - geth - er! To -

Christ - mas! ——— To -

496 497 498 499

geth - er! All ov - er the

geth - er! All ov - er the

500

(WOMEN & CHILDREN:)

[SOME HOLD THROUGH,
SOME JOIN GROUP 1]

earth! _____
earth! _____

GROUP 1: (includes CHILDREN and CRACHITS)

Gath - er and sing of this glo - ri - ous thing _____
GROUP 2:

Gath - er and sing of this glo - ri - ous thing _____

512

Christ - mas _____ to - _____
Christ - mas _____

(GROUP 1:)

516 517 518 519

geth - er!

(GROUP 2:)

to - geth - er!

CRATCHIT: "I give you the founder

520 521 522 523

Christ - mas to -

Christ - mas

of the feast. Mr. Scrooge."

524 525 526 527

geth - er!

to - geth - er!

SEGUE AS ONE TO:
Will Tiny Tim Live?

VOCAL BOOK

A Christmas Carol

No. 13

Will Tiny Tim Live?

In 1 MRS. CRATCHIT: "I wish I had him here. I'd give him a piece of my mind to feast upon."



CRATCHIT: "My dear, the children, Christmas day!"

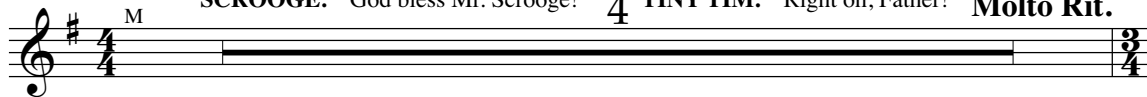


MRS. CRATCHIT: "I'll drink his health for your sake but not his. Mr. Scrooge" ALL FAMILY: "Mr. Scrooge!"

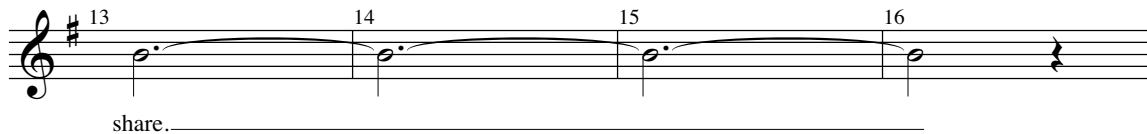
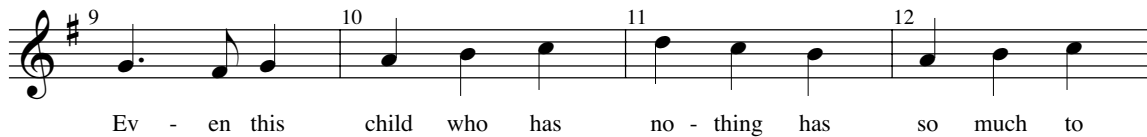
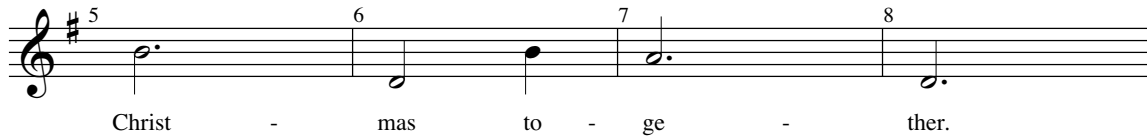
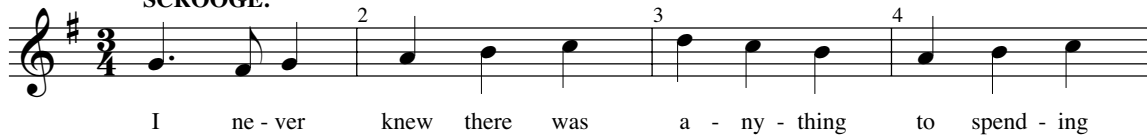


Slowly and Tenderly

TINY TIM: "God bless Mr. Scrooge!" CRATCHIT: "And now it's bedtime, son."
SCROOGE: "God bless Mr. Scrooge!" TINY TIM: "Right oh, Father!" Molto Rit.



1 A Tempo, In 1
SCROOGE:



17 (SCROOGE:)

What is this feel - ing that o - ver - whelms me?

He looks as fra - gile as air. How

In 3

gent - ly his fa - ther is plac - ing him there...

30 A Tempo, In 1 SCROOGE: "Poor child." GHOST: (opening robe, revealing WANT and IGNORANCE) "Poor child, one of many." Ritard

SCROOGE: "Spirit, are they yours?" GHOST: "They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!"

36 In 4

SCROOGE: "Have they no refuge, no resource?"

GHOST: "Are there no prisons? Are there no workhouses?"

CRATCHIT: "Goodnight, son. Merry Christmas."

TINY TIM: "Goodnight, dear Father. Happy Christmas."

46 Flute solo

GHOST: "Who are you to decide who shall live and who shall die? If these shadows remain unaltered by the future, the child will die!"

Safety

64 SCROOGE: "No, wait! What must I do? Tell me! What must I do?"

Kbd 2 [Clock ticks]

SEGUE AS ONE TO:

Dancing on Your Grave

No. 14

Dancing On Your Grave

Clock continues ticking

SCROOGE: "What is this? What have I done to be left so alone."

Repeat As Needed

CUE TO CONTINUE:
(SCROOGE knocks on the door of his own house four times)

SCROOGE: "When the clock strikes three ..."
(GHOST OF CHRISTMAS FUTURE enters, tapping her cane)

(1st knock) (4th knock)

SCROOGE: "I know you. I've seen you before. I fear you more than any ghost I have seen. I hope to live to be another man from what I was, but the night is waning fast and it is precious time to me."

Click In

(BARITONES on top note,
BASSES on bottom note)
MONKS:

pp Ah Ah Ah Ah

WOMEN & TENORS: pp

Ah

(MONKS:) (BASS continues 8vb)

14 15 16 17

Ah

(WOMEN & TENORS:)

Ah

Poco Accel.

18 19 20 23

niente

3 3

niente

3 3

26

A Tempo (Macabre)

MALE MONKS:

27

Lis - ten to the rhy - thm of the sho - vel in the gra - vel and the

28 29 30

mur - murs of the spi - rits that you fear, danc - ing in the sha - dows of the

Shovel Toss

31 32 33

OPT.

fu - ture. Your fu - ture lies here!

molto cresc.

34 35

Lis - ten to the ech - oes of the voi - ces in the sha - dows, all the

Shovel Toss & Catch

(MALE MONKS:)

36 37 38 *subp*

peo - ple who you ne - ver tried to save!

(BLIND HAG enters)

Click Out

39 40 41

peo - ple who'll be danc - ing on your grave!

42

The GHOST OF CHRISTMAS FUTURE Reveals Herself

18

60

(MALE MONKS:)

61

Lis - ten to the rhy - thm of the ham - mer on the cof - fin, and the

62 63 64

mur - mur of the peo - ple draw - ing near. Lis - ten to the mu - sic of the

THE G.O.C.F. sits on Shovels

65 66 67

fu - ture. Your fu - ture lies here!

68 69

Lis - ten to the ech - oes of the voi - ces of the fu - ture as they

70 71

curse you for the lit - tle that you gave!

+ GRAVEDIGGERS:

72 73

Lis - ten to the foot - steps of the peo - ple who'll be dan - cing on your

74

(MALE MONKS + GRAVEDIGGERS:)

SCROOGE:

"I am in the presence of the Ghost of Christmas Yet To Be. ...

(Whispered)

75

3

grave!

... I know your purpose is to do me good."

80

SCROOGE:

Lead me to the fu - ture. I don't

know what hells a - wait me, but I know I have to go there to re - turn!

Tear me in - to shreds and re - cre - ate me! Tell me that it's not too late to

learn! I can feel the shi - ver of a sha - dow pas - sing o - ver, and I

have a pre - mo - ni - tion it's for me! Lead me to the fu - ture! Show me

(SCROOGE:)

94

ev - 'ry - thing I'm ter - ri - fied to see!

MONKS: (No GRAVEDIGGERS or BUSINESSMEN)

Ah

(MONKS:)

S. & T:

Ah

A. & B:

Ah

100

THREE BUSINESSMEN:

#1: #2: #1:

Did - n't he die? Did - n't who die, sir? Ter - ri - ble mean old what's his name?

102 #2: #3: 103

Could - n't care less! Nei - ther could I, sir! Fu - ner - al day, and no one came!

104 #1: #2: 105

What did he leave? No - bo - dy knows and no - bo - dy chose to mourn his fate!

SCROOGE: "I know these gentlemen from the 'xchange. Of whom do they speak? What am I to learn from this?"

Vamp #1 & #2 BUSINESSMEN: ALL BUSINESSMEN: BUSINESSMAN #3:

106 107 108

Have a nice day. Look at the time! I'm late!

Have a nice Christ-mas!

109 6 115 2

SCROOGE: "Who has died?"

117

Macabre**MRS. MOPS:**

117 118

Shame to let a shirt like this go in the ground!

2 UNDERTAKERS:

119 120

Grab the sheets and cur - tains off his bed!

MRS. MOPS:

ALL THREE:

121 122

Was - n't worth your spit while he was still a - round, but just

123 124 125

look how much he's worth now that he's dead!

UNDERTAKERS: "Nightee night. Beddy bye!"

126

4

OLD JOE (*entering*):
"Rags and bones...Rags and bones."SCROOGE: "Oh,
merciful heaven,
what is this?"MRS. MOPS:
"Hey, Old Joe!"UNDERTAKERS:
"Whatcha think!?"

130

4

134

OLD JOE:

135 136

These are nice. I'll give you three and eight, Mum.

137 138 139

These are nice, and I'll take these be - sides.

140 141

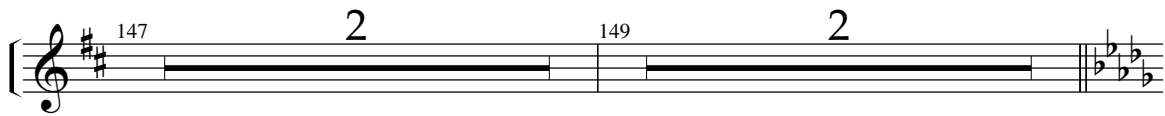
These are nice, and these - 'll fetch a great sum!

+ MRS. MOPS &
UNDERTAKERS:SCROOGE: "I see, I see. The case of this
unhappy man might be my own."

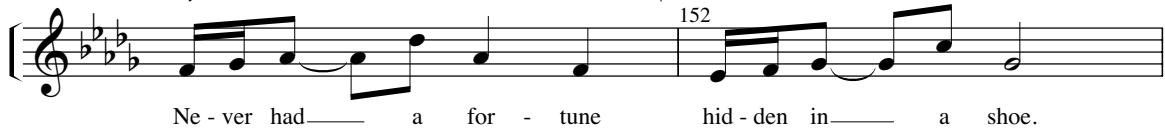
142 143 144

What a love - ly pro - fit he pro - vides!

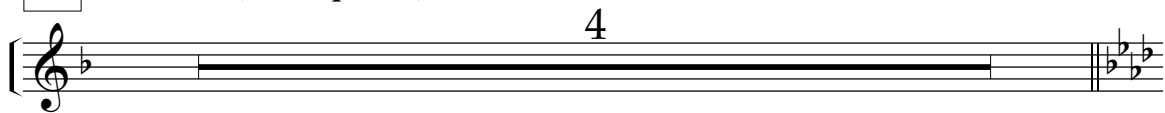
3

(CRATCHIT house revolves)

151

CRATCHIT: *(At TINY TIM's casket)**(orch. fermata under)* -----**CRATCHIT:** "We shall have none of us forget you,
Tiny Tim. My little child. My little child."**SCROOGE:** "Tiny Tim! Dead? His gentle
spirit was from God! Noooo!"

159

Marcato (Earthquake!)**SEGUE AS ONE TO:***Yesterday, Tomorrow and Today*

No. 15

Yesterday, Tomorrow & Today

CUE:

SCROOGE: "Ebenezer Scrooge, ahh!
At last, I understand!"

Safety

SCROOGE:

I have seen a fu - ture full of

dark - ness, all the dark - ness of my heart! At my door a world in need of

kind - ness. From man's kind - ness, I de - part - ed!

All the hours and days and years I've wast - ed! All the joy and love I

nev - er tast - ed! All the er - rors of the past re - placed with some - thing

strange... Give me time to change! _____

24

(SCROOGE:)

I can see a fu - ture full of beau - ty, and my spir - it starts to

fly! I can change the world, yes, it's my

du - ty! God for - give me! Let me try! I'll

32

spend my for - tune on the ones who need me, go where kind - ness and my

con - science lead me, give my heart and soul to all! God speed me on my

way, And to God I pray _____

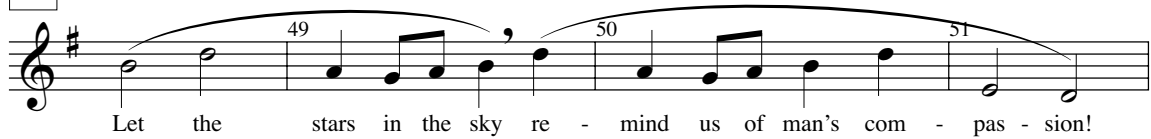
43

Let the Christ - mas spir - it live with - in me,

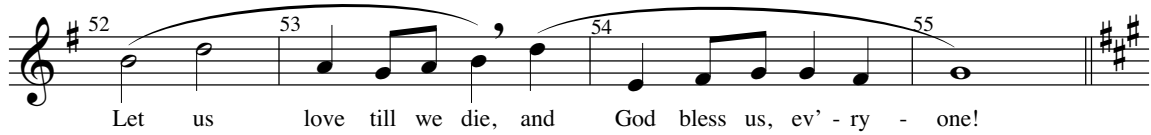
Rit. **A Tempo**
Click In ♩ = c.104-108
yes - ter - day, to - mor - row, and to - day! _____

48

**ANGELS and ALL CHILDREN
EXCEPT TINY TIM:**



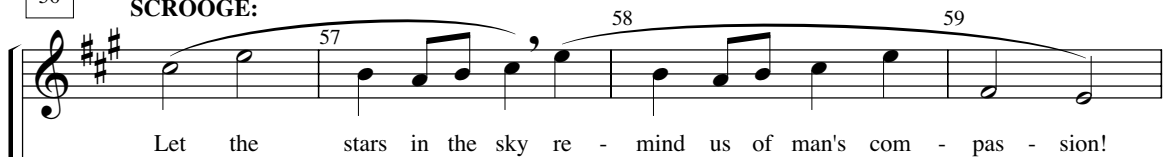
Let the stars in the sky re - mind us of man's com - pas - sion!



Let us love till we die, and God bless us, ev' - ry - one!

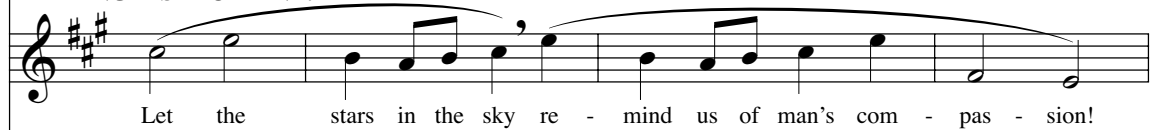
56

SCROOGE:



Let the stars in the sky re - mind us of man's com - pas - sion!

ANGELS - TOP LINE:

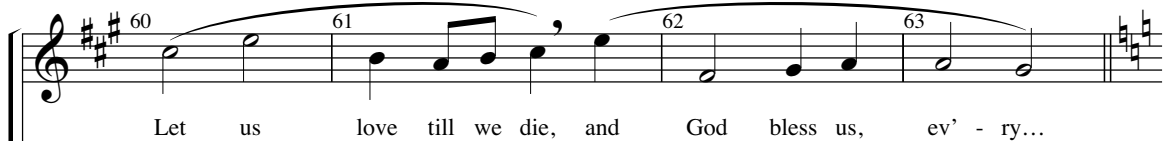


Let the stars in the sky re - mind us of man's com - pas - sion!


ANGELS - BOTTOM LINE:



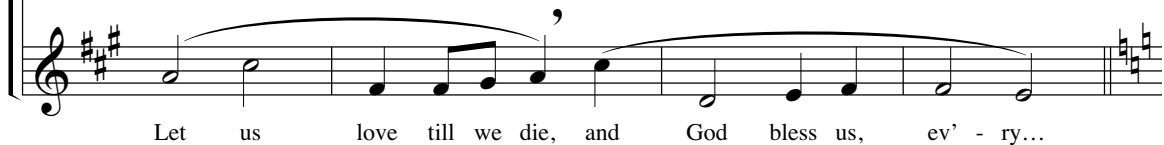
Let the stars in the sky re - mind us of man's com - pas - sion!



Let us love till we die, and God bless us, ev' - ry...



Let us love till we die, and God bless us, ev' - ry...



Let us love till we die, and God bless us, ev' - ry...

64 Click Out
Faster, Furioso

11

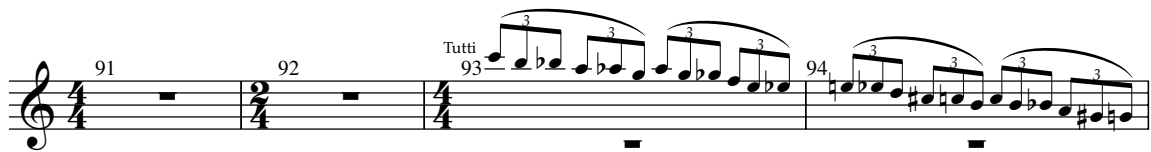


77 The Roll

10



87



GHOST'S hands descend into trap. SCROOGE flips bedsheet off his head. **APPLAUSE** JONATHON knocks on Scrooge's door. JONATHON:

A musical staff in treble clef. Measure 95 has a down-bow or breath mark above it. Measure 96 has a double bar line and a fermata above it. The staff contains rhythmic notation for measures 95 and 96.

Hear the

SEGUE AS ONE TO:
Final Scene Part 1
(measure 5)

No. 16

Final Scene - Part 1

5

(JONATHON:)

bells all o - ver Lon - don town how joy - ous - ly they ring. See the

SCROOGE: "Boy, what day is this?"

JONATHON: "Why, it's Christmas Day, sir!"

SCROOGE: "Why it's Christmas Day, sir!"

CUE TO CONTINUE: SCROOGE: (cont'd) "Then I haven't missed it!"

(SCROOGE pulls JONATHON through the doorway and slams the door)

lamps a-glow in Lon-don town and hear each car - o - ler sing.

SCROOGE: (cont'd) The Spirits have done it all in one night! They can do anything they like! Of course they can!

13

Flute solo

Of course they can! I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley, heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel. I am as merry as a schoolboy. I am as giddy as a drunken man. (Opens front door)

Boy, do you know the poulterers?"

JONATHON: "I should hope I did!"

SCROOGE: "An intelligent boy! A remarkable boy! Do you know whether they've sold the prize turkey?"

JONATHON: "Wot? The one as big as me?"

SCROOGE: "What a delightful boy! It's a pleasure to talk to you! Yes, the one as big as you!"

30

JONATHON: "It's hanging there still!"

SCROOGE: "How much is it?"

JONATHON: "Wot?"

SCROOGE: "How much is it?"

SCROOGE: "How much?! Well here are two sovereigns! Go buy it for me ... and ... and ... keep the change!"

JONATHON: "About a sovereign, sir."

(Fermata 2nd x only)

JONATHON: "Wot?" SCROOGE: "And ... Merry Christmas!" JONATHON: "Wot? Wot! Blimey!"

DIALOGUE CONTINUES AS ONE

No. 16A

Final Scene - Part 2

MRS. MOPS: "I brought you your slice o' turkey and your bit o' puddin'."

SCROOGE: "Thank you, my dear, dear, Mrs. Mops." (*SCROOGE kisses her. SHE screams*)

And Merry Christmas!"

MUSIC CUE: (*MRS. MOPS screams again in horror. SCROOGE runs out of his house*)

Moderately, In 2

SCROOGE:

1 3 4

What a

5 6

day, what a sky. What a hap - py man am I! What a

7 8 9

joy to be live and well! God, what a street! What

10 11 12

friends you meet! What a sound! What a love - ly smell!

13 2 15 (*To the CHARITY MEN*)

Here are

16

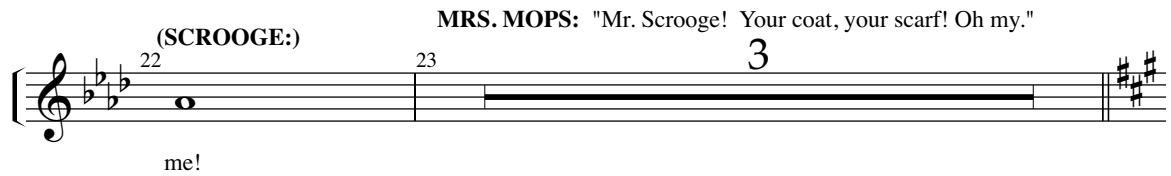
17 18

coins for the poor, just the first of man - y more, and a check for your char - i -

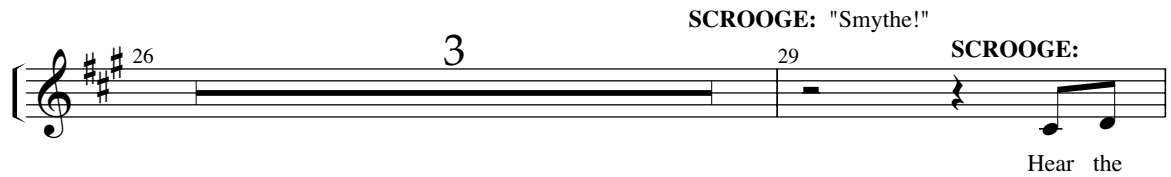
19 20 21

ty! And if we save a few let it all have to do with

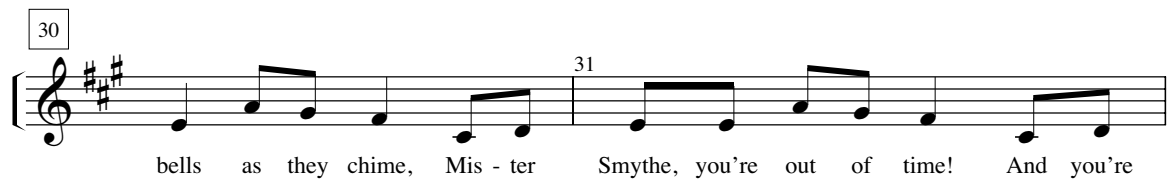
(SCROOGE:) MRS. MOPS: "Mr. Scrooge! Your coat, your scarf! Oh my."
 me!



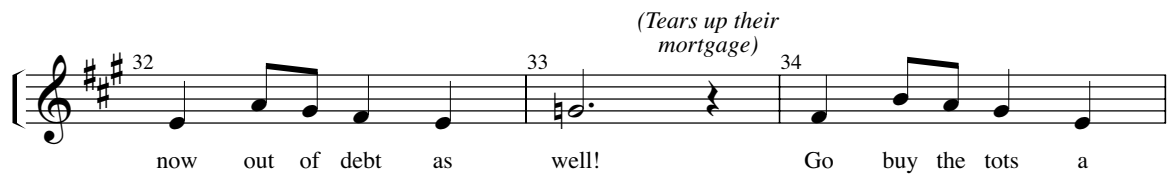
SCROOGE: "Smythe!"
 Hear the



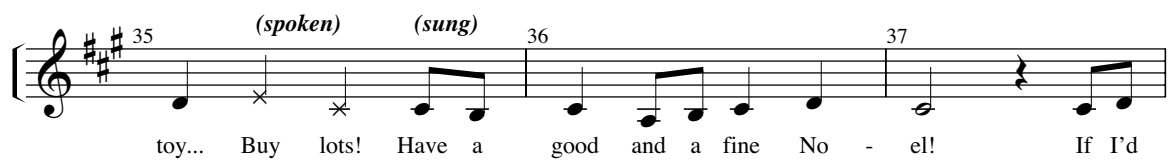
30
 bells as they chime, Mis - ter Smythe, you're out of time! And you're



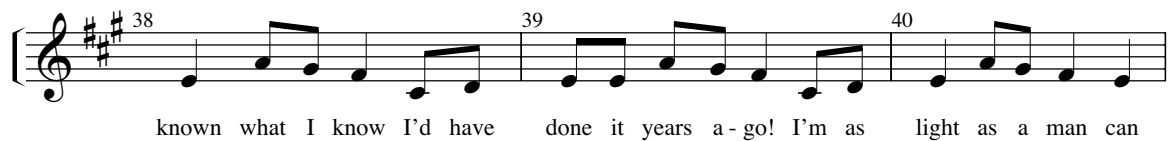
(Tears up their mortgage)
 now out of debt as well! Go buy the tots a



(spoken) (sung)
 toy... Buy lots! Have a good and a fine No - el! If I'd



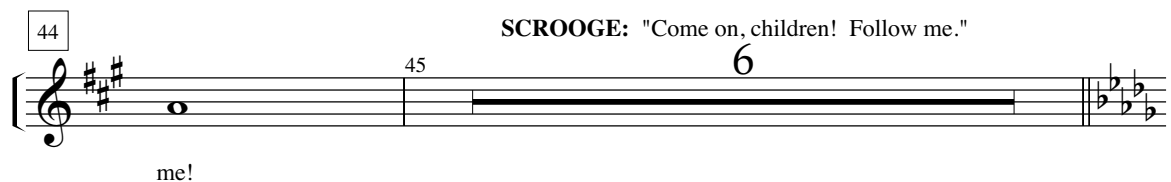
known what I know I'd have done it years a-go! I'm as light as a man can



be! Oh, the whole world is new and it all has to do with



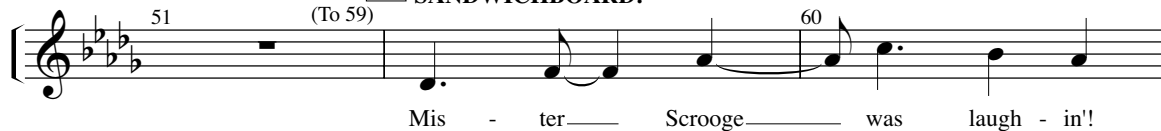
44
 SCROOGE: "Come on, children! Follow me."
 me!



Più Mosso

SANDWICHBOARD:


51 (To 59) 60



Mis - ter — Scrooge — was laugh - in'!

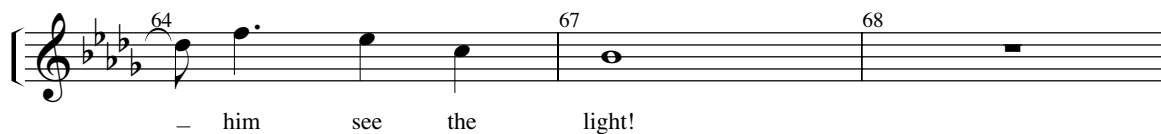
LAMPLIGHTER:

61 62 63



Gave me — quite — a fright! Some - thing — made —

64 67 68



— him see the light!

69 BLIND OLD HAG:

70 71



May - be — he's — been drink - in'! Gave me — quite —

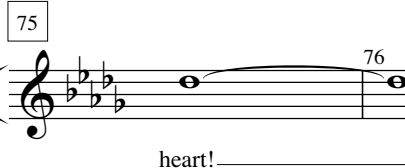
ALL THREE:

72 73 74



. a start! May - be — Christ - mas touched his

75 76 77

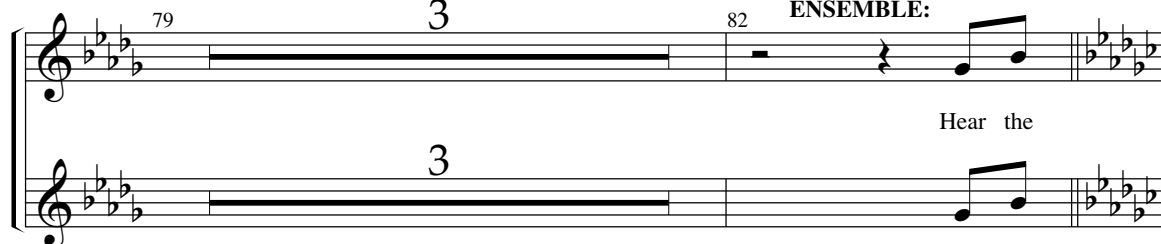


heart! —

CLICK IN (♩=103/104)

GHOSTS AND ENSEMBLE:

79 82



Hear the

83

S/T: 84 85 86

bells all ov - er Lon - don - town, how joy - ous - ly they ring. See the

A/B:

87 88 89 90

lamps a - glow in Lon - don - town and hear each car - ol - er sing. Bring a

91 92 93 94

hap - py heart to Lon - don - town and spread your kind - ly cheer.

95

96 97 98

Hark - en while you may for Christ - mas Day is here!

99 100 101

Hark - en while you may for Christ - mas Day is

102

Polka

(Jonathon Dance)

103

CLICK OUT 7

Chimney Sweep Dance

3 CHIMNEY SWEEPS: "Knees up, Mr. Scrooge!"

ENSEMBLE:
(EXCEPT CHILDREN)

142

3 SOPRANOS &
3 TENORS:

S/T:

Rall.

SCROOGE: (shouted)

148 149 150 151

Ev - 'ry

S/T:
see.....

A:
B:
see.....

(SCROOGE:)

152 153 154 155

last one of you will have some - thing to do with
[OPT LYRIC: for - ev - er be part of]

SEGUE AS ONE TO:
Final Scene-Part 3

No. 16B

Final Scene - Part 3

CUE:

SCROOGE: "Oh look, the prize turkey!
Well done, my lad ... follow me!"

(SCROOGE knocks on
CRATCHIT'S door)

1 **In One**
(SCROOGE:) 2 15 17 **Ritard** 2 19

me.

CUE: CRATCHIT: "Mr. Scrooge!"

SCROOGE: "Cratchit!" **CRATCHIT:** "What's wrong?" **SCROOGE:** "Where've you been? I thought
I told you to come in early?"

20 **A Tempo**
Tpt 1 (Cup) 21 22 23

CRATCHIT: "But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!"

24 25 26 27

SCROOGE:

"Is it? Oh, dear. Well, silly me! Never mind. I'd better give you and your family a Christmas present then!"

28 8

36

MRS. CRATCHIT: "The prize turkey!"

16

SCROOGE: "A Merry Christmas, Bob! A merrier Christmas than I have given you in many a year!"

52 2x **Accel. poco a poco** 4

I'll raise your salary and endeavor to assist
you and your struggling family from now on!"

(CRATCHIT faints)

SCROOGE: "Bob, Bob?
Oh, he's alright."
CRATCHIT: "Oh, yes,
I'm fine."

Vamp 2

CUE: (SCROOGE lifts TINY TIM onto his shoulders)

60 **Spirited SCROOGE:** "Come along, Tiny Tim, up we go!!"

Kbd 1 + WWs & Stgs (8va)

+Strings

68

80 (Musical notation) (SCROOGE arrives
at FRED's door)

FRED:
(Answering the knock at the door)
"Well, bless my soul, who's this?"

SCROOGE:
"It's I, your Uncle Scrooge.
I've come to Christmas dinner."

Vamp 4

Will you let me in, Fred?"

Molto Rit.

85 **FRED:** 86

There's a place in my heart where you've

SCROOGE: "Sally?"

SALLY: "We're so very happy you've come."

In 8

FRED & SALLY:

87 88 89

al - ways been for me. Wel - come

In 4

90 91

home, Un - cle Scrooge, wel - come home to fam - i -

92 **In One** (FRED & SALLY:)

SCROOGE: "Thank you." TINY TIM: "It's snowing!" ALL KIDS: "Snow! Snow!"

ly. _____

100

108

Ritard

116

With Gusto!

ALL:

Gath - er and sing of this glo - ri - ous thing known as

120

Christ - mas to - geth - er.

(ALL:)

124

Share in the joy of the sea - son and ring in the

TENORS:

124

Share in the joy of the sea - son and ring in the

128

new! _____

129

new! _____

132

ALL:

E - ven the poor - est are rich in love and

love is so eas - y to do. _____ Here's

(ALL:)

hop - ing this Christ - mas your wish - es come true

TENORS: **MEN:**

hop - ing this Christ - mas your wish - es come true for

144

WOMEN & KIDS:

And fam' - ly _____

(MEN:)

friend - ship _____ And

to - geth - er, to -

Christ - mas _____ to -

(WOMEN & KIDS:)

152 153 154 155

geth - er, for - ev - er, for

(MEN:)

geth - er, for - ev - er, for

156 [SNOWMAN CIRCLE]

157 158 159

you!

you!

In 3

160 161 162 163

TINY TIM: "And God
bless us, everyone!"

164 165 166 (Blackout)

ATTACCA

No.17

God Bless Us Everyone
(Bows Version)

Vivace All Bow

Scrooge Bow Orchestra Bow **Ritard**

15 **mf ALL:**

Let the stars in the sky re - mind of us man's com - pas - sion.

Let us love till we die and God bless us ev - 'ry - one. _____

24

In your heart there's a light as bright as a star in hea - ven.

Let it shine through the night and God bless us ev - 'ry - one. _____

2 SOPRANOS ONLY:

33 34 35 36

'Til each child is fed, 'til all men are free.

(CHOIR:)

'Til each child is fed, 'til all men are free.

Detailed description: This block contains the musical notation for two sopranos. The top staff is a single melodic line with lyrics. The bottom staff is a choral accompaniment consisting of two parts. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 33, 34, 35, and 36 are indicated above the notes.

ALL SOPRANOS:

37 38 39 40

'Til the world be - comes a fam - 'ly.

(A:)

A fam - 'ly.

(T:)

Be - comes a fam - 'ly.

(B:)

A fam - 'ly.

(CHOIR:)

'Til the world be - comes a fam - 'ly.

Detailed description: This block contains the musical notation for all sopranos. It features five staves. The top staff is the main melodic line with lyrics. The second staff is for Soprano A, the third for Soprano B, and the fourth for Soprano C. The fifth staff is the choral accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 37, 38, 39, and 40 are indicated above the notes.

41

(2 SOPs. on stems up)

(S:) 42 43 44

Star by star up a - bove and kind - ness by hu - man kind - ness.

(A:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(T:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(B:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(CHOIR:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

45 46 47 48

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

49 (S:) 50 51 52

'ry - one.

(A:) 'ry - one.

(T:) 'ry - one.

(B:) 'ry - one.

(CHOIR:) ALL KIDS:
'ry - one. - - - - - God bless us

53 54 55 56

ev - 'ry - one.

ev - 'ry - one.

No.18

Exit Music

Tacet